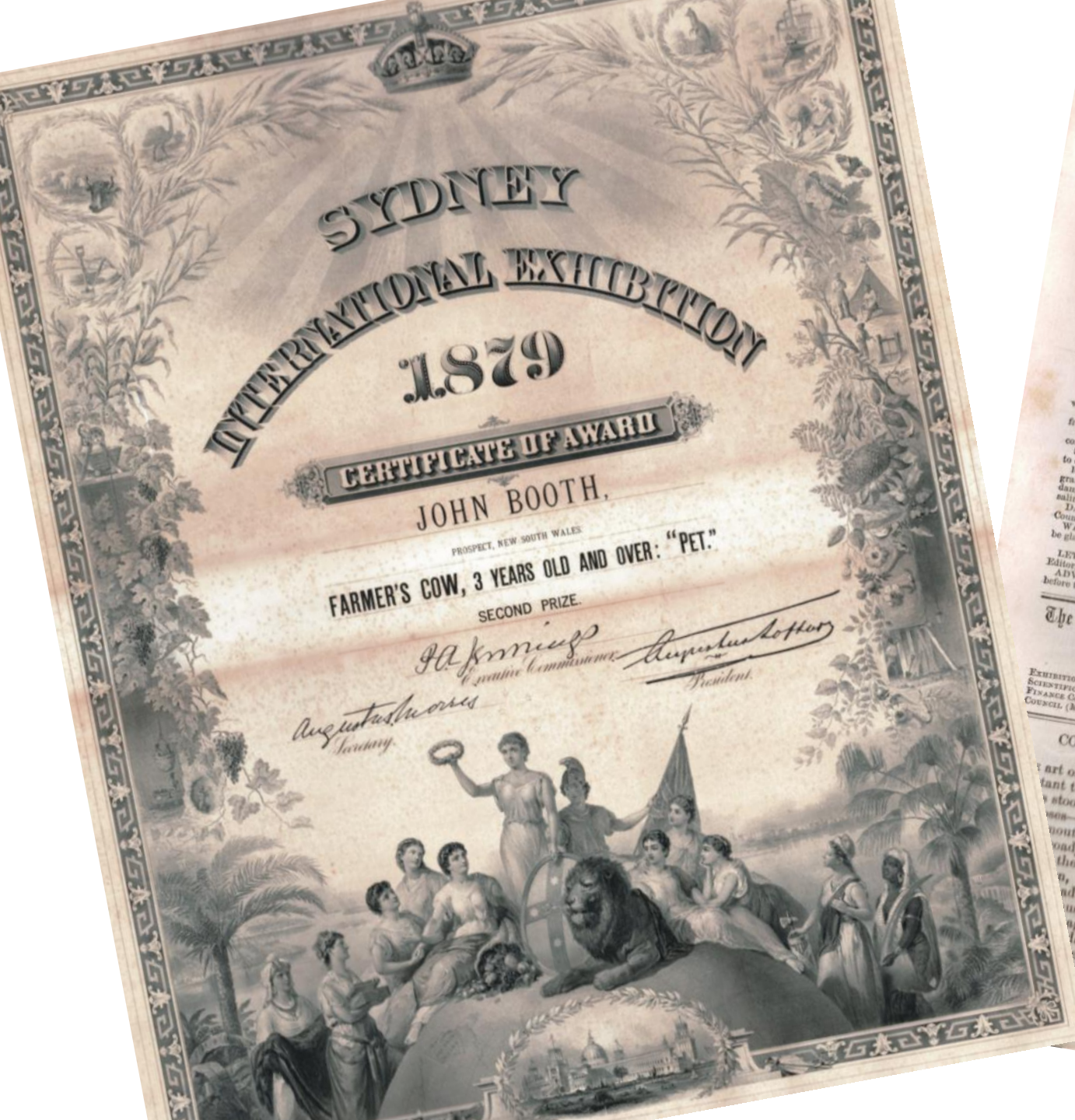


A silhouette of a person wearing a wide-brimmed hat stands in a field, looking out at a sunset. The sun is low on the horizon, casting a warm, golden glow across the sky and the field. The person is positioned on the right side of the frame, with their back to the camera. The sky is filled with soft, wispy clouds, and the horizon line is visible in the distance.

*Managing
Heritage
Collections*



Royal Agricultural Society of NSW



Journal of the Agricultural Society
OF NEW SOUTH WALES.
[No. 1.] SYDNEY, AUGUST 15, 1868.

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To Correspondents.

W. TRAFFITT, Esq., Orange.—Your letter on the "Hollanthus" will appear in next issue.

J. H. AYLIFFE, Liverpool.—Letter received; will be glad to hear from you on "Wool," &c.

H. LAYTON, Bathurst.—The subject of your letter has received due consideration—more anon.

SECRETARY Richmond River Agricultural Society.—We shall be glad to communicate with you on all matters connected with agriculture.

REV. G. CHARLES, Wollongong.—The cause of your syrup failing to granulate may be attributed to over-boiling, or perhaps to exposure to damp air. If you forward a sample we shall ascertain whether saline qualities of your soil have been the cause of your failure.

DAVID CRICHTON, Fish.—Your request will be laid before Council at next Meeting.

WALTER HILL, Brisbane.—Your letter received with thanks. We be glad if you will assist us in matter for publication.

