

EXHIBITION RULES

Section	Exhibit Entry Registration Times Pavilion entry registrations occur the week prior to show day as stated. Other section entry registrations as stated.
Cereals, Cooking, Condiments, Fruit, Farm Produce, Paper Craft, Craft, Needlework	9am – 6pm Wednesday 9am – 7pm Thursday Entry Deadline: 7pm Thursday
Wool	Ongoing - no later than Wednesday 11 March 2019 (see section for details)
Flowers & Vegetables	9am – 6pm Wednesday 9am – 7pm Thursday 8am – 11am Friday Entry Deadline: 11am Friday
Art	9am – 6pm Wednesday 9am – 5pm Thursday Entry Deadline: 5pm Thursday
Photography	9am – 6pm Wednesday 9am – 7pm Thursday Entry Deadline: 7pm Thursday
Schoolwork	
Horses	Entries on Global Entries Online: www.globalentriesonline.com.au Open: 6 March at 6pm Closes: 18 March 11.59pm
Cattle	_____
Sheep	_____
Poultry	Entries to chief steward any time up to the deadline of Wednesday prior to show. Refer to section E for details.

Exhibit Entries

- **NO LATE ENTRIES.** No Pavilion entry forms accepted after 7pm on the Thursday prior to show day (except Flower & Vegetable Sections - refer table above)
- Entry fees - refer to each section. A maximum of \$15 per exhibitor will be charged for Pavilion entries. In most cases must accompany entry form.
- All exhibits must be entered on a signed entry form and such a signature will imply agreement to all show rules and regulations.
- No exhibit may be entered in more than one class (except Horse and Needlework sections).
- Pavilion entry forms accepted at Bombala Exhibition Grounds – CWA Room.

Exhibit Delivery Pavilion exhibits are delivered the week prior to show day as stated below. Other section exhibits are to be delivered as stated	Location
9am – 6pm Wednesday 9am – 7pm Thursday 8am – 11am, Friday (Deadline) Note Needlework 10am	Entries to showground CWA room. Exhibits to pavilion.
Ongoing - no later than Wednesday 11 March 2020	Nutrien Ag Solutions Bombala or Monaro Wool Services
8am – 11am Friday Deadline: 11am Friday	Entries to showground CWA room. Exhibits to pavilion.
9am – 6pm Wednesday 9am – 5pm Thursday Deadline: 5pm Thursday	Entries and exhibits to showground CWA room.
9am – 6pm Wednesday 9am – 7pm Thursday Deadline: 7pm Thursday	Entries to showground CWA room. Exhibits to youth room off pavilion.
8.30am - 9.30am Wednesday	Exhibits to pavilion.
N/A	Bombala Showground Show Ring
By 9.30am, Saturday	Exhibits to poultry pavilion.

Exhibit pickup/prize money collection between 4.30pm and 5.30pm only

- Any error or misrepresentation in the information given in the entry form may result in the withdrawal of the exhibit.
- Entry forms located in this schedule. Additional entry forms available from Bombala Newsagency, Delegate General Store or our website: www.bombalashow.org.au.
- All entry/exhibit enquiries to be directed to the relevant section steward (refer inside cover).
- All exhibitors/competitors must sign appropriate indemnity/waiver form.

More over _____

Exhibits

- Exhibitors are to deliver their exhibits to the chief steward of the relevant section (or other designated steward). For exhibit delivery deadlines refer to table and relevant sections in this schedule.
- All exhibits shall be considered in the charge of the exhibitor throughout the exhibition. The Society undertakes no risk, and incurs no liability for loss or damage of same, however occasioned.
- Exhibitors shall follow the directions of the stewards.
- All exhibits are to be the bona fide work and property of the exhibitor.
- Marks on exhibits - all exhibits must be free from any marks, letter or design by which the owner or exhibitor may be recognised; but the Committee may disregard this rule where it is deemed impracticable.
- Non-competitive exhibits and/or advertising exhibits may be taken subject to space availability and with prior arrangement.
- Diseased or dangerous animals shall be refused admission or removed from the exhibition ground. The entry of a live exhibit will be taken as a guarantee that it is free from disease. The exhibitor will be held liable for any infringement of this rule.
- Please refer to the relevant livestock sections for health status requirements and/or consult with head stewards of the relevant section.

Collecting Exhibits

- **Pavilion exhibits and prize money can be collected between 4.30pm and 5.30pm on show day - not beforehand.**

Judging

- Only judges, stewards and show delegates are allowed in the pavilion during judging.
- If a judge considers an exhibit is entered in the wrong class they may transfer it to a more suitable class.
- Judges may at their discretion, withhold prizes altogether.
- The judges have discretion to award extra prizes.
- The judge's decision is final.

NOTE: All questions which may arise regarding the execution of the rules and regulations shall be decided by the Executive Committee (three members appointed by the President), whose decision shall be final. This Committee will also have the power of determining all matters and questions which may arise in connection with the Show, and to which the Rules and Regulations do not extend.

Bombala Exhibition Society Inc.

bombalashow@gmail.com

PO Box 72

Bombala NSW 2632

MEMBERSHIP APPLICATION

(Separate application per person)

Name: (Mr / Mrs / Miss / Ms)

Postal Address:

.....

Phone:

Email:

Membership: \$15 per annum, includes

2 x Show day entry tickets

(non transferable).

Membership year 1 July to 30 June

Would you be willing to assist pre-Show? YES / NO

Would you be willing to assist on Show day? YES / NO

Cheque Enclosed: \$

Signed:

Please return completed form and payment to above postal address

Thank you for becoming a member - your support is appreciated

SECTION C - SHEEP

BRUCELLOSIS FREE SHOW

Stewards: Stephen Platts 6458 6632 - Richard Peadon 6458 6641

Entry Fee: \$2.00 - Pre-entries preferred in 2021. Phone Richard to enter.

Prizes: Ribbons only, unless otherwise stated

- **Sheep to be penned no later than 9am on the day of show.**
- Johnes Disease declaration required. (Provided by Federal Council of Agriculture and Societies as part of showground bio-security and the management of animal health).
- Every exhibitor has to fill in a National Sheep Health Statement. A sheep steward must initial this form before unloading sheep at the show.
- One sheep one entry unless otherwise stated. All sheep to be bred by exhibitor Owners must find holders for their sheep.
- Any exhibitor in doubt as to class in which a sheep is entered is asked to report to Stewards for Judge's decision.
- All Stud Merino Sheep entered in Merino section must be shown in accordance with NSW Sheep Breeders Association Rules and bear Association ear labels. Date of shearing to be stated on entry form for all sheep entered in all classes.
- Sheep will be penned in owners' groups. Once judging is complete, breeders may erect stud sign with name and address of owner. Sign not to exceed 900mm x 600mm.

MERINO OPEN CLASSES STUD SHEEP

Super Fine Combing

1. Ram showing not more than 2 teeth
2. Ram showing 4 teeth and over
3. Ewe showing not more than 2 teeth
4. Ewe showing 4 teeth and over

Champion & Reserve Champion
Super Fine Wool Ram & Ewe

Fine Combing

5. Ram showing not more than 2 teeth
6. Ram showing not more than 2 teeth - spring shorn
7. Ram showing 4 teeth & over
8. Ram showing 4 teeth & over - spring shorn
9. Ewe showing not more than 2 teeth
10. Ewe showing not more than 2 teeth - spring shorn
11. Ewe showing 4 teeth & over
12. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion
Fine Wool Ram & Ewe

Fine-Medium Combing

13. Ram showing not more than 2 teeth
14. Ram showing not more than 2 teeth - spring shorn
15. Ram showing 4 teeth & over
16. Ram showing 4 teeth & over - spring shorn
17. Ewe showing not more than 2 teeth
18. Ewe showing not more than 2 teeth - spring shorn
19. Ewe showing 4 teeth & over
20. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion
Fine-Medium Wool Ram & Ewe

Medium Combing

21. Ram showing not more than 2 teeth
22. Ram showing not more than 2 teeth - spring shorn
23. Ram showing 4 teeth & over
24. Ram showing 4 teeth & over - spring shorn
25. Ewe showing not more than 2 teeth

26. Ewe showing not more than 2 teeth - spring shorn
27. Ewe showing 4 teeth & over
28. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion
Medium Wool Ram & Ewe

Strong Combing

29. Ram showing not more than 2 teeth
30. Ram showing 4 teeth & over
31. Ewe showing not more than 2 teeth
32. Ewe showing 4 teeth & over
33. Special Group of 3 Rams & 2 Ewes - need not have same spinning quality

Champion & Reserve Champion
Strong Wool Ram & Ewe

Grand Champion Merino Ram - \$30
Reserve Champion Merino Ram - \$20

Grand Champion Merino Ewe - \$30
Reserve Champion Merino Ewe - \$20

Supreme Merino Exhibit Ewe v's Ram
\$50

MERINO FLOCK SHEEP

Sheep to be bred by exhibitor. Must be naturally grazed.

34. Hogget Ewe, not more than 2 teeth - unhoused
35. Pen of 3 Merino Hogget Ewes, not more than two teeth - unhoused
36. Pen of 3 Merino Hogget Ewes not more than two teeth (spring shorn)
37. Pen of 3 Ewe Lambs, lambled after 1 July

Trophy for Champion Pen of 3
Merino Hogget Ewes
Champion Pen of 3 Merino Lambs

BRITISH AND AUSTRALASIAN BREEDS

Sheep to be bred by exhibitor.

When 6 entries or more, 3rd ribbon may be awarded at Judges discretion.

