

SECTION Q - PHOTOGRAPHY

Steward - Sally-Ann Thompson (Chief Steward - 6458 3051)

Entry Fee: 50c

Prizes: 1st - \$2.00 2nd - \$1.00, Rosettes given to each section of the Photography Section donated by IGA Bombala.

- **Entries and Exhibits must be delivered to the showground no later than 7pm on the Thursday prior to Show day, to enable sufficient time for hanging the photos.**

- Entry forms must accompany entries.

Definitions:

A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photo sensitive media or device. The photo must be the entrant's own work.

Any manipulation or modification to the original is limited to minor retouching of blemishes and must not alter the content of the original scene.

Computer enhanced photo/s must be **entirely** the entrant's own work, originating from some form of photo/s generated by the entrant with proof accompanying the entry. A computer enhanced photo is where an original has been altered, but stays mainly the same, eg removal of cracks/rubbish from an otherwise good photo etc. It is not a class for manipulation to completely change the photo.

Rules:

- Photos which have won a prize in a previous show are not eligible unless it is at the Delegate Show of the same year.
- Photos must be mounted on black or white (not both or other coloured) cardboard with 20mm depth at top for hanging, no more than 15mm around the rest of the photo, and no diagonally mounted or hung photos.
- All digitally printed photos must be printed on proper good quality white thick glossy, semi gloss or matt paper, not specialty papers or photo paper resembling reflex paper (Photo paper that stays sticky can cause damage to the photo and other photos. No responsibility by the committee will be accepted for any damage).
- No photo will be joined on the sheet.
- Please use sticky photo tabs not photo corners that the photo slips into (the photos fall out) to mount your photos, no sticky tape allowed.
- All entries must be the entrants own photo/s and not breaching anyone else's copyright.
- Framed photos not accepted.
- Any entry not complying with these instructions will be put aside and not judged.

Section Classifications:

- Part A - classes numbered 1-79 are for enlarged photos. If you enter Part A you will not be eligible to enter Part B.
- Part B - classes numbered 80-144 restricted to photos no larger than 180mm x 130mm. If you enter this part of the photography section, you will not be eligible to enter any photos in Part A.
- Junior Section - for entrants 17 yrs & under - classes numbered 145-203.

PART A

Coloured Enlargement

Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

1. Landscape
2. Rural Landscape (with livestock preferably) sponsored by NSW Farmers
3. Environment Man Made (eg stock yards, bridges, ruins, etc)
4. Environment Natural (eg rock formations, trees, etc)
5. Structures Natural (eg ants nests, wasp nest, etc)
6. Textures/Patterns (eg feathers, ripples in sand, etc)
7. Freshwater (eg waterfalls, inland lakes, rivers, etc)
8. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
9. Building/s (eg shearing shed, house, Opera House, etc)
10. Animal/s
11. Bird/s
12. People in Action (eg sport, play, work)
13. Reflections (eg water, mirror, etc)
14. Weather (eg snow, rainbows, sunsets, flood, etc)
15. Machine/s
16. Still Life (an inanimate subject)
17. Flowers - Non Macro
18. Flowers - Garden Landscape
19. Flowers - Native
20. Photo taken with a Drone
21. Any Other Subject

22. Part A - Champion Coloured Enlargement. Winners of Classes 1-21 only eligible. \$20 - Donated by Bombala Bakery

Black & White Photo

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

23. Landscape
24. Environment Man Made (eg stock yards, bridges, ruins, etc)
25. Environment Natural (eg rock formations, trees, etc)
26. Structures Natural (eg ants nests, wasp nest, etc)
27. Textures/Patterns (eg feathers, ripples in sand, etc)
28. Freshwater (eg waterfalls, inland lakes, rivers, etc)
29. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
30. Building/s (eg shearing shed, house, Opera House, etc)
31. Animal/s
32. Bird/s
33. People in Action (eg sport, play, work)
34. Reflections (eg water, mirror, etc)
35. Weather (eg snow, rainbows, sunsets, flood, etc)
36. Machine/s
37. Still Life (an inanimate subject)
38. Flowers - Non Macro
39. Flowers - Garden Landscape
40. Flowers - Native
41. Photo taken with a Drone
42. Any Other Subject

43. Part A - Champion Black & White Photo. Winners of classes 23-42 only eligible. \$20 - Donated by Bombala Bakery

Set of 3 Photos with a Common Theme

Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

44. Landscape
45. Environment Man Made (eg stock yards, bridges, ruins, etc)
46. Environment Natural (eg rock formations, trees, etc)