LETTERS, PAPERS, &c., for publication, must be addressed to the Editor, 227 George-street, before the 25th of the month.

ADVERTISEMENTS must be paid in advance, and before the 10th.

the land would still be where they were two centuries ago in respect of knowledge, and these colonies would never have been peopled by Britain. The Agricultural Society of New South Wales feel that they cannot afford to dispense with the service of such an ally. The newspaper which has served it hitherto does not offer all the facilities that are now wanted. While it continued to occupy a local position and to exert a local influence merely, little more was needed probably than the daily and weekly prints were capable of giving; but now that, owing to the extension of the railways, the linking together of town and city for the purposes of profitable communication, and the pressure of a growing population, the intercourse between those positions, and the exchange of those

The Journal of the Agricultural Society
AUGUST 15, 1868.

MEETINGS FOR THE ENSUING YEAR:

EXHIBITION COMMITTEE—Friday, August 21

SCIENTIFIC COMMITTEE—Friday, August 21

FINANCE COMMITTEE—Wednesday, August 20

COUNCIL (Monthly)—" " " " " "

CONCERNING THIS JOURNAL

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Europe, draw their subsistence from



Royal Agricultural Society of NSW

Carcoar P. A. & H. Society
ANNUAL SHOW

(51st Annual Exhibition)

SATURDAY, 17th OCTOBER, 1959

FIRST PRIZE

Class 55

Rydal and District A.H. & P. Association

1937

FIRST PRIZE

Section P. Class 344 No. 2

Cocoa Cake

Exhibitor *Mr. Pike*

J. FINLAY, Pres.

A. E. LEMON, Sec.

H. PIKE, Treas.

"Mercury" Print, Lithgow

LITHGOW A.H. & P. SOCIETY

37th

ANNUAL SHOW

FEBRUARY 19 & 20, 1937

FIRST AWARD

Awarded to *Mr. A. Pike*

Exhibit *Peas, Best 1lb, home gardener.*

Section I. Vegetables.

Class 31. No. 1.

Dr. L. BAMBER, President
E. DOBBS, Secretary
G. C. BROWN, Treasurer

"Mercury" Print, Lithgow.



Messrs W.H. Austin & J. Gosper's

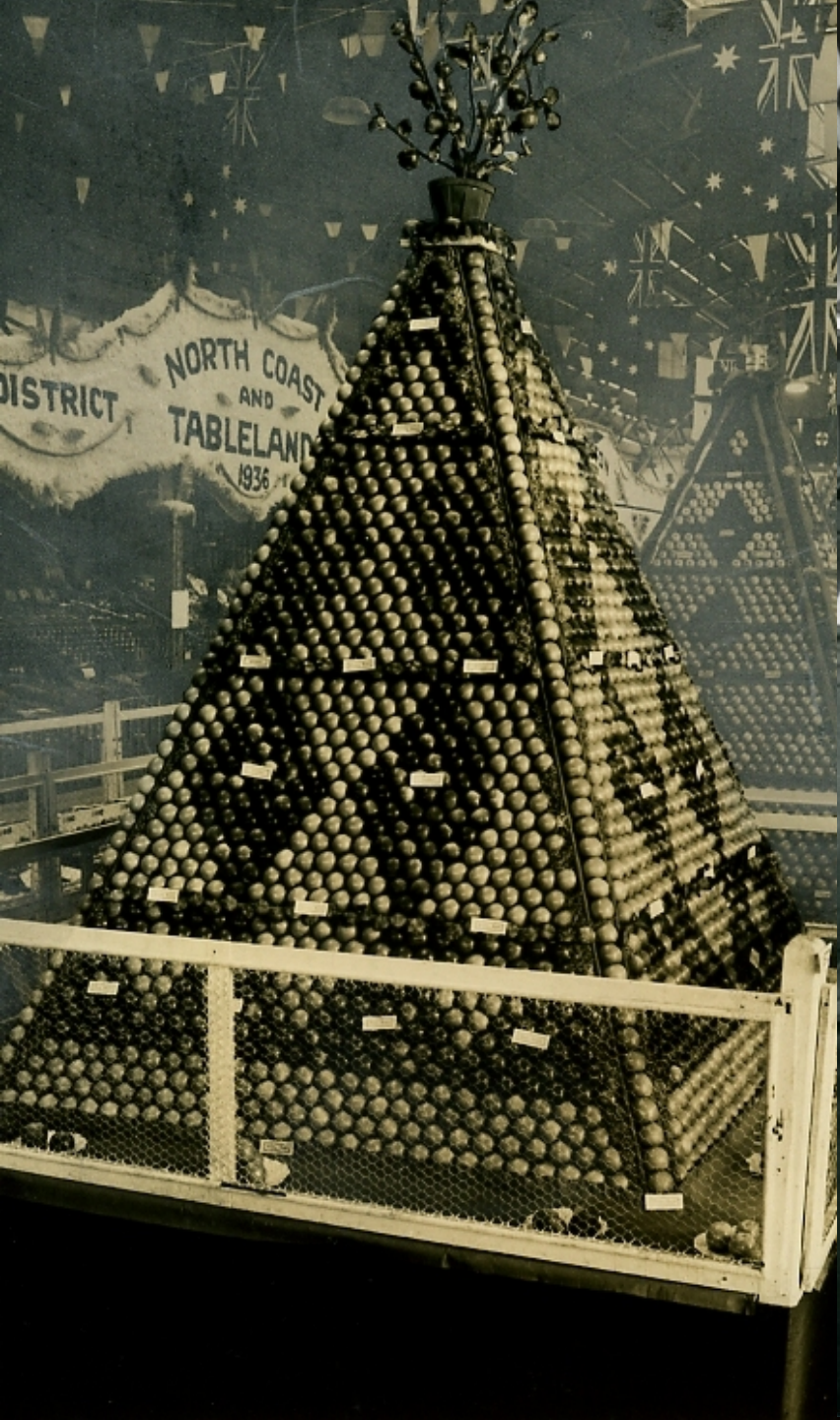
"RUBY PRONTO"

Broughton & Ward, Agency















DISTRICT SOCIETIES COMPETITION.