38. Border Leicester Ram, woolly, showing lambs teeth
39. Border Leicester Ram, shorn, showing lambs teeth
40. Border Leicester Ram. one year & over
41. Border Leicester Pair of Rams, showing lambs teeth
42. Border Leicester Ewe, woolly, showing lambs teeth
43. Border Leicester Ewe, shorn, showing lambs teeth
44. Border Leicester Ewe, one year & over
45. Border Leicester Pair of Ewes, showing lambs teeth

Champion & Reserve Champion
Border Leicester Ram & Ewe -
Showing Lambs Teeth

Champion & Reserve Champion
Border Leicester Ram & Ewe - One
Year and Over

Champion & Reserve Champion
Border Leicester Ram & Ewe

Champion & Reserve Champion
Border Leicester Pair

46. Dorset Horn Ram, showing lambs teeth
47. Dorset Horn Ram, one year & over
48. Dorset Horn Ewe, showing lambs teeth
49. Dorset Horn Ewe, one year & over
50. Poll Dorset Ram, showing lambs teeth
51. Poll Dorset Ram, one year & over
52. Poll Dorset Pair of Rams, showing lambs teeth
53. Poll Dorset Ewe, showing lambs teeth
54. Poll Dorset Ewe, one year & over

Champion & Reserve Champion
Dorset Horn Ram & Ewe

55. Poll Dorset Pair of Ewes, showing lambs teeth

Champion & Reserve Champion
Poll Dorset Ram & Ewe - Ribbons

Champion British Interbreed Group
1 ram & 2 ewes any age
\$50.00 & Ribbon
donated by Geoff Baker

56. White Suffolk Ram Lamb

57. White Suffolk Ram, one year & over

58. White Suffolk Ewe Lamb

59. White Suffolk Ewe, one year & over

Champion & Reserve Champion
Suffolk Ram & Ewe

FAT SHEEP SECTION

Open Classes - To be judged for commercial value

64. Pen of three Ewes, most suitable mothers for fat lambs

FAT LAMB CARCASS COMPETITION

60. Texel Ram lamb

61. Texel Ram one year & under two years

62. Texel Ewe lamb

63. Texel Ewe, one year & under two years

Champion & Reserve Champion
Texel Ram & Ewe

65. Pen three Heavy Lambs

66. Pen three Light Lambs

Donated by Gunningrah Pty Ltd - \$50
each for Classes 65 & 66

British Interbreed Champion -
\$50

Champion & Reserve Champion
Pen of Prime Lambs

SECTION D – WOOL

Steward: Colin Murdoch - 6458 6625

Entry fee: \$3.00 (incl. testing – max. \$15 per exhibitor for pavilion sections)

Prizes: Ribbons only for 1st, 2nd & 3rd in all sections and Champions. See below for major sponsored prizes.

ENTRY & EXHIBIT DETAILS

- All fleeces will be OFDA tested and if required placed in their appropriate micron class.
- Entries and Exhibits need to be in no later than Wednesday 11 March 2020 (10 days prior to Show Day).
- Entries can be delivered to Nutrien Ag Solutions Bombala or Monaro Wool Services at any time up to and including 11 March 2020. Each fleece is to be delivered in a plastic bag, clearly labelled on the bag with the exhibitor's name.
- As per the regulations for pavilion exhibits, an entry fee (per fleece) will be payable upon entry. Please complete an entry form and pay entry fee/s at time of delivery of fleeces. See page 95 for entry form.

RULES

1. A maximum of three fleeces per one micron class per exhibitor is allowed, within each section. Where more than three fleeces are entered in the one micron class, the wool steward will choose which fleeces to exhibit (depending on class size & available space the steward may choose to show all entries).
2. Unpaid entries will not be exhibited.
3. Fleeces must not have more than 12 month's growth.
4. Fleeces must be skirted (insufficiently skirted fleeces will have the excess removed by the stewards before judging).
5. Individual fleeces can only be entered in one class only.
6. Where there are insufficient fleeces within a micron class, some micron classes may be combined at the wool steward's discretion.
7. Micron Classes within each section:
 - Extra Ultrafine <15.1
 - Ultrafine 15.1 – 16.5
 - Superfine 16.6 – 18.5
 - Fine 18.6 – 20.5
 - Medium 20.6 – 22.5
8. Wool Sections: Merino, Merino Hogget, Merino Ram and Group of 3
9. All fleeces will be micron tested prior to judging, any fleece considered to be entered in the wrong class will be transferred to the appropriate class.
10. Fleeces will be available for collection on Saturday from 4pm at the showground pavilion and will also be available for collection from Nutrien Ag Solutions from 8am on the Monday morning after Show day.

MERINO

1. Merino Fleece, medium combing,
2. Merino Fleece, fine combing,
3. Merino Fleece, superfine
4. Merino Fleece, ultrafine

MERINO HOGGET

5. Merino Hogget Fleece, medium combing,
6. Merino Hogget Fleece, fine combing,
7. Merino Hogget Fleece, superfine combing,

8. Merino Hogget Fleece, ultrafine combing
9. Merino Hogget Fleece, extra ultrafine combing

MERINO RAM

10. Medium Combing Ram Fleece
11. Fine Combing Ram Fleece
12. Superfine Combing Ram Fleece

GROUP OF 3

13. GROUP OF 3 Ewe or Wether Fleeces.

Champion Fleece of Show - \$80.00 sponsored by Inglewood Estate

Best Combing Ram Fleece - \$40.00 sponsored by Inglewood Estate

Best Unshorn Ewe or Wether Hogget Fleece - \$40.00 sponsored by Inglewood Estate

Best Combing Ewe or Wether Fleece - \$40.00 sponsored by Inglewood Estate

Best Medium Wool Fleece - \$50.00 Wool Test Voucher sponsored by Southern Tablelands Fibre Testing

Most Entries in Wool Section - \$50.00 Prize sponsored by NSW Farmers and \$50.00 Wool Test Voucher sponsored by Southern Tablelands Fibre Testing

Best Exhibit of Three Open Fleeces - \$50.00 Wool Test Voucher from Southern Tablelands Fibre Testing

Graham Rumph Memorial for Highest Commercial Value Merino Hogget Fleece - \$100.00 donated by John, Justine, Sophie & Caroline Rumph

The Golden Fleece - Sponsored by Nutrien Ag Solutions Bombala \$200.00 (Ram fleeces ineligible)

BOMBALA EXHIBITION SOCIETY INC - WOOL ENTRY FORM

A parent or guardian must sign the entry form on behalf of any exhibitor under 18yrs.

Exhibitors Number: (office use only)

Exhibitors Name:

Address:

Phone: Age:.....(if required)

SEC.	CLASS	NO OF ENTRIES (max 3 per class)	ENTRY FEE	TOTAL
Merino	1 medium		x \$3	
	2 fine		x \$3	
	3 superfine		x \$3	
	4 ultrafine		x \$3	
Merino Hogget	5 medium		x \$3	
	6 fine		x \$3	
	7 superfine		x \$3	
	8 ultrafine		x \$3	
	9 extra ultrafine		x \$3	
Merino Ram	10 medium		x \$3	
	11 fine		x \$3	
	12 superfine		x \$3	
Group of 3 – Ewe or wether	13		x \$3	
	TOTAL FLEECES		TOTAL FEES	

I hereby declare the above exhibits:

- are the bona fide work and/or property of the exhibitor.
- are entered subject to the Rules and Regulations of the Show Society.

Signature:

Exhibitor / Authorised Agent or Parent / Guardian (if under 18yrs)

I would like to collect my fleeces from:

Pavilion Show Day Landmark Monaro Wool Services

SECTION E – POULTRY

Stewards: David Oliver (Chief Steward) & Kim Oliver - 6458 5231

Entry: \$1.00

Prizes: 1st - \$2.00 2nd - \$1.00

Major awards - prize money as below plus ribbon

- **Entries close Wednesday before Show.**
- Poultry entries to: David Oliver, Old Kelvin Grove, Poddy Hut Rd, Bibbenluke 2632
Phone Entry: 6458 5231 - Email: dkoliver@skymesh.com.au
- **Exhibits to be penned by 9.30am day of Show.** Judging to commence 9.30am.

EXHIBITION RULES

- No exhibit is to be removed before 4pm on show day, except in the case of adverse weather at the discretion of the chief steward.
- Entries must be received prior to show and will not be received on the day of the show.
- All birds must be purebred (except for Backyard Poultry classes).
- Poultry exhibitors must make their own arrangements for the care and transport etc of their exhibits.
- Best of Breed Awards must have four or more birds entered in each breed section.
- Junior Section (16yrs and under): juniors must be present at the show to pen their own birds.
- Stewards reserve the right to disqualify and remove from the pavilion any exhibit that, in the opinion of the Stewards, is detrimental to the health of the other exhibits.
- The Stewards will take all care, but accept no responsibility for loss or damage to exhibits.

MAJOR AWARDS

Champion Bird of Show - \$50 Bombala Exhibition Society Inc. Special
 Champion Softfeather Bird of Show - \$25 D & M Automotive Special + bag of feed
 Champion Hardfeather Bird of Show - \$25 Murphy's Transport & Building Special + bag of feed
 Champion Softfeather Large Fowl - \$10 Cottrell Motors
 Reserve Champ. Softfeather Large Fowl - \$5 Cottrell Motors
 Champion Softfeather Bantam - \$10 Village Ford
 Reserve Champ. Softfeather Bantam - \$5 Village Ford
 Champion Hardfeather Large Fowl - \$10 Bombala Electrical & Hardware
 Res. Champ. Hardfeather Large Fowl - \$5 Bombala Electrical & Hardware
 Champion Hardfeather Bantam - \$10 IGA Bombala
 Reserve Champ. Hardfeather Bantam - \$5 IGA Bombala
 Champ. Breeding Pair - Large or Bantam Softfeather - \$10 + bag of feed
 Champ. Breeding Pair - Large or Bantam Hardfeather - \$10 + bag of feed

Thank you to the above named businesses for sponsoring the Poultry major awards

SPECIAL AWARDS

Champ. Softfeather Large or Bantam other than Black or White - \$25 sponsor: K Oliver

Best Backyard Fowl - Male or Female - \$10 donated by Ingram Quality Meats

JUNIOR AWARDS

Champion Junior Exhibit - \$25 donated by Ingram Quality Meats + bag of feed

Best Junior 10yrs and Under - \$10 donated by Ingram Quality Meats

Best Junior 11-16 yrs - \$10 donated by Ingram Quality Meats

Champion Junior Breeding Pair - \$10 donated by Ingram Quality Meats

John Bates Memorial Junior Encouragement Award - \$20

BREED AWARDS

Champion Rhode Island Red, Large or Bantam - \$25 Sponsor: B Stewart

Champion Pitt, Large or Bantam - \$25 Sponsor: Bombala Cycles & Chainsaws

Champion Modern Bantam - \$25 Sponsor: Ingram Quality Meats

Champion Langshan, Large or Bantam - \$25 Sponsor: Kothes Accountants

Champion Australorp, Large or Bantam - \$25 Sponsor: D & K Oliver

Champion AOV Softfeather, Large or Bantam - \$25 Sponsor: W & F Kimber

Champion Plymouth Rock, Large or Bantam - \$25 Sponsor: D & K Oliver

Champion Leghorn, Large or Bantam - \$25 Sponsor: W & J Bruce

5 Bags of Feed Sponsored by Nutrien Ag Solutions Bombala

Thank you to the individuals and businesses mentioned above for sponsoring prizes for the special, junior and breed awards.

