



THE ROYAL AGRICULTURAL SOCIETY OF NSW

AND

THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

FRUIT AND VEGETABLE JUDGING COMPETITIONS

The arrangements for the conduct of Fruit and Vegetable Judging Competitions are as follows:

GUIDELINES

1. Three Classes of fruit and vegetable (two Classes of vegetables and/or one Class fruit – four exhibits to each Class) are judged by Competitors. There are two non-oral Classes and one oral Class.
2. Eight minutes are allowed for each Class.
3. Exhibits in each Class must be identified by the numbers 1,2,3 and 4. This is essential when using the 'Hormel Computer Slide'.
4. Visual judging will take place first. Prior to judging each Competitor will nominate their choice of Oral judging. The card marked "Oral Class" being used by all Competitors for their chosen Oral Class. The card marked "non-oral Class" will be used for the other two Classes where relevant.
5. At the completion of the visual judging, all Competitors of the top Competitors judged by their aggregate marks are selected to compete in the oral Class.
6. Each Competitor in the oral Class is allowed 2 minutes to explain the reason for their placing.
7. The winner of the Competition is worked out of a maximum of 200 points: 50 for the correct placement of exhibits in each of the three Classes and 50 for the Oral Class.
8. The over-judge, in filling out their master card, is required to note a numerical difference between exhibits as directed in instructions for use of the 'Hormel Computer Slide'.
9. The right hand side of the "Oral Class Card" is retained for use by the Competitor, if required. It is designed to ensure Competitors use comparative details in their oral description of the Class.

The far right hand side of this "Reason Card" is used to note those aspects in which the exhibit placed down the line is better than the exhibit placed before it.
10. Competitors in the oral Class are scored on their accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
11. In the event of a tie in the scores, separation is to be carried out by the Visual Sections.
12. Competitors must be under 25 years on 1st May in the year of the State Final Championships at the Sydney Royal Easter Show.
13. It would be wise for organisers of preliminary Competitions to keep a record of placegetters as reserves, in case the winner and/or runner-up are unable to compete in any subsequent championship.



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THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

FRUIT/VEGETABLE JUDGING COMPETITONS
(NON ORAL CLASSES)

SPONSORED BY

COMPETITOR'S NUMBER/NAME:

FRUIT/VEGETABLE:

PLACINGS: 1st 2nd 3rd 4th Max Marks (50)



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FRUIT/VEGETABLE JUDGING COMPETITIONS
(NON ORAL CLASSES)

SPONSORED BY

COMPETITOR'S NUMBER/NAME:

FRUIT/VEGETABLE:

PLACINGS: 1st 2nd 3rd 4th Max Marks (50)



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THE AUSTRALIAN SOCIETIES COUNCIL OF NSW

**RAS/ASC FRUIT & VEGETABLE JUDGING COMPETITION
ORAL CLASS**

COMPETITOR'S NUMBER/NAME:

FRUIT/VEGETABLE:

Competitor's Placing	1 st	2 nd	3 rd	4 th	Maximum Points	Score
	Oral					
	a) Presentation and Dress				10	
	b) Accuracy of Observation				10	
	c) Speaking Ability				15	
	d) Ability to Compare Exhibits				15	
	TOTAL				100	

REASON CARD FOR COMPETITOR'S NOTES

(Not to be handed in)

Placings

1st PLACE:.....
(Why you placed 1st)

2nd PLACE:.....
Good points:

Faults:

3rd PLACE:.....
Good points:

Faults:

4th PLACE:.....
Good points:

Faults:

ORAL CLASS GUIDELINES

You will be allowed two minutes to clearly express your Views to the Overjudge and Spectators on why you placed the Exhibits in a particular way.

Have your reasons organized and emphasise the most important points you wish to make.

The main objective when giving your reasons is to inform the Judge that you saw and compared each exhibit in the Class.

It is important that you make comparisons between exhibits rather than describe individual exhibits.

Commence your oral reasoning as follows:
"I placed this Class 4,3,2,1"

Give the most important reasons first and remember to use comparative terms. Where necessary you will then follow with: "I grant (admit) that 1 is better than 4 in..."

This demonstrates to the Judge the accuracy of your Priorities.
Mention major faults, if any.

Continue in a similar manner by comparing and granting the middle pair and finally the bottom pair.

Remember: Be concise
 Show conviction in your placings
 Give the most important reasons first
 Use comparative terms

DESCRIPTION OF FEATURES

QUALITY

Appearance, freedom from disease, insect damage and other blemishes.

UNIFORMITY

In a good sample the individual units must be of equal size, shape and colour.

INTERNAL QUALITY

OVERALL ASSESSMENT