DISTRICT.	SOCIETIES INCLUDED IN DISTRICT.
1. ARGYLE	Berrina, Burrowa, Crookwell, Goulburn, Gunning, Robertson, Taralga, Yass.
2. BOGAN	Bourke, Brewarrina, Broken Hill, Cobar, Condobolin, Coonamble, Dubbo, Nyngan, Warren, Wilcannia.
3. HUNTER	Adamstown, Dungog, Gosford, Muswellbrook, Newcastle, Singleton, West Maitland, Wallsend.
4. LIVERPOOL PLAINS	Barraba, Coonabarabran, Gunnedah, Murrumbidgee, Tamworth, Narrabri, Quirindi, Warralda.
5. MACQUARIE	Bathurst, Blayney, Canowindra, Cudal, Cumnock, Forbes, Gulgong, Murrumbidgee, Millthorpe, Molong, Murrumbidgee, Oberon, Orange, Parkes, Peak Hill, Singleton.
6. MONARO	Adaminaby, Bega, Bombala, Braemar, Candelo, Cobargo, Cooma, Delegate, Moruya, Nimitybelle, Pambula, beyan.
7. MURRUMBIDGEE	Adelong, Albury, Cootamundra, Grenfell, Gundagai, Junee, Murrumbidgee, Temora, Tumbarumba, Wagga, Wyalong, Young.
8. NEPEAN	Camden, Campbelltown, Castle Hill, Hawkesbury, Lawson, Liverpool, Luddenham, Nepean, St. Mary's.
9. NEW ENGLAND	Armidale, Glen Innes, Guyra, Innes, Uralla, Walcha.
10. NORTH COAST	Alstonville, Ballina, Bangalow, Casino, Coraki, Forster, Grafton, Lismore, Maclean, Murrumbidgee, Port Macquarie, Ulmarra, Wauchope, Mullumbimby.
11. RIVERINA	Balranald, Berrigan, Carrathool, Deniliquin, Echuca, Corowa, Jerilderie, Moama, Renwick, Urana, Wentworth, Randera, Berry, Dapto, Alton Park, Milton, Nowra, Kiama, Milton, Nowra, Only the Boundaries used by the Agricultural Society of Queensland are recognised.
12. SOUTH COAST	
OTHER STATES	

YORKSHIRE INSURANCE CO., 22 Bond Street, and Agencies throughout the World.—Live Stock

JOE GARDINER'S BOOTS—RECOMMENDED TO ALL.

480

Sec. 10—AGRICULTURE (Continued), Millet, Grasses, and Fruits.

CLASS 77—Broom Millet, two 10lb. bundles, to be threshed. First prize, £3; second prize, £1.

- 631. / ATKINSON, W. J.
- 632. / HCCOOTE, H. J. E.
- 633. / DEVLIN, C. W.
- 634. / POILE, W. T.
- 635. / SMITH, A.
- 636. / STURT, R. G.

CLASS 78—Collection of Six Grasses; three each clovers and trefoils, suitable for the district in which they are grown by the exhibitor. The name of the district to be shown with the exhibit. First prize, £4; second prize, £2; third prize, £1.

- 637. / BROWN, F.
- 638. / ELSLEY, G.
- 639. / GROSS, C. B.
- 640. / STITT, J. C.

CLASS 79—Sheaf of Green Lucerne. First prize, £2; second prize, £1.

- 641. / ANABEL, D.
- 642. / BRANDON, G. A.
- 643. / KELLY, T. J. H.
- 644. / READFORD, E. J.
- 645. / STITT, N. M.
- 646. / STITT, N. M.

CLASS 80—Sheaf or truss of Green Fodder (legumes other than lucerne). First prize, £2; second prize, £1.

- 647. / STITT, N. M.
- 648. / STITT, N. M.

FRUITS.

<p><i>Judges:</i> J. M. Arthur, Hawkesbury Agricultural College, Richmond, N.S.W. D. D. Atkins, Export Department, Department of Agriculture, N.S.W., Sydney. W. H. Broadfoot, Department of Agriculture, N.S.W., Sydney. C. G. Savage, Fruit Expert, Department of Agriculture, N.S.W., Sydney.</p>	<p><i>Stewards:</i> W. J. Allen J. E. Arehildald J. N. Bell Lt.-Col. E. E. Herrod</p>
<p>Apples and Pears.</p>	<p>Hon. T. Steele, M.L.C. Lt.-Col. E. E. Herrod</p>
<p>Other than Apples and Pears.</p>	<p>R. J. Benton, Fruit Expert, Department of Agriculture, N.S.W., Sydney.</p>

COMMEMORATIVE BRONZE MEDAL. In commemoration of the 150th Anniversary of the Founding of Australia, the Society will award a Bronze Medal to the Most Successful Exhibitor in the Fruit Section. The prize shall be determined as follows:—Each first prize to count as three points, second as two, and third as one.