LARGE FOWL - SOFTFEATHER

- | | |
|--------------------------------------|-------------------------------|
| 1. Ancona Male | 20. Plymouth Rock Female |
| 2. Ancona Female | 21. Rhode Island White Male |
| 3. Araucana Male | 22. Rhode Island White Female |
| 4. Araucana Female | 23. Rhode Island Red Male |
| 5. Australian Langshan Black Male | 24. Rhode Island Red Female |
| 6. Australian Langshan Black Female | 25. Silkie White Male |
| 7. Australian Langshan A.O.C. Male | 26. Silkie White Female |
| 8. Australian Langshan A.O.C. Female | 27. Silkie A.O.C. Male |
| 9. Australorp A/C Male | 28. Silkie A.O.C. Female |
| 10. Australorp A/C Female | 29. Sussex Male |
| 11. Frizzle Male | 30. Sussex Female |
| 12. Frizzle Female | 31. Wyandotte A/C Male |
| 13. Leghorn White Male | 32. Wyandotte A/C Female |
| 14. Leghorn White Female | 33. A.O.V. Softfeather Male |
| 15. Leghorn Black Male | 34. A.O.V. Softfeather Female |
| 16. Leghorn Black Female | |
| 17. Leghorn, A.O.C. Male | |
| 18. Leghorn, A.O.C. Female | |
| 19. Plymouth Rock Male | |

LARGE FOWL - HARDFEATHER

35. Australian Game Male
36. Australian Game Female
37. Australian Pit Game Male

38. Australian Pit Game Female
39. Indian Game Male
40. Indian Game Female
41. Naked Neck Male
42. Naked Neck Female
43. O.E.G. Black Red Male
44. O.E.G. Partridge Female
45. O.E.G. Pile Male
46. O.E.G. Pile Female
47. O.E.G. Brown Red Male
48. O.E.G. Brown Red Female
49. O.E.G. Red or Blue Male
50. O.E.G. Red or Blue Female
51. O.E.G. – A.O.C. Male
52. O.E.G. – A.O.C. Female
53. A.O.V. Hardfeather Male
54. A.O.V. Hardfeather Female

LARGE BREEDING PAIRS

55. Large Fowl Softfeather Pair
56. Large Fowl Hardfeather Pair

BANTAM - SOFTFEATHER

57. Ancona Male
58. Ancona Female
59. Australian Langshan Black Male
60. Australian Langshan Black Female
61. Australian Langshan A.O.C. Male
62. Australian Langshan A.O.C. Female
63. Australorp A/C Male
64. Australorp A/C Female
65. Belgian Male
66. Belgian Female
67. Frizzle Male
68. Frizzle Female
69. Leghorn White Male
70. Leghorn White Female
71. Leghorn Black Male
72. Leghorn Black Female
73. Leghorn A.O.C. Male
74. Leghorn A.O.C. Female
75. Pekin Black Male
76. Pekin Black Female
77. Pekin A.O.C. Male
78. Pekin A.O.C. Female
79. Plymouth Rock Male
80. Plymouth Rock Female
81. Rhode Island A/C Male
82. Rhode Island A/C Female
83. Rosecomb Male

84. Rosecomb Female
85. Sebright Male
86. Sebright Female
87. Wyandotte White Male
88. Wyandotte White Female
89. Wyandotte A.O.C. Male
90. Wyandotte A.O.C. Female
91. A.O.V. Softfeather Male
92. A.O.V. Softfeather Female

BANTAM - HARDFEATHER

93. Australian Game Male
94. Australian Game Female
95. Australian Pit Game Male
96. Australian Pit Game Female
97. Indian Game Male
98. Indian Game Female
99. Modern Game Black Red Male
100. Modern Game Black Red Female
101. Modern Game Duckwing Male
102. Modern Game Duckwing Female
103. Modern Game Pile Male
104. Modern Game Pile Female
105. Modern Game A.O.C. Male
106. Modern Game A.O.C. Female
107. O.E.G. Black Red Male L/L
108. O.E.G. Wheaten Female L/L
109. O.E.G. Black Red Male D/L
110. O.E.G. Wheaten Female D/L
111. O.E.G. Partridge Male
112. O.E.G. Partridge Female
113. O.E.G. Black Blue Male
114. O.E.G. Black Blue Female
115. O.E.G. Blue Red Male
116. O.E.G. Blue Red Female
117. O.E.G. Duckwing Male
118. O.E.G. Duckwing Female
119. O.E.G. Pile Male
120. O.E.G. Pile Female
121. O.E.G. Spangle Male
122. O.E.G. Spangle Female
123. O.E.G. A.O.C. Male
124. O.E.G. A.O.C. Female
125. A.O.V. Hardfeather Male
126. A.O.V. Hardfeather Female

BANTAM BREEDING PAIRS

127. Bantam Softfeather Pair
128. Bantam Hardfeather Pair

JUNIOR SECTION

10yrs and Under

129. Large Fowl Softfeather Male
130. Large Fowl Softfeather Female
131. Large Fowl Hardfeather Male
132. Large Fowl Hardfeather Female
133. Bantam Softfeather Male
134. Bantam Softfeather Female
135. Bantam Hardfeather Male
136. Bantam Hardfeather Female
137. Breeding Pair Softfeather or Hardfeather

11-16yrs

138. Large Fowl Softfeather Male
139. Large Fowl Softfeather Female
140. Large Fowl Hardfeather Male
141. Large Fowl Hardfeather Female
142. Bantam Softfeather Male
143. Bantam Softfeather Female
144. Bantam Hardfeather Male
145. Bantam Hardfeather Female
146. Breeding Pair Softfeather or Hardfeather

WATERFOWL

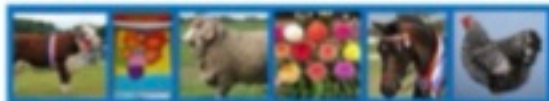
147. Muscovy AC Drake
148. Muscovy AC Duck
149. Campbell AC Drake
150. Campbell AC Duck
151. Mallard AC Drake
152. Mallard AC Duck
153. Appleyard Drake
154. Appleyard Duck
155. AOV Drake
156. AOV Duck
157. Appleyard Bantam Drake
158. Appleyard Bantam Duck
159. AOV Bantam Drake
160. AOV Bantam Duck

BACKYARD POULTRY

Is not required to be purebred. Judged on confirmation, presentation, condition, feather quality, free from pests and disease.

161. Backyard Fowl - Male
162. Backyard Fowl - Female

Bombala Show



The Friendly Country Show
Bombala Exhibition Society Inc.

POULTRY SECTION

Saturday, 20 March 2021 – Bombala Showground, Wellington St Bombala

Entries Close: Wednesday, 17 March 2021 – email to: oldkelvingrove@gmail.com

Ph: 6458 5231 – David & Kim Oliver

COVID SAFE EVENT – Bombala Show is being run as a Covid safe event and as such, we expect all patrons, competitors and exhibitors to adhere to safe social distancing, regular hand sanitising and covid-safe behaviour. On the day, if you feel unwell or are experiencing cold or flu-like symptoms, please **DO NOT** attend our show. In this instance, contact the Poultry Steward or the Show Secretary, Nadean White (0409583290) to apply for refund of pre-entries.

On show day a Covid marshal will be on site at the poultry shed to help enforce necessary requirements and restrictions. A **MAXIMUM OF 20 PEOPLE** will be allowed inside the poultry shed at any one time, including the judge and stewards. Hand sanitiser will be available at the poultry shed for exhibitor and patron use. Upon arrival, it is expected that poultry exhibitors use the provided hand sanitiser prior to entering the shed to offload their birds. At this stage the wearing of masks is optional. We acknowledge running a Covid safe event will be challenging for all and we ask that you remain respectful when talking to our volunteers, stewards, fellow competitors and judges at this event. **NOTE:** organisers of Bombala Show reserve the right to cancel any or all of the schedule classes, if community or competitor safety is an issue. In this circumstance, full entry fees will be refunded.

SECTION F - CEREALS

Steward: **Graham Hillyer (Chief Steward - 6458 3295)**

Entry fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00, unless otherwise stated

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits must be in no later than 11am Friday.**
- All exhibits are of this season's growth and to be grown by the exhibitor. Wheat, Oats, Barley, etc., to be exhibited in bags provided by exhibitor.

1. Collection of Farm Produce of all descriptions, not less than 8 varieties

Prizes: 1st - \$8, 2nd - \$5

2. Collection of Farm Produce of all descriptions, not less than 8 varieties, to be grown on the Monaro

Prizes: 1st - \$5, 2nd - \$3

3. White Wheat - 20 kgs
4. Bread/Biscuit Wheat - 20 kgs
5. Winter Wheat - 20 kgs
6. Cooba Oats - 20 kgs
7. Coolabah Oats - 20 kgs
8. Any other variety of Oats - 20 kgs
9. Triticale - 20 kgs
10. Barley - 20 kgs
11. Any Other Cereal - 20 kgs
12. Oaten Hay, bale not less than 10 kg
13. Lucerne Hay, bale not less than 8 kg
14. Pasture Hay, bale not less than 10 kg
15. Phalaris Hay, bale not less than 10 kg
16. Swede Turnips, 4 yellow or purple

SECTION G - VEGETABLES

Stewards: Graham Hillyer (Chief Steward -6458 3295), Clare Trevanion, Reg Tetley & Heather Brown (6458 3904)

Entry fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00, unless otherwise stated

**\$25 towards prizes donated by Peter Platts,
Certified Accountant**

- **Entries close 11am Friday prior to Show day.**
- **Exhibits must be in by 11 am on Friday prior to Show.**
- Trays Provided.

