



THE ROYAL AGRICULTURAL SOCIETY OF NSW

AND

THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

### **GRAIN JUDGING COMPETITIONS**

The arrangements for the conduct of Grain Judging Competitions are as follows:-

1. Three Classes of grain (four exhibits to each Class) are judged by Competitors. There are two non-oral Classes and one oral Class.
2. Eight minutes are allowed for each Class.
3. Exhibits in each Class must be identified by the numbers 1, 2, 3 and 4 and **NOT** A, B, C, D. This is essential when using the Hormel Computing Slide.
4. Visual judging will take place first. Prior to judging each Competitor will nominate their choice for Oral judging. The card marked 'Oral Class' being used by all Competitors for their chosen Oral Class. The card marked 'Non-Oral Class' will be used for the other two Classes where relevant.
5. At the completion of the visual judging, all Competitors or the top Competitors judged by their aggregate marks are selected to compete in the oral Class.
6. Each Competitor in the oral Class is allowed 2 minutes to explain the reason for their placing.
7. The winner of the Competition is worked out of a maximum of 200 points: 50 for the correct placement of exhibits in each of the three Classes and 50 for the Oral Class.
8. The over-judge, in filling out their master card, is required to note a numerical difference between exhibits as directed in instructions for use of the Hormel Computing Slide.
10. Competitors in the oral Class are scored on their accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
11. In the event of a tie in the scores, separation is to be carried out by the Visual Section.
12. Competitors must be under 25 years on 1<sup>st</sup> May in the year of the State Final Championships at the Sydney Royal Easter Show.
13. It would be wise for organisers of preliminary Competitions to keep a record of placegetters as reserves, in case the winner and/or runner-up is unable to compete in any subsequent championship.





THE ROYAL AGRICULTURAL SOCIETY OF NSW  
AND  
THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

**GRAIN JUDGING COMPETITONS**  
(NON ORAL CLASSES)

SPONSORED BY .....

COMPETITOR'S NUMBER/NAME: .....

GRAIN/CROP: .....

PLACINGS:            1<sup>st</sup>            2<sup>nd</sup>            3<sup>rd</sup>            4<sup>th</sup>            Max Marks (50)



THE ROYAL AGRICULTURAL SOCIETY OF NSW  
AND  
THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

**GRAIN JUDGING COMPETITIONS**  
(NON ORAL CLASSES)

SPONSORED BY .....

COMPETITOR'S NUMBER/NAME: .....

GRAIN/CROP: .....

PLACINGS:            1<sup>st</sup>            2<sup>nd</sup>            3<sup>rd</sup>            4<sup>th</sup>            Max Marks (50)



THE ROYAL AGRICULTURAL SOCIETY OF NSW  
AND  
THE AUSTRALIAN SOCIETIES COUNCIL OF NSW  
**RAS/ASC GRAIN JUDGING COMPETITION**  
**ORAL CLASS**

COMPETITOR'S NUMBER/NAME: .....

GRAIN/CROP: .....

Competitor's Placing	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	Maximum Points	Score
	<b>Oral</b>					
a)	Presentation and Dress				10	
b)	Accuracy of Observation				10	
c)	Speaking Ability				15	
d)	Ability to Compare Grain Samples				15	
<b>TOTAL</b>					<b>100</b>	

**REASON CARD FOR COMPETITOR'S NOTES**  
(Not to be handed in)

Placings .....

1st PLACE:.....  
(Why you placed 1<sup>st</sup>)

2nd PLACE:.....  
Good points:.....

3rd PLACE:.....  
Good points:.....

4th PLACE:.....  
Good points:.....

	Faults:
	Faults:
	Faults:
	Faults:

## ORAL CLASS GUIDELINES

You will be allowed two minutes to clearly express your Views to the Overjudge and Spectators on why you placed the Exhibits in a particular way.

Have your reasons organized and emphasise the most important points you wish to make.

The main objective when giving your reasons is to inform the Judge that you saw and compared each exhibit in the Class.

It is important that you make comparisons between exhibits rather than describe individual exhibits.

Commence your oral reasoning as follows:

"I placed this Class 4,3,2,1"

Give the most important reasons first and remember to use comparative terms. Where necessary you will then follow with: "I grant (admit) that 1 is better than 4 in..."

This demonstrates to the Judge the accuracy of your Priorities. Mention major faults, if any.

Continue in a similar manner by comparing and granting the middle pair and finally the bottom pair.

Remember:

- Be concise
- Show conviction in your placings
- Give the most important reasons first
- Use comparative terms

## DESCRIPTION OF FEATURES

### QUALITY

Suitability of the product for its particular end use. For example, wheat intended for bread making should be vitreous, plump, non-mottles and free from sprouting or other weather damage. The best stock feed, on the other hand, will be starchy.

### UNIFORMITY

In a good sample the individual units must be of equal size, shape and colour.

### CLEANNES

Freedom from broken grain, weed seeds, foreign matter, soil and chemicals used in seed treatment. Samples of wheat containing noxious weed seeds, such as saffron thistle, wild oats, Mexican Poppy are severely penalised.

### FREEDOM FROM DISEASE

In wheat, the disease black point detracts from the appearance of grain. Scab is a serious defect in potatoes.

### FREEDOM FROM INSECT PESTS

The presence of insects or insect damaged grain in the sample is a serious fault. Samples containing live grain eating insects are awarded no points