REGULATIONS. These classes are open only to bona fide owners of registered orchards or vineyards comprising not less than one-quarter acre. All exhibits to be the property of and grown by the exhibitor. The following scale of points will be used in judging:—

OPEN CLASSES.	Points
QUALITY: Texture, flavour, juice, thickness of skin, etc.	25
COLOUR: Typical of Pomological standards, not abnormal	15
SIZE: Largest possible without the development of imperfections, as specified in the scale of points	10
UNIFORMITY AND CONTOUR: To show evenness of grade and correct form, with stalk and calyx intact, as applied to individual varieties	25
CONDITION (INCLUDING BLEMISHES): Absence from disease, insect pests; leaf rub, or bruise	25
Total	100

EXPORT CLASSES.	Points
QUALITY: To be in as perfect export condition as possible	25
COLOUR: Typical, and to exhibit signs of correct development	15
UNIFORMITY OF SIZE: As demanded in classes	35
FREEDOM FROM IMPERFECTIONS: To be free from disease, insect pests, leaf rub, or bruise, stalk to be intact	25
Total	100

DISTRICT COLLECTIONS. QUALITY AND COLOUR: To be either in market or open class condition. FORM: Any size from the smallest export size to fruit 4in. in diameter can be utilised to enable design and spectacular effect to be obtained. Each specimen to be typical of variety. FREEDOM FROM IMPERFECTIONS: To be free from disease, insect pests, leaf rub, or bruise, stalk to be intact. VALUE OF VARIETIES: Points to be awarded in accordance with their relative commercial value. STAGING: Originality in treatment of design, artistic effect, and colour blending.

SECTION II. APPARATUS AND APPLICATION OF LIBERAL ARTS.

STEWARD: H. KENNEDY. Classes 552 to 556. No entry. Class 556 1/2.

TENBERG, 309 George-street, Sydney. The American rubber stamp, decidedly the invention of the age, and pronounced by the Press and all who have used it, to be the best hand-stamp in the world. The die being made of rubber instead of metal, is its speciality. The advantages it possesses over the old hand-stamp are manifold; the material operated upon takes impression readily and surely; it leaves no indentation. Besides paper it will print perfectly on linen, calico, glass, metal, wood; in fact, anything having a surface on which it will not break or, and is a very durable, lasting for years. Price, £1.

Classes 557 to 590. No entry. Class 591. Piano-forte, full concert, grand.

DSS, 5 Hunter-street. Piano, harmoniums, and military instruments. LING, 335 George-street. Piano, by Erard; full concert trichord grand, of seven octaves, in elegant walnut; price, £180. Class 592. Piano-forte, cottage. S. Hunter-street. Pianos, military instruments, etc. LING, 335 George-street. Rosewood oblique trichord, by Erard; seven octaves, patent repeater action, etc.; price, £90. ditto, Rosewood semi cottage, by Ancher Brothers, Paris; seven octaves; trichord treble, patent repeater action, etc.; price, £40. ditto, Walnut trichord semi cottage, seven octaves; price, £35. ditto, Rosewood folding key board, by Ancher Brothers; seven octaves, trichord, patent, repeated action; price, £50.

Class 593. Harmonium. Hunter-street. Piano and harmoniums, military instruments, etc. W. Ford Cottage, George-street, Redfern. Harmonium, by Claude and Son, thirteen well, etc., and very powerful; price, £36 15s. 335 George-street. Harmonium, 22 stop, by Alexander; percussion action, knee swell, manual corysices, etc.; price, 80 guineas. ditto, Drawing-room model five stop harmonium; price, £25.

Classes 594 and 595. No entry. Class 596. Automatic Musical Instruments. Hunter-street. No. 73, one only 10-air musical box—visible bells and CO., 159 and 161 Pitt-street. No. 74, ditto 6-air ditto harmoniphone

Classes 597 to 629. No entry. Class 630.

LLON, 267 Cambria Terrace, Darlinghurst. Skeleton globe.

FURNITURE AND OTHER OBJECTS OF THE USE OF DWELLINGS.

STEWARD: A. C. H. MACAFEE. Furniture, Upholstery, and Decorative Work. 373 Bourke-street, Darlinghurst. Inlaid chess table, native and imported well-street, Melbourne. Billiard-table of Tasmanian black wood, and imported Russell-street, Melbourne. Billiard-table of New South Wales tulip wood, £145. ditto, Darlington. Lady's work-box; made by exhibitor; price, £4 10s. ditto, Inlaid writing desk, made by exhibitor; price, £4 10s. ditto, Hand-street, Paddington. Imitation woods and marbles on Colonial pine. —price, £3 10s.; No. 2, pollard oak door—price, £3 10s.; No. 3, American —price, £4 5s.; No. 4, new maple panel—price, £2 10s.; No. 5, English oak panel—price, £2 10s.; No. 7, panel—price, £2 10s.; No. 8, panel—price, £2 10s.; No. 9, panel—price, £2 10s. Street, Glebe. Shell mansion; price, £30. Pitt-street, Sydney. Ornamental clock case and bracket; executed by