General Hints on Exhibiting Vegetables

- Vegetables must be true to type. A variety may have several types but entry shall be all of the same type.
- The size, shape and colour should be identical.
- TOPS: Vegetables such as carrots should be shown with the tops cut back leaving about 75 mm to 100 mm of top on.
- All vegetables should be fresh without wilting, damage or enhancement.

1. General Collection of Vegetables, 12 to 15 varieties, two samples of each variety of cabbages, cauliflowers, roots etc., 150g each of peas and beans, to be grown by exhibitor on his own or rented land, by his own labour; list to be attached stating number of distinct varieties

Prizes: 1st - \$5 2nd - \$3

2. General Collection of Vegetables, 12 to 15 distinct varieties, must be named and grown on Monaro, two samples of each variety of cabbage, roots etc., 150g each of peas and beans, to be grown by exhibitor on his own or rented land, by his own labour; list to be attached stating number of varieties

Prizes: 1st - \$25 2nd - \$3

**Best General Collection of Vegetables
Mr Reg Platts Memorial - \$25**

3. Eight distinct varieties of vegetables, two of each variety, can include 150gms peas or beans - to be judged for quality for table purposes

4. Potatoes, white skin, 6, one variety only, for table purposes (name variety)
5. Potatoes red skin, 6, one variety only, for table purpose (named variety)
6. Potatoes. 1kg, classed seed, reds (name variety)
7. Potatoes. 1kg, classed seed, white (named variety)
8. Beet long, red table, 4
9. Beet turnip, table 4
10. Beans, butter, not less than 150g. on plate
11. Beans, butter climbing, 150g on plate
12. Beans, climbing, not less than 150g unstrung on plate
13. Beans, French, not less than 150g on plate
14. A.O.V. Not less than 150g on plate
15. Peas, unshelled, not less than 150g on plate
16. Snow Peas. 150g on plate
17. Cabbage, 1, grown for table use only
18. Cauliflower, 1
19. Capsicums, 3
20. Peppers, 3
21. Celery, 2 heads
22. Corn cobs, 3 sweet with husk

23. Carrots short any variety, 3
24. Carrots long any variety, 3
25. Parsnips, 3
26. Radish, table, bunch of 6
27. Turnips, table swede, 3
28. Turnips, table any variety other than swede, 3
29. Cucumbers, apple, 3
30. Cucumbers, long, 3
31. Lettuce, 1
32. Salad Lettuce, (collection)
33. Onions, 3 dry white
34. Onions, 3 dry brown
35. Onions, 3 dry brown globe
36. Onions, odourless, 3
37. Onions any other variety,3
38. Onions, collection 3 of each variety, to be named
39. Vegetable Marrow, 1 plain white, green or yellow
40. Zucchini, 2, max 160 mm
41. Squash Hubbard, 1
42. Squash Table, 1
43. Collection Squashes
44. Pumpkin Table, 1
45. Pumpkin Butternut, 1
46. Rhubarb Giant, 6 stalks
47. Rhubarb Small, 6 stalks
48. Silverbeet or Spinach, 6 stalks
49. Tomatoes, 3, any variety (ripe)
50. Tomatoes, 3, any variety unripened
51. Tomatoes. 3, any variety semi ripe
52. Cherry Tomatoes, 3, any variety (ripe)

53. Cherry Tomatoes, 3, any variety (unripened)
54. Cherry Tomatoes, 3, any variety (semi ripe)
55. Tomatoes, Collection 3 of each variety
56. Any other vegetable
57. Collection of mixed herbs

NOVELTY SECTION

58. Largest Pumpkin
59. Largest Tomato
60. Largest Potato
61. Largest Carrot
62. Most Unusual Vegetable

\$5 prize each class in novelty section

JUNIOR SECTION (under 15yrs)

63. Potatoes, white 3
64. Beetroot, 4
65. Beans, 150g
66. Carrots, short, 3
67. Radish, 6
68. Lettuce, 1
69. Zucchini, 1, max 160mm
70. Marrow, 1
71. Collection, one each of 6 salad vegetables
72. Any other vegetable

Eddie Hillyer Memorial - Most Successful Junior Exhibitor under 15 years - \$20

Best Exhibit in Vegetables - \$25 donated by The Heritage Guest House, Bombala

Most Successful Exhibitor In Vegetable Section - \$50.00 in Memory of Sydney Jones

SECTION H – FLOWERS

Stewards: Jenny Brownlie (Chief Steward 6458 3551), Diana Hood, Margaret Summerill, Ruth Crawford, Cheryl Hennessy & Katrina Jamieson

Entry fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00, unless otherwise stated

- **Entries close 11am Friday prior to Show day.**
- **Exhibits must be in by 11 am Friday before Show day.**
- Arranged flowers must be arranged by the exhibitor.
- Grasses or other embellishments may be used in arranged flowers.
- Cut flowers must be grown by exhibitor.

OPEN ARRANGEMENTS

1. Bark & Flowers
2. Arranged Basket Flowers

Class 2 - 1st Prize - Noni Suitor Memorial Trophy

3. Book Title (name book)
4. Touch of Orient
5. Quick & Easy
6. Anything but Flowers
7. Arrangement using 3 flowers
8. Black & White
9. Arrangement in a Box
10. Autumn Flower Arrangement
11. Posy, stems in water
12. My Way with Lavender

Class 12 - 1st prize - \$10.00 donated by Monaro Country Lavender

13. Arrangement of Flowers with a Figurine

NOVICE ARRANGEMENTS

Definition of a Novice: Exhibitor that has not won three first prizes in the Novice section

14. Summer Flowers
15. Flowers in Small Baskets

JUNIOR SECTION ARRANGEMENTS

Junior classes must be arranged by the child.

12 - 16 Years

16. Arrangement Featuring Lavender

Class 16 - 1st prize- \$5.00 donated by Monaro Country Lavender

17. Book or Song Title (name book/song)
18. Miniture Arrangement no higher than 100mm

8 - 11 Years

19. Arrangement Featuring Lavender

Class 19 - 1st prize- \$5.00 donated by Monaro Country Lavender

20. Novelty - Fruit or Vegetable Creature
21. Decorated **Farmer's Hat**

7 Years & Under

22. Small Posy (stems in water) featuring lavender

Class 22 - 1st prize \$5.00, donated by Monaro Country Lavender

23. Decorated Easter Cap or Hat
24. Pool Side or Fairy Garden on a Tray

Highest Aggregate in Floral Art - \$10.00 donated by Bombala Exhibition Society

Highest Aggregate in Junior Section Arrangements - \$10.00 donated by Jenny Brownlie



CUT FLOWER SECTION

- All decorative flowers must be grown by the exhibitor, must be shown on their stalks and have no artificial support.
- Collections to be shown in one (1) container only.
- Vases preferred but container is not taken into consideration.

SPECIAL DAHLIA AWARD

The Ralph Osborne Liddle & Stephanie Turner Memorial Perpetual Trophy for the most Successful Exhibitor in the Open Dahlia Section over both Delegate and Bombala Shows - donated by: The Turner Family
Winner to hold the trophy for the year in which it is won.

Dahlia Staging Requirements

- All blooms over 160mm are to be staged one to a vase.
- All blooms under 160mm are to be staged three to a vase unless otherwise stated. (Note: a vase is any bottle or container suitable for staging Dahlias)
- Champion Awards are to be awarded only to Standard Units (Note: A "standard unit" is a vase of one variety).
- All Dahlias are to be staged with a combined stem and stalk with at least 160mm protruding from the top of the vase for all types unless otherwise stated.
- Decorative classes may include formal, informal or semi decorative types unless otherwise stated.
- Cactus classes may include cactus or semi-cactus types unless otherwise stated.

Dahlia Judging Points

Dahlia to be judged on the following Points Basis: Form 40; Stalk 15; Condition 25; Colour 10; Size 5; Staging and naming 5 - Total 100 points.

Dahlia Sizes

Decorative, Cactus, Exhibition Cactus and Fimbriated types are designed in five sizes as follows:

- Giant 260 mm and over
- Large 210mm and under 260mm
- Medium 160mm and under 210 mm
- Small 120 mm and under 160 mm
- Miniature under 120 mm
- Small Ball type 120 mm and under 160mm
- Miniature Ball type 50mm and under 120mm
- Pompones under 50mm
- Waterlily & Collette under 160mm

SECTION I - COOKING

Steward: Bronwyn Podger (Chief Steward - 0459 793 854), Helen Stevenson & Shirley Badewitz

Entry fee: 50c

Prizes: 1st - \$3.00 2nd - \$2.00, unless otherwise stated

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 11 am Friday - No late entries or exhibits accepted.**

RULES

- **All cooking to be displayed on suitable plates and in clear plastic bags. e.g. Oven Bags (no Glad Wrap).**
- Only one entry per person per class.
- No packet cakes used other than where stated.
- Junior Section - 8 years to 18 years only

SHOW HINTS

- No wire marks should appear on cooking, use brown paper under cake on cooler racks.
- Date loaves to be cooked in open loaf tins, and dates not to be boiled.
- Lamingtons are judged on daintiness and cut 50mm square.
- All Butter Cakes to be evenly cooked. No Butter Cakes to be cooked in ring tins.