47. Structures Natural (eg ants nests, wasp nest, etc)
48. Textures/Patterns (eg feathers, ripples in sand, etc)
49. Freshwater (eg waterfalls, inland lakes, rivers, etc)
50. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
51. Building/s (eg shearing shed, house, Opera House, etc)
52. Animal/s
53. Bird/s
54. People in Action (eg sport, play, work)
55. Reflections (eg water, mirror, etc)
56. Weather (eg snow, rainbows, sunsets, flood, etc)
57. Machine/s
58. Still Life (an inanimate subject)
59. Flowers - Non Macro
60. Flowers - Garden Landscape
61. Flowers - Native
62. Macro - Any Subject
63. Photo taken with a Drone
64. Any Other Subject Colour
65. B&W Any Subject

66. Part A - Champion Set of 3 Photos. Winners of classes 44-65 only eligible.
\$20 - Donated by C & A Maslin

Portraits

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge. A Portrait must depict the emotions of the person.

67. Single Portrait Bust (waist up)
68. Portrait Depicting Head & Shoulders
69. Single Portrait (Full Body Length)
70. Group Portrait
71. Portrait Depicting Work, Sports etc
72. Set of 3 Portrait
73. B/W Portrait
74. The Face of Agriculture (must be human) Sponsored by NSW Farmers.

75. Part A - Champion Portrait. Winners classes 67-74 only eligible. \$50 Open Order donated by Bombala Newsagency (excludes Lotto & Cigarettes)

Macro Photography

Must be at 1:1 ratio or greater. Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

76. Flower/s
77. Insect/s or Creepy Crawlies
78. Textures
79. Still Life
80. Any Other Subject

81. Part A - Champion Macro Photo. Winners of Classes 76-80 only eligible.
\$20 - Donated by Bombala CTC

PART B

Single Photo

Photos to be no larger than 180mm x 130mm

82. Landscape
83. Environment Man Made (eg stock yards, bridges, ruins, etc)
84. Environment Natural (eg rock formations, trees, etc)
85. Structures Natural (eg ants nests, wasp nest, etc)
86. Textures/Patterns (eg feathers, ripples in sand, etc)
87. Freshwater (eg waterfalls, inland lakes, rivers, etc)
88. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
89. Building/s (eg shearing shed, house, Opera House, etc)
90. Animal/s
91. Bird/s
92. People in Action (eg sport, play, work)
93. Reflections (eg water, mirror, etc)
94. Weather (eg snow, rainbows, sunsets, flood, etc)
95. Machine/s
96. Still Life (an inanimate subject)
97. Macro - Any Subject
98. Flowers - Macro
99. Flowers - Non Macro
100. Flowers - Garden Landscape

101. Flowers - Native
102. Coloured Portrait
103. Photo taken with a Drone
104. Any Other Subject - Colour
105. Black & White Portrait
106. Black & White Landscape
107. Black & White Freshwater (eg waterfalls, inland lakes, rivers, etc)
108. Black & White Seawater (eg waves, boats in the water, coastal with saltwater, etc)
109. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
110. Black & White Environment Natural (eg rock formations, trees, etc)
111. Black & White Any Other Subject

Bombala Photography Club

MEMBERS ONLY - Photos to be no larger than 180mm x 130mm

112. Landscape
113. Weather (eg snow, rainbows, sunsets, flood, etc)
114. People
115. Still Life
116. Any Other Subject

117. Part B Champion Single Photo. Winners of classes 82-116 only eligible.
\$20 - In Memory of HL & SC Girvan

Set of 3 Photos with a Common Theme

Photos to be no larger than 180mm x 130mm

118. Landscape
119. Environment Man Made (eg stock yards, bridges, ruins, etc)
120. Environment Natural (eg rock formations, trees, etc)
121. Structures Natural (eg ants nests, wasp nest, etc)
122. Textures/Patterns (eg feathers, ripples in sand, etc)
123. Freshwater (eg waterfalls, inland lakes, rivers, etc)
124. Seawater (eg waves, boats in the water, coastal with saltwater, etc)