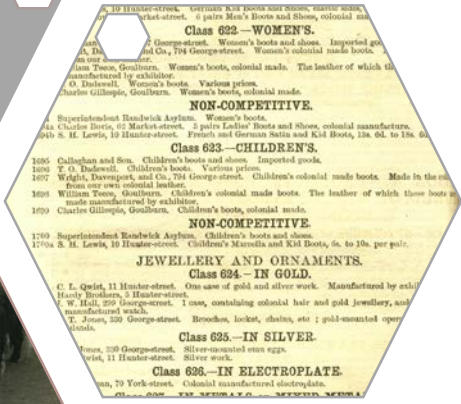
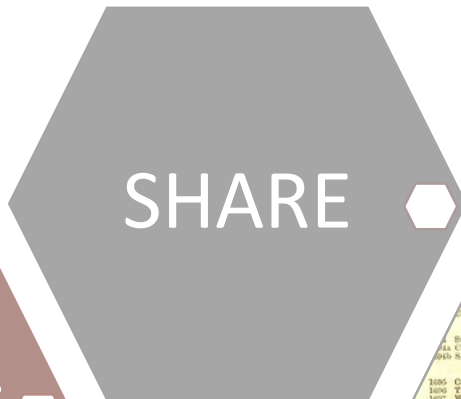




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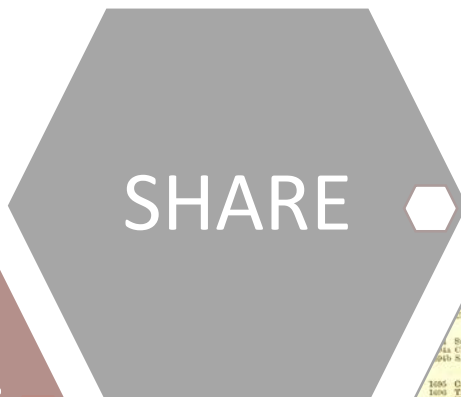




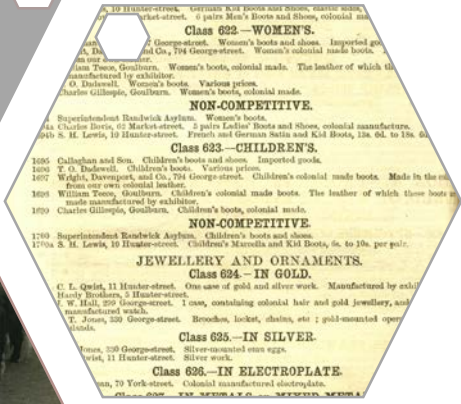
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GENERAL SECTION OF THE ROYAL AGRICULTURAL SOCIETY OF NEW SOUTH WALES
EIGHTH ANNUAL REPORT
In presenting this our fourth
successful and interesting

Records
SEPTEMBER 1957

ROYAL AGRICULTURAL
GENERAL SECTION
EIGHTH ANNUAL REPORT
OFFICE MEMORANDUM

Annual General Meeting of
Agricultural Society will
be held in Room C at 8 p.m. on

with the Constitution of
office bearers retire and

Members with the consent of
of the Secretary, Mrs. A. C. G.
not later than fourteen (14)

are eligible for re-election
Mr. J. W. H. ...
Mrs. ...
Mr. ...
Mrs. ...
Mr. ...
Mrs. ...
Mr. ...
Mrs. ...
Mr. ...
Mrs. ...

Members forming an executive
of the Royal Society it is
to be held in the form of a
and should have been carried and
of their support and encouragement
and should be a pleasure to the
of the Secretary, Mrs. A. C. G.
in their hands.

substitution of the
of the Secretary, Mrs. A. C. G.
in their hands.

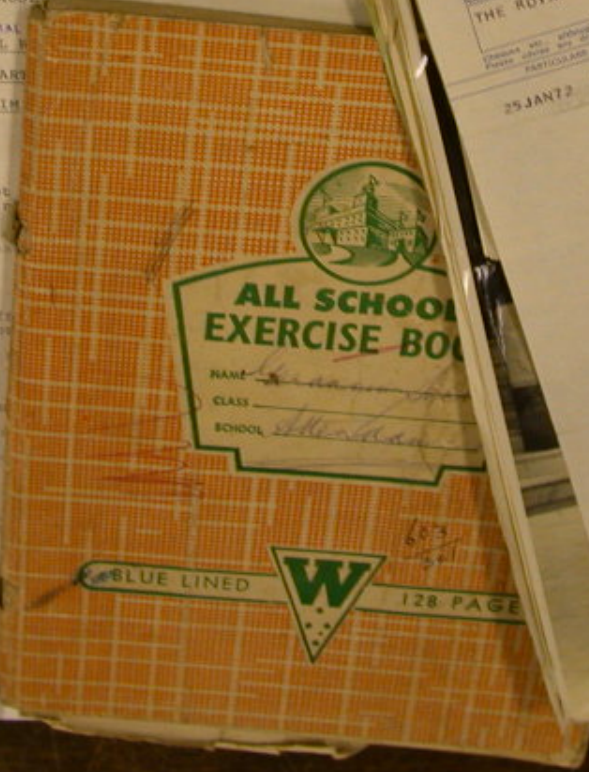


NEW SOUTH WALES
CORPORATE AFFAIRS COMMISSION
ASSOCIATIONS INCORPORATION ACT, 1984

(CLAUSE)
ROYAL AGRICULTURAL
MODEL B
PART
PRELIM

Interpretation.