OPEN SECTION

1. Pumpkin Scones, 6 only
2. Milk Scones, 6 only
3. Scotch Short Bread, cooked in one piece
4. Pikelets, 6 only
5. Jam Tartlets (shortcrust pastry, jam cooked in tarts), 6 only
6. Patty Cakes, iced & decorated, 6 only to be judged on decoration as well as cake
7. Lamingtons, 6 only, butter mixture
8. Mixed Biscuits, 3 varieties, 2 of each
9. Jam Roll (do not cut ends off)
10. Date Loaf
11. Sponge Sandwich, un-iced, any filling
12. Butter Sponge Sandwich, iced top only, any filling

13. Plain Butter Cake, not iced
14. Orange Cake, iced top only
15. Marble Cake, iced top only
16. Chocolate Cake, iced top only
17. Banana Cake, un-iced
18. Vegetable Cake, un-iced, no fruit, variety stated
19. Orange Poppy Seed Cake
20. Three Variety Slices, 2 pieces of each
21. Cake made by a Male
22. Cake or Slice (Gluten Free)
23. Muffins, made in muffin tins. 4 only
24. Sultana Cake, no cherries or peel
25. Boiled Fruit Cake
26. Fruit Cake, light mixture (250gms butter, white sugar - 20cm tin)
27. Fruit Cake, dark mixture (250gms

Class 12 - 1st Prize \$25 sponsored by Mrs J Cotterill

Edna Hood Memorial Trophy for Best Butter Cake - Classes 13-16

Class 6 - 1st Prize - Anne Hood Memorial Trophy

Class 7 - 1st Prize - F Kimber \$20

butter, brown sugar - 20cm tin)

Best Fruit Cake - Mrs J Murdoch Memorial Prize \$30
Classes 25-27

28. Best Decorated Cake - Iced & decorated one tier special occasion cake. (Judged on appearance, fruit cake base - embellishments allowed)

Class 28 - 1st Prize \$15, 2nd Prize \$5 sponsored by B Podger

JUNIOR SECTION

29. Best Novelty Cake 18-12yrs, using biscuits and/or confectionary to decorate, no larger than board (for all junior age groups - state age on exhibitor ticket)
30. Best Novelty Cake 11yrs & Under, using biscuits and/or confectionary to decorate, no larger than board (for all junior age groups - state age on exhibitor ticket)

Best Junior Novelty Cake
Classes 29 - 30. 1st \$7, 2nd \$3 sponsored by K Oliver

18 - 15 years

31. Chocolate Cake, iced top, no frosting
32. Cupcakes, 6 only, iced and decorated
33. Sponge Sandwich, jam filling
34. Carrot Cake, not iced
35. Slice, cooked, one variety, 6 pieces, 5cm

Best 18-15 years
Classes 31-35 - 1st \$7, 2nd \$3 sponsored by B Podger

14 - 11 years

36. Chocolate Cake, iced top, no frosting
37. Cupcakes, iced & decorated, 6 only (in papers)
38. Muffins, one variety, 4 only
39. Pikelets, 6 only
40. Chocolate Chip Cookies, 6 only

Best 14-11 years
Classes 36-40 - 1st \$7, 2nd \$3 sponsored by B Podger

10 Years and Under

41. Anzac Biscuits, 6 only
42. Pikelets, 6 only
43. Packet Mix Cake, any variety, not iced
44. Slice, uncooked, 1 variety, 6 pieces

Best 10 years & under
Classes 41-44 - 1st \$7, 2nd \$3 sponsored by B Podger

Junior Decorated Arrowroot Biscuits

10yrs - 8yrs

45. Decorated Arrowroot Biscuits, 4 only

7yrs - 5yrs

46. Decorated Arrowroot Biscuits, 4 only

Under 5yrs

47. Decorated Arrowroot Biscuits, 4 only

SECTION J - CONDIMENTS

Steward: **Becky Kelland (Chief Steward - 6458 4557)**

Entry fee: 50c

Prizes: 1st - \$3.00 2nd - \$2.00, unless otherwise stated.

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 11 am Friday.**

SHOW HINTS:

- Start with a nice clean jar or bottle
- All jams and jellies - jars should weigh no less than 250 grams including contents.
- Jam should be checked for mould before entering.
- Jam should not pour from jar if so not cooked enough.
- No Ezy Sauce to be used in show entry.

OPEN

Jams

1. Plum Jam, light
2. Plum Jam, dark
3. Red Tomato Jam
4. Quince Jam
5. Peach Jam
6. Apricot Jam
7. Cherry Jam
8. Strawberry Jam
9. Blackberry Jam
10. AOV Jam
11. AOV Marmalade
12. Lemon Butter

Jellies

13. Apple Jelly
14. Quince Jelly
15. Blackberry Jelly
16. AOV Jelly

Preserves, Sauces & Pickles

17. Tomato Chutney
18. AOV Chutney
19. Tomato Sauce
20. Plum Sauce
21. AOV Sauce
22. Tomato Relish
23. AOV Relish
24. Mustard Pickles
25. Green Tomato Pickles
26. AOV Pickles
27. AOV Pickled Vegetables

Other

28. Preserved Fruit, any type, 1 jar
29. Preserved Vegetables, any type, 1 jar
30. Dried Fruit, any variety, 6 pieces
31. Honey,

Most Successful Exhibitor
Classes 1 – 31 - \$10.00 donated by
Becky Kelland

JUNIOR SECTION

No under 8years may exhibit in this section

32. AOV Jam
33. AOV Pickles
34. AOV Sauce

Most Successful Junior Exhibitor
Classes 32-34
\$20.00 donated by Maybe Decor

SECTION K - FRUIT

Steward: **Graham Hillyer (Chief Steward - 6458 3295)**

Entry fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00, unless otherwise stated

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 11am Friday prior to Show day.**

- | | |
|--|---|
| 1. General Collection of fruit, 3 of each variety, limit 6 varieties | 10. Cooking Pears, 3 |
| 2. Collection of Apples, 3 varieties, 3 of each variety, to be named | 11. Collection of Pears, not less than 3 varieties |
| 3. Jonathan Apples, 3 | 12. Peaches, Clingstone, 3 |
| 4. Granny Smith Apples, 3 | 13. Peaches, Freestone, 3 |
| 5. Delicious Apples, 3 | 14. Nectarines, 3 |
| 6. Dessert Apples, (other than the above 3 classes) 3 | 15. Collection of Plums, not less than 4 varieties, 3 of each variety |
| 7. Baking Apples, 3 | 16. White Egg Plums, 3 |
| 8. Strawberries, 150g | 17. Purple Egg Plums, 3 |
| 9. Dessert Pear, 3 | 18. Red Plums, 3 |
| | 19. Yellows Plums, 3 |
| | 20. Quinces, 3 |
| | 21. AOV Fruit |

Prizes: 1st \$10.00, 2nd \$5.00
Donated by Philip Rumph

Best Exhibit in Fruit - \$50.00 donated by Snowliner Travel

SECTION L - FARM PRODUCE

Steward: Bronwyn Podger (Chief Steward - 0459 793 854)

Entry fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00

- **Entries close 7pm Thursday prior to Show day.**
 - **Entries to be in by 11am Friday prior to Show day.**
1. Half dozen Hen's Eggs, distinct white, fresh
 2. Half dozen Hen's Eggs, distinct brown, fresh
 3. Half dozen Duck eggs, Fresh
 4. AOV Eggs (please state type of bird on exhibitors ticket)

SECTION M - ART

Stewards: Jenny Chaplin (Chief Steward - 6458 3531), Merrita Coombe & Peter Duncan

Entry fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00

Ribbons provided for major awards only sponsored by IGA Supermarket

- **Entries and exhibits to be in by 5 pm Thursday before show for sorting and hanging.**
- NO LATE ENTRIES ACCEPTED - Entry form and tags to accompany exhibits.
- Judging commences 1 pm Friday.
- All art to be mounted on soft cardboard or firm paper if not framed and have a means to hang it attached to the back.
- All art must be entrants own work. A contestant may enter any number of entries in the appropriate class. The same entry may be entered in another class provided it is eligible.
- The judge at his discretion may award no prize or a reduced prize in any class if in his opinion such action is warranted.

OPEN ART

Best Art Exhibit in Show
Classes 1-21, \$50 donated by
Priscilla at the Heritage

Best Landscape Exhibit in Show
Classes 1, 5, 9, 13 \$100 donated by
Sue Haslingden

Encouragement Award Classes 1-16,
\$25 Bibbenluke Lodge Award

Oils

1. Landscape
2. Seascape
3. Still Life
4. Any subject

Water colour

5. Landscape
6. Seascape
7. Still Life
8. Any subject

Acrylic

9. Landscape
10. Seascape
11. Still Life
12. Any subject

Pastel

13. Landscape
14. Seascape
15. Still Life
16. Any subject

Encouragement Award Classes 17-20
\$25 Donated by Lou Lou's

Colour sketch/drawing

17. Any subject

Black & white sketch/drawing

18. Any subject

Portrait

19. Any medium

Print making

20. Any technique

Mixed Medium

21. Any subject

Best Mixed Medium - \$25 Donated
by Phillip Cotterill

TEENAGE ART

Best Teenage Art Exhibit
Classes 22-25, \$50 donated by
Bombala Electrical & Hardware

Teenage Encouragement Award
Classes 22-25, \$25 donated by
Bombala Post Office

13 - 15 years

22. Any subject, any medium
23. Black and white sketch

16 - 18 years

24. Any subject, any medium
25. Black and white sketch

CHILDRENS ART

Best Children's Art Exhibit
Classes 26-31, \$50 donated by
Bombala Electrical & Hardware

Children's Art Encouragement Award
Classes 26-29, \$25 donated by
Maybe Decor

Children's Art Encouragement Award
Classes 30-31, \$25 donated by
Bristle Brush Art Group

Painting or drawing any subject

26. 3 years and under
27. 4 - 5 years
28. 6 - 7 years
29. 8 - 9 years
30. 10 - 12 years

Design any medium

31. 10 - 12 years

MINATURE ART

Open section - all ages. Can be oils, water colour, acrylic, pastel

Best Miniature Exhibit in Show
\$25 donated by Tags Inside & Out

Encouragement Award
\$15 donated by Bristle Brush Art Group

32. Miniature 8 x 10 cm (4" x 3")
33. Miniature 10 x 10 cm (4" x 4")
34. Miniature 13 x 18 cm (5" x 7")
35. Miniature 15 x 15 cm (6" x 6")

SECTION N – PAPERCRAFT

Stewards: **Sonya Alcock** (Chief Steward 0466 110 813) &
Alison Poeschl (0447 441 189)

Entry Fee: 50c

Prizes: 1st - \$3.00 2nd - \$2.00

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 11am Friday prior to Show day.**

Most Successful Exhibitor: \$15.00
Most Successful Junior Exhibitor: \$10.00
In Memory of Lesley Smith

Card Making

1. 6 years and under, decorated card, any technique
2. 7-9 years, decorated card, any technique
3. 10-12 years, decorated card, any technique
4. 13-15 years, decorated card, any technique
5. Open, decorated card, stamped technique
6. Open, decorated card, sewn technique
7. Open, decorated card, paper tole
8. Open, decorated card, mixed media

Scrapbooking (must be in plastic sleeves)

9. 6 years and under, one page
10. 7-9 years, one page
11. 10-12 years, one page
12. 13-15 years, one page
13. Open, one page – single photo
14. Open, one page – mulit photo
15. Open, two page spread

General

16. Decoupage, open, any item
17. Paper tole, open, any item

SECTION O – CRAFT

Stewards: Lyn Shannon, Lee Ricks & Robert Girvan

Entry fee: 50c

Prizes: 1st - \$3.00 2nd - \$2.00, unless otherwise stated

- Entries close 7pm Thursday prior to Show day.
- Exhibits to be in by 11am Friday prior to Show day.