125. Building/s (eg shearing shed, house, Opera House, etc)
126. Animal/s
127. Bird/s
128. People in Action (eg sport, play, work)
129. Reflections (eg water, mirror, etc)
130. Weather (eg snow, rainbows, sunsets, flood, etc)
131. Machine/s
132. Still Life (an inanimate subject)
133. Macro - Any Other Subject
134. Flowers - Macro
135. Flowers - Non Macro
136. Flowers - Garden Landscape
137. Flowers - Native
138. Coloured Portrait
139. Photos taken with a Drone
140. Any Other Subject - Colour
141. Black & White Portrait
142. Black & White Landscape
143. Black & White Freshwater (eg waterfalls, inland lakes, rivers, etc)
144. Black & White Seawater (eg waves, boats in the water, coastal with saltwater, etc)
145. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
146. Black & White Environment Natural (eg rock formations, trees, etc)
147. Black & White Any Other Subject

148. Part B - Champion Set of 3 Photos. Winners of classes 118-147 only eligible.
\$20 - Donated by C & A Maslin

JUNIOR SECTION - 13-17 YRS

Single Photo - any sized photo to A4

149. Landscape
150. Environment Man Made (eg stock yards, bridges, ruins, etc)
151. Environment Natural (eg rock formations, trees, etc)
152. Freshwater (eg waterfalls, inland lakes, rivers, etc)
153. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
154. Building/s (eg shearing shed, house, Opera House, etc)
155. Animal/s

156. Bird/s
157. People in Action (eg sport, play, work)
158. Reflections (eg water, mirror, etc)
159. Weather (eg snow, rainbows, sunsets, flood, etc)
160. Machine/s
161. Still Life (an inanimate subject)
162. Macro
163. Flowers - Non Macro
164. Flowers - Garden Landscape
165. Flowers - Native
166. Coloured Portrait
167. Photo taken with a Drone
168. Any Other Subject - Colour
169. Black & White Portrait
170. Black & White Landscape
171. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
172. Black & White Environment Natural (eg rock formations, trees, etc)
173. Black & White Any Other Subject

174. Champion Single Photo, 13-17 years. Winners of Classes 149-173 only eligible. \$25 - Donated by Monaro Country Lavender

JUNIOR SECTION - 12 YRS & UNDER

Single Photo - any sized photo to A4

175. Landscape
176. Environment Man Made (eg stock yards, bridges, ruins, etc)
177. Environment Natural (eg rock formations, trees, etc)
178. Freshwater (eg waterfalls, inland lakes, rivers, etc)
179. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
180. Building/s (eg shearing shed, house, Opera House, etc)
181. Animal/s
182. Bird/s
183. People in Action (eg sport, play, work)
184. Reflections (eg water, mirror, etc)
185. Weather (eg snow, rainbows, sunsets, flood, etc)
186. Machine/s

187. Still Life (an inanimate subject)
188. Macro
189. Flowers - Non Macro
190. Flowers - Garden Landscape
191. Flowers - Native
192. Coloured Portrait
193. Photo taken with a Drone
194. Any Other Subject - Colour
195. Black & White Portrait
196. Black & White Environment Man Made (eg stock yards, bridges, ruins, etc)
197. Black & White Environment Natural (eg rock formations, trees, etc)
198. Black & White Any Other Subject

199. Champion Single Photo 12 yrs & under. Winners of Classes 175-198 only eligible. \$25 - donated by Kathy Farrell

Computer Enhanced Photograph

Original must accompany entry. All entries, and parts of entries, in classes 200-204 must be the entrant's own work. This class is open to all ages.

200. Repair of Photo. eg repairing cracks, spots etc. (This photo must be owned by the entrant and not breach anyone else's copyright).
201. Photo Correction (Removal of any object or part of a scene, but leaving the photo essentially intact.)
202. Multi-photos (Develop a photo from several photos to make a whole new photo.)
203. Lightroom (Any process that can be performed in a darkroom done on your computer.)

204. Champion Computer Enhanced Photo. Winners of Classes 200-203 only eligible.

The Carol Badewitz Memorial Supreme Champion Photograph of the Show
Will be judged from all Champions from Classes 22, 43, 66, 75, 81, 117, 148, 174, 199.

Most Successful Exhibitor in The Photography Section at both Bombala and Delegate Shows. Prizes will be awarded for the winner of the open section, the 13 to 17yrs and the 12yrs and under sections with accumulation of points awarded for Champions, Wins, Seconds and Highly Commended.
Prizes donated by Schoo's Studio, Cooma.

Most Successful First Time Exhibitor
\$20.00 donated by Frances Kimber

Best Set of 3 - Part B in Landscape
\$20.00 donated by Stewart & Jan Lee