- 1. (1) In these rules, except
subject-matter otherwise in
"ordinary member" means a
an office-bearer of the association;
(1)(2);
"secretary" means -
(a) the person holding office
of the association; or
(b) where no such person
- the public officer;
"special general meeting"
association other than and
"the Act" means the Assoc
"the Regulation" means the
Regulation, 1985.
2. In these rules -
(a) a reference to a law
power, authority and
(b) a reference to the
where the question
performance of the
3. The provisions of the
in respect of those who
provisions would not apply
with subject the Act.



STATEMENT OF ACCOUNT WITH
COMMONWEALTH TRADING BANK OF AUSTRALIA
LINDFIELD NSW

MRS N B THOMPSON
50 TYRON RD
LINDFIELD NSW 2070

NAME OF ACCOUNT
THE ROYAL AGRICULTURAL

25 JAN 72 FORWARD
interact

Statement of account form with handwritten entries and signatures. Includes fields for 'NAME OF ACCOUNT', 'ADDRESS', 'DATE', and 'SIGNATURE'. A signature is present in the 'SIGNATURE' field.

Sort

What should you keep?

Minutes & Correspondence

Competition Results

Medals & Badges

Publications

Maps & Plans

Posters & Advertising

Competition Schedules and Catalogues

Trophies

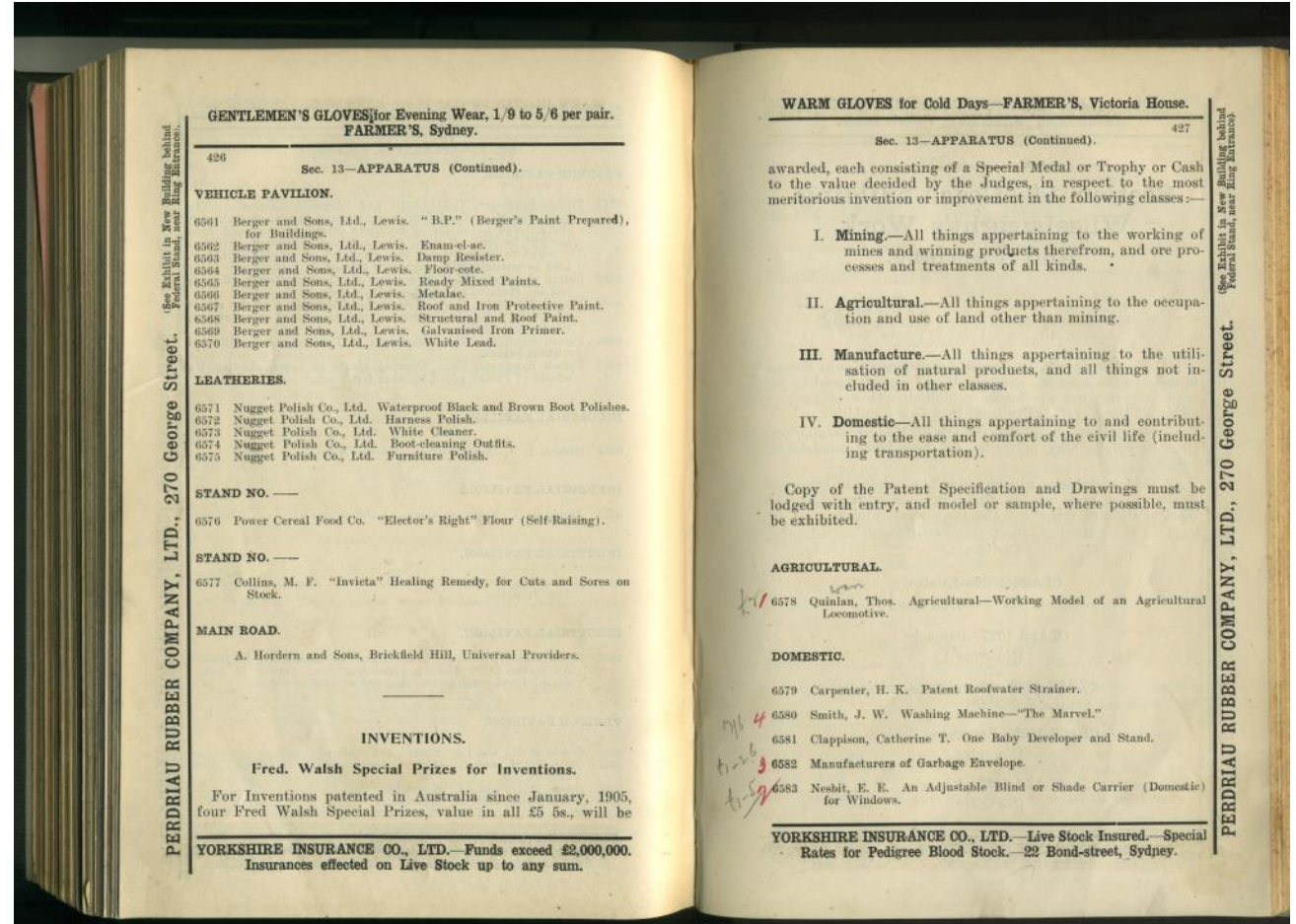
Textiles

Photographs & Slides

Ribbons

Artwork & Honour Boards

Other –

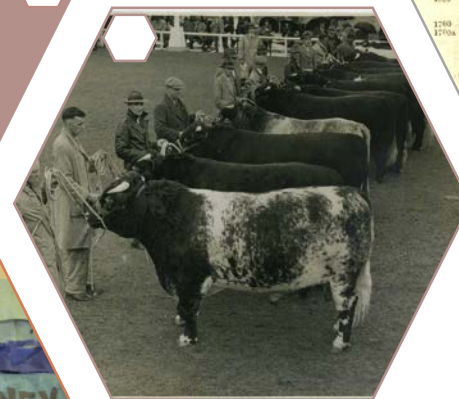
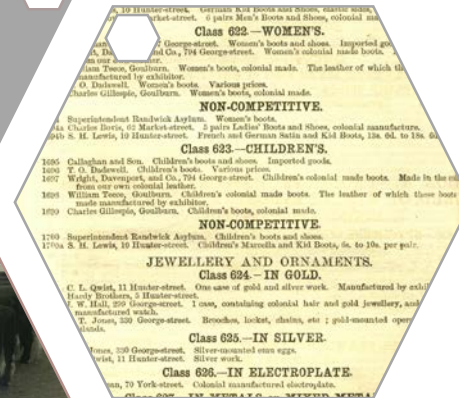
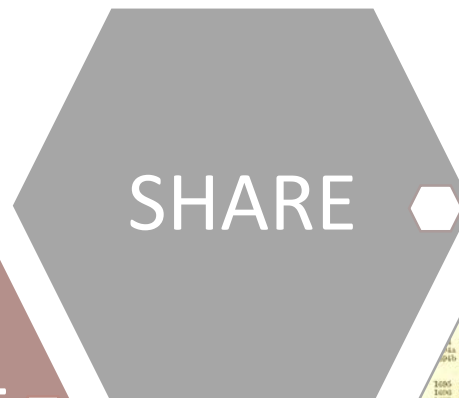




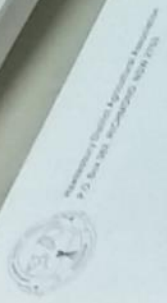
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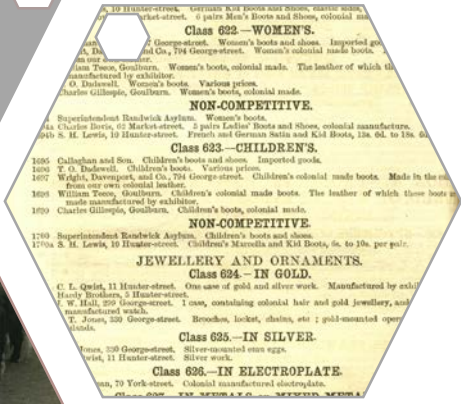
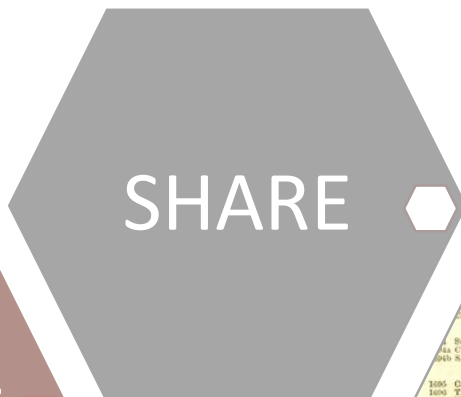




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Protect

Protect collections from:

Moisture

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Theft

Fire

Neglect

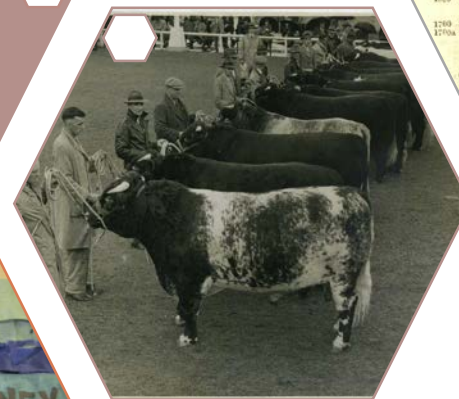
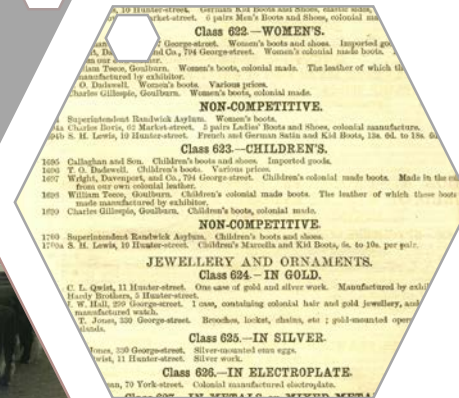
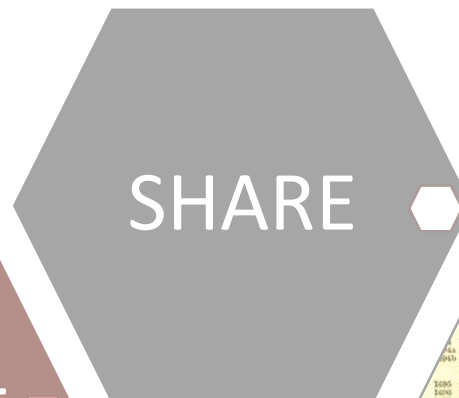