6 YEARS AND UNDER

1. Craft Item, using recycled waste
2. Any article using silk, sea shells, dried or pressed flowers
3. Christmas Decorations, any technique
4. Paper-mache, decorated
5. Hand Made Jewellery
6. Mosaic work, any item
7. Any Craft Item not mentioned

Best exhibit in Classes 1-7
\$10.00 donated by Chris

7 – 10 YEARS

8. Craft Item, using recycled waste
9. Any article using silk, sea shells, dried or pressed flowers
10. Christmas Decorations, any technique
11. Paper-mache, decorated
12. Hand Made Jewellery
13. Mosaic Work, any item
14. Model trains, planes or Army tanks, any technique
15. Any Craft Item not mentioned

Best Exhibit in Classes 8-15
\$10.00 donated by Chris

11 - 13 YEARS

16. Craft Item, using recycled waste
17. An article using silk, sea shells, dried or pressed flowers
18. Christmas Decorations, any technique
19. Paper-mache, decorated
20. Hand Made Jewellery
21. Mosaic Work, any item
22. Model trains, planes, army tanks, any technique
23. Any Craft Item not mentioned

Best exhibit in Classes 16-23
\$10.00 donated by Chris

OPEN

24. Any technique using Polymer Clay
25. Hand Made Toy
26. Floor Rug
27. Leatherwork, any item
28. Handmade Basket
29. Decorated Basket, any technique
30. Any article using silk, dried or pressed flowers
31. Any technique using silk
32. Decorated Wreath or Swag
33. Craft Item using recycled waste
34. Paper Mache, decorated
35. Lamp Shade, any technique
36. Decorated Terra-cotta any technique
37. Handmade Item using beads & shells
38. Hand Woven Item
39. Felting Item, any technique
40. Handmade Dreamcatcher, Mandela or fortune catcher
41. Christmas Decoration, any technique
42. Original or creative work in lead light
43. Mosaic Work, any item
44. Ceramic Item, any technique
45. Jewellery, handmade, any technique
46. Glass, any technique
47. Model Train, planes, army tanks, any technique
48. Completed Puzzle - 500 pieces & under
49. Completed Puzzle - 501 pieces to 1000 pieces
50. Completed Puzzle - Over 1000 pieces
51. Craft item not mentioned

Best Craft Item in Open Classes 24-51
\$50.00 donated by the
Lowanna Properties

WOODWORK

52. Woodwork, any article, 12 yrs & under
53. Woodwork, any article. 13-15 yrs
54. Woodwork, any article. 16-18 yrs

Classes 52-54 1st - \$20,
2nd - \$10, donated by Chris

WOODWORK OPEN

55. Woodwork, any article
56. Woodwork, turning on a face plate
57. Woodwork, any other turning or combination

Classes 55-57 1st - \$5,
2nd - \$3, donated by Monaro Native
Tree Nursery

Best Open Woodwork Item - Classes
55-57, \$25 donated by Monaro
Native Tree Nursery

METALWORK

58. Metalwork, any article, 12 yrs & under
59. Metalwork, any article, 13-15 yrs
60. Metalwork, any article, 16-18 yrs

Classes 58-60 1st - \$20,
2nd - \$10, donated by Chris

61. Metalwork, any article, any technique,
19 yrs & over

Class 61 1st - \$15, 2nd - \$10
donated by MCH Welding

Best Metalwork Overall - Classes 58-
61 - \$25 donated by MCH Welding

LEGO

62. Lego, original design, 6 yrs & under
63. Lego, model kit, 6rs & under
64. Lego, original design, 7-9 yrs
65. Lego, model kit, 7-9 yrs
66. Lego, original design, 10-12 yrs
67. Lego, model kit, 10-12 yrs
68. Lego, original design, 13-15 yrs
69. Lego, model kit, 13-15 yrs
70. Lego, original design, 16 yrs & over
71. Lego, model kit, 16 yrs & over

Classes 62-71 1st - \$10,
2nd - \$5, donated by Chris

MECCANO

72. Meccano, original design, 6 yrs & under
73. Meccano, model kit, 6 yrs & under
74. Meccano, original design, 7-9 yrs
75. Meccano, model kit, 7-9 yrs
76. Meccano, original design, 10-12 yrs
77. Meccano, model kit 10-12 yrs
78. Meccano, original design, 13-15 yrs
79. Meccano, model kit 13-15 yrs
80. Meccano, original design, 16 yrs & over
81. Meccano, model kit 16 yrs & over

Classes 72-81 1st - \$10,
2nd - \$5, donated by Chris

82. Any other building systems

1st - \$10.00, 2nd -\$5.00,
donated by Chris

SECTION P - NEEDLEWORK

Stewards: Heather Whitby, Maureen Peisley, Irene Turnbull,
Sandra Burns and Christine Holloway

Entry Fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 10am Friday prior to Show day.**
- Entries must be worked by the exhibitor.
- No unmounted entries. Soiled articles will be disqualified.
- Any exhibit having won a prize at two previous shows is disbarred.
- A limit of two entries per person per class.
- Entries in school student & senior citizen classes are also eligible for entry in open classes.
- For the purpose of the Needlework Section a Senior Citizen is an exhibitor 65 yrs or over.
- Senior's are eligible to enter in all categories, as well as Senior Citizen.

EMBROIDERY

1. Hand Embroidered Article
2. Machine Embroidered Article
3. Tapestry - Worked in Wool, exhibitor's work, mounted
4. Tapestry - Worked in Cotton, exhibitor's work, mounted
5. Canvas Work - mounted
6. Article in Cross Stitch, mounted
7. Any Other Article of Handiwork
15. Adult Cardigan or Jumper, knitted any ply
16. Best Knitted Animal, any wool
17. Any Other Knitted Article not mentioned above

Most Outstanding Article in Embroidery Classes 1-7
\$10.00 gift voucher donated by Bombala Fabrics and Furnishings

Most Outstanding Article in Knitting Classes 13-17
\$20.00 Laura Kennedy Memorial

Dawn Elton Memorial Trophy for the Most Successful Exhibitor in Knitting classes

Champion Article in Pure Wool
\$25.00 donated by Gordon Litchfield Wool
(Item must have ball of wool tag attached as proof)

MACHINE MADE

8. Any Garment, hand finishing permitted
9. Fancy Cushion
10. Covered Coat Hanger
11. Novelty Soft Toy
12. Best Dressed Doll - by exhibitor

Most Outstanding Article in Machine Made Classes 8-12
Gift donated by Maybe Decor

CROCHET CLASS

18. Article in Fine Crochet Cotton
19. Article in Heavy Crochet Cotton
20. Item of Baby Wear
21. Child's Cardigan or Jumper, any ply
22. Any Other Article of Crochet not mentioned above

Most Outstanding Article in Crochet Classes 18-22
\$10.00 Laura Kennedy Memorial

KNITTING CLASS

13. Item of Baby Wear
14. Child Cardigan or Jumper, knitted any ply

PATCHWORK AND QUILTING

23. Quilt - Hand Pieced & Quilted
24. Quilt - Machine Pieced, Hand Quilted, any item
25. Quilt - Machine Pieced, Machine Quilted, any item
26. Quilt - Machine Pieced, Professional Quilting
27. Wall Hanging - Patchwork and/or Applique
28. Cushion - Patchwork and/or Applique
29. Any other Item in Patchwork
30. Applique
31. Candlewick, any item

Most Outstanding Patchwork & Quilting Article Classes 23-30
\$25 Gift Voucher donated by Cooma Fabric Salon

SENIOR CITIZEN (65yrs & over)

32. Senior Citizen Most Outstanding Article from any Section

\$15.00 Gift in Memory of Bernice Kimber

SCHOOL STUDENTS

33. High School - any knitted item
34. High School, any article Patchwork
35. Primary School - Any knitted item
36. Primary School, any article Patchwork

\$5.00 donated by Bibbenlue Craft Group

\$5.00 donated by Bibbenlue Craft Group

\$5.00 donated by Bibbenlue Craft Group

\$5.00 donated by Bibbenlue Craft Group

Dahlias

25. One Ball Dahlias, 90mm and under 120mm
26. Three Ball Dahlias mixed or same colour, 90mm and under 120mm
27. One Small Ball Dahlia, 50mm and under 90mm

Decorative Dahlias

28. One Large Dec. Dahlia, 210mm and under 260mm
29. One Medium Dec. Dahlia, 160mm and under 210 mm
30. Three small Dec. Dahlias, 120mm and under 160mm
31. Three Miniature Dec. Dahlias, 90mm and under 120mm

Cactus Dahlias

32. One Cactus Large, 210mm and under 260mm
33. One Medium Cactus, 160mm and under 210mm
34. Three Small Cactus, 120mm and under 160mm
35. Three Miniature Cactus, 90mm and under 120mm

Exhibition Cactus Dahlia

36. One Large Exhibition Cactus, 160mm and Over
37. Three Small Exhibition Cactus, 120mm and under 160mm

Collarette Dahlias

38. Three Collarette Dahlias, 90mm and under 120mm

Nymphaea Dahlias

39. Three Nymphaea Dahlias, 120mm and under 160mm

Pompone Dahlias

40. Three Small same colour under 50mm
41. Three small mixed colour under 50mm
42. Collection of Three Dahlias, distinct type

Novice Dahlias

Definition of Novice: Exhibitor who has not won three first prizes in the novice section. One flower only per vase unless otherwise stated.