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Royal Agricultural Society of NSW



Show set to reach new level

There is no doubt this year's will be the biggest

HAWKESBURY SHOW
Best

LARGE FOWL WELSUMMER
HAWKESBURY SHOW

MOST SUCCESSFUL SCHOOL IN JUNIOR NOVELTY

HAWKESBURY SHOW

HEAD SHEPHERD EARTHMOVING
TUG-OF-WAR CHAMPION

HAWKESBURY SHOW
Reserve Champion

ANGORA KID

HAWKESBURY SHOW
Champion

ANGORA KID

ANNUAL SHOW

HAWKESBURY SHOW

HAWKESBURY SHOW 1997
Schedule of Prizes
11, 12, 13 1997

HAWKESBURY SHOW 1998
Schedule of Prizes
11, 12, 13 1998

20th 21st

Reserve Champion

HAWKESBURY SHOW

HAWKESBURY DISTRICT

HAWKESBURY AGRICULTURAL ASSOCIATION

91st ANNUAL SHOW

92nd ANNUAL SHOW

93rd ANNUAL SHOW

94th ANNUAL SHOW

95th ANNUAL SHOW

96th ANNUAL SHOW

97th ANNUAL SHOW

98th ANNUAL SHOW

1994



Monica Wilson (nee Phillip) winning Champion Saddle Galloway (over 148kg & W.C. 14.2tk), on the mare Dark Doll 1958. The horse, bar and ribbon are those featured in the photograph and were kindly donated to the RAS Heritage Centre by Margo Emery.



"My late Aunt, Monica Wilson (nee Phillip) showed in the 50's... My love of horses (particularly black mare) and Sydney Royal came from Monica... when I won the 1976 RAS Showgirl title and after each subsequent major win with our horses at Sydney Royal... Monica was always the first person I would call to share the great news."
Margo Emery



Original French Flower Making exhibit entered into the 1959 Sydney Royal Arts & Crafts Competition, together with the ribbon and certificate it won. Acquired by the RAS Heritage Centre in 2011.

"I'll start exhibiting in 1951... You used to send (the produce exhibited) by train and (a Steward would) pick them up and bring them out to the Showground and then return them."
Pat Birchall

"I remember riding with my grandmother, Linda May Garlick, during the Show. I was told, that at five years old, I was the youngest unaided rider at the 1958 Show."
Lynne Dibben

"I competed in riding classes at the RAS in 1957 and still have my rosettes."
Jenni

Visiting the Show in the 1950s
An Exhibitor's Account

1869

1822



1899

The need for a Journal is explained in the first publication "...Those who have been accustomed to grazing and farming in England, or Ireland, or Scotland, have much to un-learn before they can succeed here, and those who have no previous experience of good husbandry - and these form, by far the greater portion of land-holders, have everything to learn."

1869

Show moves to new grounds - Prince Alfred Park, Sydney



To increase attendance and exhibitors, the Society decides to move the Show closer to Sydney and adopts Prince Alfred Park as its new home. Classes are offered for livestock, farm produce, wine, horticulture, poultry, manures, farm machinery and "articles of colonial manufacture". A special feature is the fine arts exhibition designed to "improve taste and develop artistic faculty".

1875

First Schools Competitions



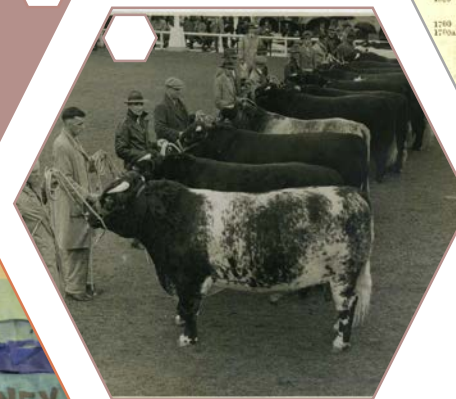
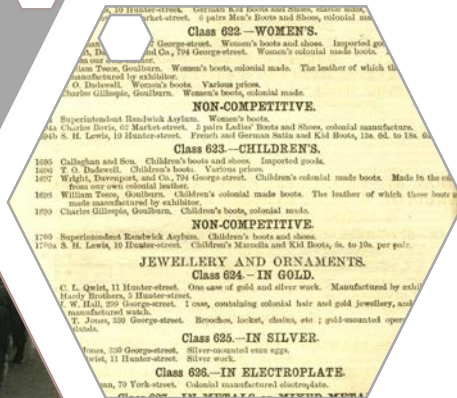
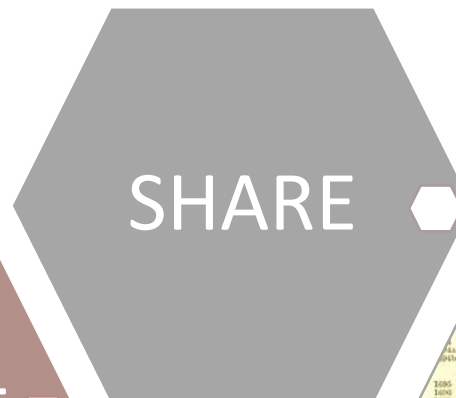
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RAS of NSW HERITAGE CENTRE
(02) 9704 1461
heritage@rasnsw.com.au