43. One Decorative Dahlia
44. One Cactus Dahlia
45. One Collarette Dahlia
46. One Nymphaea Dahlia
47. One Pompone Dahlia
48. One Ball Dahlia
49. Any Dahlia not mentioned in schedule

Champion Novice Dahlia Bloom - \$5.00 donated by Bombala & District Garden Club

Most Successful Exhibitor in Novice Dahlias - \$5.00 donated by Bombala & District Garden Club

Roses

50. Red Rose
Joyce Stevenson Memorial Trophy
51. Pink Rose
52. Fancy Rose
53. White or Cream Rose
54. Yellow Rose
55. Any Other Shade Rose
56. Rose in 3 stages, 3 stems bud to full bloom
57. Rose, Full Bloom
58. Roses, 3 same colour
59. Roses, 3 mixed colour
60. Roses, collection of 6 mixed colours
61. Roses, collection of 12 mixed colours
Horace Wilson Memorial Perpetual Trophy
62. One Vase, Floribunda Roses, mixed colours
\$5.00 donated by Bombala & District Garden Club
63. One Cut Florabunda Rose
64. One Vase Miniature Roses
65. David Austin, 2 cut, 2 colours
66. Two Roses, distinct (novice)

Other Flowers

67. Geranium, 3 Trusses Single
68. Geranium 3 Trusses Double
69. 6 African Marigolds
70. Bulb, Corm, Rhizome (1 cut)

71. Vase of 6 cuts of Shrubs, non-flowering
72. Vase of 6 Cuts of Shrubs, flowering
73. Double Petunias, 6 blooms only
74. Single Petunias, 6 blooms only
75. Hydrangeas, 4 stems
76. Collection of Pansies arranged in a flat dish
77. Collection Michaelmas Daisies
78. Collection Any Other Flower not mentioned in schedule
79. Collection of 6 Cut Flowers, different types
\$10.00 donated by Bombala & District Garden Club
80. Collection Gaillardias
81. Berries, 3 sprays, not more than 380mm long
82. Collection of Penstemons
83. Collection of Cosmos

CHAMPIONSHIPS

To be judged from all exhibits - no entry required

Champion Rose in Show In Memory of Mrs G. M. Campbell - \$50.00 donated by Anne Kater

Champion Exhibit in Cut Flowers - \$5.00 donated by Ruth Crawford

Champion Floral Art Exhibit - \$5.00 donated by Ruth Crawford

Champion Junior Exhibit - \$10.00 donated by Bombala & District Garden Club

Champion Dahlia in Show - \$10.00 donated by Frances Kimber

Highest Aggregate for Junior Cut Flowers - \$10.00 donated by Clare Trevanion

Most Successful Exhibitor in Cut Flowers In Memory of Sydney Jones - \$50.00

Pot Plants

84. Pot Plant in Flower
85. Pot of Rosette Forming Succulents
86. Three Cacti, distinct types, one container
87. Pot of Mixed Succulents
88. Collection of Succulents 3-6 in single container
89. Any Variety Cacti or Succulents in Novelty Container
\$10.00 Best Exhibit in Cacti/ Succulent Classes, donated by Bombala & District Garden Club
90. Pot Plant Foliage Only
91. Potted Fern

JUNIOR SECTION- CUT FLOWER

92. Roses, any shade
93. Collection of Six Double Petunias
94. Collection of Any Other Flowers, 6 cuts

SECTION Q - PHOTOGRAPHY

Steward - Sally-Ann Thompson (Chief Steward - 6458 3051)

Entry Fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00, Rosettes given to each section of the Photography Section donated by IGA Bombala.

- **Entries and Exhibits must be delivered to the showground no later than 7pm on the Thursday prior to Show day, to enable sufficient time for hanging the photos.**
- Entry forms must accompany entries.

Definitions:

A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photo sensitive media or device. The photo must be the entrant's own work. **Any manipulation or modification to the original is limited to minor retouching of blemishes and must not alter the content of the original scene.**

Computer enhanced photo/s must be **entirely** the entrant's own work, originating from some form of photo/s generated by the entrant with proof accompanying the entry. A computer enhanced photo is where an original has been altered, but stays mainly the same, eg removal of cracks/rubbish from an otherwise good photo etc. It is not a class for manipulation to completely change the photo.

Rules:

- Photos which have won a prize in a previous show are not eligible unless it is at the Delegate Show of the same year.
- Photos must be mounted on black or white (not both or other coloured) cardboard with 20mm depth at top for hanging, no more than 15mm around the rest of the photo, and no diagonally mounted or hung photos.
- All digitally printed photos must be printed on proper good quality white thick glossy, semi gloss or matt paper, not specialty papers or photo paper resembling reflex paper (Photo paper that stays sticky can cause damage to the photo and other photos. No responsibility by the committee will be accepted for any damage).
- No photo will be joined on the sheet.
- Please use sticky photo tabs not photo corners that the photo slips into (the photos fall out) to mount your photos, no sticky tape allowed.
- All entries must be the entrants own photo/s and not breaching anyone else's copyright.
- Framed photos not accepted.
- Any entry not complying with these instructions will be put aside and not judged.

Section Classifications:

- Part A - classes numbered 1-80 are for enlarged photos. If you enter Part A you will not be eligible to enter Part B.
- Part B - classes numbered 82-147 restricted to photos no larger than 180mm x 130mm. If you enter this part of the photography section, you will not be eligible to enter any photos in Part A.
- Junior Section - for entrants 17-13 yrs - classes numbered 149-173. For entrants 12 years and under - classes 175-198

PART A

Coloured Enlargement

Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

1. Landscape
2. Rural Landscape (with livestock preferably) sponsored by NSW Farmers
3. Environment Man Made (eg stock yards, bridges, ruins, etc)
4. Environment Natural (eg rock formations, trees, etc)
5. Structures Natural (eg ants nests, wasp nest, etc)
6. Textures/Patterns (eg feathers, ripples in sand, etc)
7. Freshwater (eg waterfalls, inland lakes, rivers, etc)
8. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
9. Building/s (eg shearing shed, house, Opera House, etc)
10. Animal/s (can include insects, etc)
11. Bird/s
12. People in Action (eg sport, play, work)
13. Reflections (eg water, mirror, etc)
14. Weather (eg snow, rainbows, sunsets, flood, etc)
15. Machine/s
16. Still Life (an inanimate subject)
17. Flowers - Non Macro
18. Flowers - Garden Landscape
19. Flowers - Native
20. Photo taken with a Drone
21. Any Other Subject

22. Part A - Champion Coloured Enlargement. Winners of Classes 1-21 only eligible. \$20

Black & White Photo

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

23. Landscape
24. Environment Man Made (eg stock yards, bridges, ruins, etc)
25. Environment Natural (eg rock formations, trees, etc)
26. Structures Natural (eg ants nests, wasp nest, etc)
27. Textures/Patterns (eg feathers, ripples in sand, etc)
28. Freshwater (eg waterfalls, inland lakes, rivers, etc)
29. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
30. Building/s (eg shearing shed, house, Opera House, etc)
31. Animal/s (can include insects, etc)
32. Bird/s
33. People in Action (eg sport, play, work)
34. Reflections (eg water, mirror, etc)
35. Weather (eg snow, rainbows, sunsets, flood, etc)
36. Machine/s
37. Still Life (an inanimate subject)
38. Flowers - Non Macro
39. Flowers - Garden Landscape
40. Flowers - Native
41. Photo taken with a Drone
42. Any Other Subject

43. Part A - Champion Black & White Photo. Winners of classes 23-42 only eligible. \$20

Set of 3 Photos with a Common Theme

Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

44. Landscape
45. Environment Man Made (eg stock yards, bridges, ruins, etc)
46. Environment Natural (eg rock formations, trees, etc)
47. Structures Natural (eg ants nests, wasp nest, etc)
48. Textures/Patterns (eg feathers, ripples in sand, etc)
49. Freshwater (eg waterfalls, inland lakes, rivers, etc)

50. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
51. Building/s (eg shearing shed, house, Opera House, etc)
52. Animal/s (can include insects, etc)
53. Bird/s
54. People in Action (eg sport, play, work)
55. Reflections (eg water, mirror, etc)
56. Weather (eg snow, rainbows, sunsets, flood, etc)
57. Machine/s
58. Still Life (an inanimate subject)
59. Flowers - Non Macro
60. Flowers - Garden Landscape
61. Flowers - Native
62. Macro - Any Subject
63. Photo taken with a Drone
64. Any Other Subject Colour
65. B&W Any Subject

66. Part A - Champion Set of 3 Photos. Winners of classes 44-65 only eligible.
\$20 - Donated by C Maslin

Portraits

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge. A Portrait must depict the emotions of the person.

67. Single Portrait Bust (waist up)
68. Portrait Depicting Head & Shoulders
69. Single Portrait (Full Body Length)
70. Group Portrait
71. Portrait Depicting Work, Sports etc
72. Set of 3 Portrait
73. B/W Portrait
74. The Face of Agriculture (must be human) Sponsored by NSW Farmers.

75. Part A - Champion Portrait. Winners classes 67-74 only eligible. \$50 Open Order donated by Bombala Newsagency

Macro Photography

Must be at 1:1 ratio or greater. Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

76. Flower/s

77. Insect/s or Creepy Crawlies
78. Textures
79. Still Life
80. Any Other Subject

81. Part A - Champion Macro Photo. Winners of Classes 76-80 only eligible.
\$20 - Donated by Bombala CTC

PART B

Single Photo

Photos to be no larger than 180mm x 130mm

82. Landscape
83. Environment Man Made (eg stock yards, bridges, ruins, etc)
84. Environment Natural (eg rock formations, trees, etc)
85. Structures Natural (eg ants nests, wasp nest, etc)
86. Textures/Patterns (eg feathers, ripples in sand, etc)
87. Freshwater (eg waterfalls, inland lakes, rivers, etc)
88. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
89. Building/s (eg shearing shed, house, Opera House, etc)
90. Animal/s (can include insects, etc)
91. Bird/s
92. People in Action (eg sport, play, work)
93. Reflections (eg water, mirror, etc)
94. Weather (eg snow, rainbows, sunsets, flood, etc)
95. Machine/s
96. Still Life (an inanimate subject)
97. Macro - Any Subject
98. Flowers - Macro
99. Flowers - Non Macro
100. Flowers - Garden Landscape
101. Flowers - Native
102. Coloured Portrait
103. Photo taken with a Drone
104. Any Other Subject - Colour
105. Black & White Portrait
106. Black & White Landscape

107. Black & White Freshwater (eg waterfalls, inland lakes, rivers, etc)
108. Black & White Seawater (eg waves, boats in the water, coastal with saltwater, etc)
109. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
110. Black & White Environment Natural (eg rock formations, trees, etc)
111. Black & White Any Other Subject

Bombala Photography Club

MEMBERS ONLY - Photos to be no larger than 180mm x 130mm

112. Landscape
113. Weather (eg snow, rainbows, sunsets, flood, etc)
114. People
115. Still Life
116. Any Other Subject

117. Part B Champion Single Photo. Winners of classes 82-116 only eligible.
\$20 - In Memory of HL & SC Girvan

Set of 3 Photos with a Common Theme

Photos to be no larger than 180mm x 130mm

118. Landscape
119. Environment Man Made (eg stock yards, bridges, ruins, etc)
120. Environment Natural (eg rock formations, trees, etc)
121. Structures Natural (eg ants nests, wasp nest, etc)
122. Textures/Patterns (eg feathers, ripples in sand, etc)
123. Freshwater (eg waterfalls, inland lakes, rivers, etc)
124. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
125. Building/s (eg shearing shed, house, Opera House, etc)
126. Animal/s (can include insects, etc)
127. Bird/s
128. People in Action (eg sport, play, work)

129. Reflections (eg water, mirror, etc)
130. Weather (eg snow, rainbows, sunsets, flood, etc)
131. Machine/s
132. Still Life (eg an inanimate subject)
133. Macro - Any Other Subject
134. Flowers - Macro
135. Flowers - Non Macro
136. Flowers - Garden Landscape
137. Flowers - Native
138. Coloured Portrait
139. Photos taken with a Drone
140. Any Other Subject - Colour
141. Black & White Portrait
142. Black & White Landscape
143. Black & White Freshwater (eg waterfalls, inland lakes, rivers, etc)
144. Black & White Seawater (eg waves, boats in the water, coastal with saltwater, etc)
145. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
146. Black & White Environment Natural (eg rock formations, trees, etc)
147. Black & White Any Other Subject

148. Part B - Champion Set of 3 Photos. Winners of classes 118-147 only eligible.
\$20 - Donated by C Maslin

JUNIOR SECTION - 13-17 YRS

Single Photo - any sized photo to A4

149. Landscape
150. Environment Man Made (eg stock yards, bridges, ruins, etc)
151. Environment Natural (eg rock formations, trees, etc)
152. Freshwater (eg waterfalls, inland lakes, rivers, etc)
153. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
154. Building/s (eg shearing shed, house, Opera House, etc)
155. Animal/s (can include insects, etc)
156. Bird/s
157. People in Action (eg sport, play, work)
158. Reflections (eg water, mirror, etc)

159. Weather (eg snow, rainbows, sunsets, flood, etc)
 160. Machine/s
 161. Still Life (an inanimate subject)
 162. Macro
 163. Flowers - Non Macro
 164. Flowers - Garden Landscape
 165. Flowers - Native
 166. Coloured Portrait
 167. Photo taken with a Drone
 168. Any Other Subject - Colour
 169. Black & White Portrait
 170. Black & White Landscape
 171. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
 172. Black & White Environment Natural (eg rock formations, trees, etc)
 173. Black & White Any Other Subject

174. Champion Single Photo, 13-17 years. Winners of Classes 149-173 only eligible. \$25 - Donated by Monaro Country Lavender

JUNIOR SECTION - 12 YRS & UNDER

Single Photo - any sized photo to A4

175. Landscape
 176. Environment Man Made (eg stock yards, bridges, ruins, etc)
 177. Environment Natural (eg rock

- formations, trees, etc)
 178. Freshwater (eg waterfalls, inland lakes, rivers, etc)
 179. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
 180. Building/s (eg shearing shed, house, Opera House, etc)
 181. Animal/s (can include insects, etc)
 182. Bird/s
 183. People in Action (eg sport, play, work)
 184. Reflections (eg water, mirror, etc)
 185. Weather (eg snow, rainbows, sunsets, flood, etc)
 186. Machine/s
 187. Still Life (an inanimate subject)
 188. Macro
 189. Flowers - Non Macro
 190. Flowers - Garden Landscape
 191. Flowers - Native
 192. Coloured Portrait
 193. Photo taken with a Drone
 194. Any Other Subject - Colour
 195. Black & White Portrait
 196. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
 197. Black & White Environment Natural (eg rock formations, trees, etc)
 198. Black & White Any Other Subject

199. Champion Single Photo 12 yrs & under. Winners of Classes 175-198 only eligible. \$25 - donated by Kathy Farrell

OPEN COMPUTER ENHANCED PHOTOGRAPH

Original must accompany entry. All entries, and parts of entries, in classes 200-204 must be the entrant's own work. This class is open to all ages.

200. Repair of Photo. eg repairing cracks, spots etc. (This photo must be owned by the entrant and not breach anyone else's copyright).
 201. Photo Correction (Removal of any object or part of a scene, but leaving the photo essentially intact.)
 202. Multi-photos (Develop a photo from several photos to make a whole new photo.)
 203. Lightroom (Any process that can be performed in a darkroom done on your computer.)

204. Champion Computer Enhanced Photo. Winners of Classes 200-203 only eligible.

The Carol Badewitz Memorial Supreme Champion Photograph of the Show
 Will be judged from all Champions from Classes 22, 43, 66, 75, 81, 117, 148, 174, 199.

Most Successful Exhibitor in The Photography Section at both Bombala and Delegate Shows. Prizes will be awarded for the winner of the open section, the 13 to 17yrs and the 12yrs and under sections with accumulation of points awarded for Champions, Wins, Seconds and Highly Commended.
 Prizes donated by Schoo's Studio, Cooma.

Most Successful First Time Exhibitor
 \$20.00 donated by Frances Kimber

Best Set of 3 - Part B in Landscape
 \$20.00 donated by Stewart & Jan Lee

Specialists in revegetation forestry, cold climate & alpine plants

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SECTION R – SCHOOL ART

Steward: Janet Lomas

Prizes: Preschool - to receive participation award
 Kinder to Year 6 - prizes awarded to each year
 1st - \$3.00 2nd – \$2.00 3rd - \$1.00

- **All schoolwork to be delivered to Showground Exhibition Hall no later than 9.30am on Wednesday prior to show day.**
- Student's name, school, class and teacher to be written on the back of each entry or on flip card so identification of individual or school is not on display for judging purposes. (Is not to be seen on the front of any display).
- One piece of artwork per child/student.

2020 THEME: "Mother Nature"

PRESCHOOL

1. Open-ended theme painting and/or display.

KINDERGARTEN TO YEAR 6

2. Open medium (keeping in mind that entries are hung on the wall)

Prizes for K-6 donated by the Lomas Family

BOMBALA SHOW 2021
UPDATED:
SECTION B CATTLE

Bombala Show is offering local commercial cattle their chance to shine, with 'on farm only' judging on March 10th, 2021.

Judged by highly regarded judge Sean Callady and proudly sponsored and supported by Greenham Meats.

The criteria is a pen of 5 heifers (12 to 24 months) and can be PTIC. Cattle must be located within 20km of Bombala to be eligible.

For more information on how to ENTER, please contact our cattle steward Charlie Maslin, on 0439 583 721.

WAIVER

Agricultural Societies Council of New South Wales Incorporated

Participants Indemnity and Waiver

ALL COMPETITORS AND EXHIBITORS ARE REQUIRED TO SIGN APPROPRIATE INDEMNITY / WAIVER FORM

(refer below for persons under 18yrs)

RISK WARNING

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I the signatory acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
2. I the signatory acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purposes of Division 5 of the Civil Liability Act 2002 (NSW).
3. I the signatory acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Bombala Exhibition Society Inc. in relation to any loss or injury (including death) that is suffered by me as a result of the undersigned's participation in any event held by the show.
4. The signatory must continually indemnify the Bombala Exhibition Society Inc. on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the Bombala Exhibition Society Inc. incurs or suffers, as a direct or indirect result of the participants participation in any event held by the Bombala Exhibition Society Inc.

I have read this Indemnity and Waiver form and acknowledge and agree with its contents. I have made any further enquires which I feel are necessary or desirable and fully understand the risks involved in this activity.

If exhibitor is under 18 years

In addition to clauses 1 & 2 above:

3. I understand that by participating in this show, the subject minor may become exposed to the risk of injury, and I consent to the participation.
4. I, the signatory assert that the below named minor voluntarily consents to participation in this show.
5. I, the signatory acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Bombala Exhibition Society Inc. in relation to any loss or injury (including death) that is suffered by the subject minor as a result of participation in this show.
6. The signatory must continually indemnify the Bombala Exhibition Society Inc. on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the Bombala Exhibition Society Inc. incurs or suffers, as a direct or indirect result of the subject minor's participation in any event held by the Bombala Exhibition Society Inc.

Name:

Signature:

Date: