



# Castle Hill & Hills District Agricultural Society Inc.

## President's Message

### Welcome to the 130th Castle Hill Show

The show and showground is as you can see going through changes which is a part of progress I suppose.

We hope however we have produced the continuation of the many traditions that all go to making up a country agricultural show, so long a part of the Hills District.

This year for the first time coming down from Queensland is the Roof Top Express. This is an exciting spectacle providing animal acts and smart horsemanship. We hope you enjoy this first class presentation.

One feature of our show is the large involvement of schools be they local, further metropolitan or country. Their participation across all sections of the show and in particular in the many Zone Finals of judging competitions we provide, is testament of the popularity of our show.

To those students, teachers, parents, helpers and our officials, many thanks for your support.

Also a big thank you to all our volunteers, committee members, judges, stewards and sponsors for your efforts. Most only coming together at show time and for some it has been for many years.

We thank the community also for attending the show and we hope you have a rewarding experience.

*Peter Gooch*

**President**

**FREE ADMISSION**  
**TO SENIOR CARDHOLDERS**  
**FRIDAY 4<sup>TH</sup> March 2016**  
**BETWEEN 1:00 PM AND 4:00 PM**

### Young Farmers Challenge

Sunday 6<sup>th</sup> March 2016 in the Main Arena  
Contact the Show Office for details



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## OFFICE BEARERS 2014 – 2015

### PATRONS

Alan Cadman OAM, Alex Hawke MP, Wayne Merton  
Dominic Perrottet MP, Michael Richardson,  
Ray Williams MP

### MANAGEMENT COMMITTEE

#### President

Peter Gooch

#### Vice Presidents

Dick Adam Josh Roney Heather Williams

#### Secretary

Gabriele Klopff

#### Treasurer

Christine Mann

#### Committee

Judith Adam, Julie Bhatia, Carol Baker,  
Bella Bath, Robert Cochrane, Frank Doughty,  
Ian Henderson, Katherine Moriarty, Simone Pedler,  
Ray Parker, Greg Petrin, Cheryl Roney,  
Marilyn Stoneham and Elaine White.

#### Public Officer

Christine Mann

#### Honorary Solicitor

Rod Harris

#### Honorary Vet

Dr Frank Doughty BVSc PhD

#### Honorary Life Members

Keith Dickson, Ian Henderson, Dulcie Goldstein, Diane Dean,  
Judith Adam, Rod Harris, Ken Delahunt & Phillip Dunn

#### Photographers

Photographs courtesy of Castle Hill RSL Photography Club,  
William & Robyn Stewart, Monica Mulder and Judith Adam

# CONDITIONS OF ENTRY AND ADMISSION

**ENTRY FEES:** A refund of entry fees shall not be made unless notification of withdrawal is received by the Society before the closing date of entries.

**LOSS OR DAMAGE OF EXHIBITS:** Attention is directed to the General Regulations which states, inter alia, "The Society shall not be responsible in the event of any loss or damage to any exhibit howsoever arising, and in particular shall not be responsible if, through any negligent or wilful act on the part of an official or servant of the society, or through theft, the exhibit is not restored in good order and condition to the exhibitor or any person claiming through the exhibitor at the close of the Show."

**ACKNOWLEDGEMENT, RELEASE AND INDEMNITY:**

Each Exhibitor in consideration of the Society accepting one or more of the Exhibitor's applications for entry:

- a. Acknowledges and agrees that the Exhibitor participates in any competition or associated activity conducted before, during and after the Show wholly and solely at the Exhibitor's own risk of injury to the Exhibitor's person or property.
- b. Releases the Society and its servants and agents before, during and after the show, from and against any and all liability for personal injury or damage to the Exhibitor's property which the Exhibitor may receive, sustain or incur directly or indirectly as a result of the negligence or alleged negligence of the Society and its servants or agents aforesaid resulting from or arising out of any accident or happening whilst the Exhibitor is on the Society's Showground or elsewhere under the direct or indirect control of the Society its servants or agents whether or not such accident or happening occurred whilst the Exhibitor was participating in or competing in any event or competition and the Exhibitor or the Exhibitor's executors, administrators and any person claiming through or under the Exhibitor indemnifies and hold the Society its servants and agents aforesaid indemnified from and against all claims, demands, suits, actions, damages, costs and expenses which the Exhibitor might be entitled to make or bring against or which may become payable by the Society by reason or arising from or out of directly or indirectly any such accident or happening or by reason of any act or omission on the part of the Exhibitor or any person engaged by the Exhibitor whilst the Exhibitor is competing or attending to any exhibit entered by the Exhibitor and the Exhibitor further agrees that any act or omission on the Exhibitor's part or on the part of any such person engaged by the Exhibitor found in any action against the Society to be negligent shall be deemed to be negligence for the purpose of any claim under the aforesaid indemnity.

**ENTRY:**

In making application for entry to activities in the Society's Show, the Exhibitor's signature will infer the declaration hereunder:

- c. I hereby apply to enter the foregoing exhibits in terms and upon the conditions set out in the Society's General Regulations and its Special Regulations for the Society's Annual Show, which I have read and by which I agree to be bound in all respects including my admittance to and presence on the Showground, and I hereby certify to the correctness of the particulars herein set out.
- d. This application for Entry and the Regulations shall constitute the whole agreement upon which entries are submitted and I agree that all representations and statements not appearing herein or in the Regulations are hereby excluded.
- e. I hereby admit and acknowledge that I will participate in the competition(s) wholly and solely at the risk of injury to my person or property and hereby release and indemnify the Society its servants and agents in the terms of release and indemnity contained in the Society's Special Sectional Regulations which I have received and read.

## ENTRY FEES TO THE SHOWGROUND

	Per day
Family (2 adults & up to 4 children)	<b>\$45</b>
Each adult	<b>\$20</b>
Each child over 5 & under 16 years	<b>\$10</b>
Each age pensioner (Concession card required)	<b>\$10</b>
Each student (Concession card required)	<b>\$10</b>
Parking	<b>\$10</b>
Special School Excursion (Friday only)	<b>\$ 4</b>
Gilbert Road parking area	<b>Free</b>

**NO REFUND FOR ADMISSION CHARGES TO THE SHOWGROUND WILL BE MADE**

### PAVILION HOURS

- FRIDAY:** 9:00 am to 6.00 pm
- SATURDAY:** 9:00 am to 9.00 pm
- SUNDAY:** 9:00 am to 5:00 pm  
(except Pigeons & Poultry: 9.00 am to 3.00 pm)

### SIDESHOW ALLEY & RIDES

- FRIDAY:** 4:00 pm to 6:00 pm
- SATURDAY:** 9:00 am to 10:00 pm
- SUNDAY:** 9:00 am to 5:00 pm

### SHOW ENTRIES

**Enquiries:** All enquiries regarding exhibits should be made at the Show Office, Federation Pavilion, Castle Hill Showground, Showground Road, Castle Hill.

**Office Hours:**

- Monday – Friday:** 1 February to 8 March 2016
- Saturday:** 13 February to 5 March 2016
- Tel:** 9634 2632
- Fax:** 9634 3973
- Mobile (general):** 0407 07 5259
- Mobile (space/stalls):** 0497 928 204
- Postal Address:** PO Box 6101, Baulkham Hills BC, NSW, 2153
- Email:** [enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)  
[tchss@bigpond.com.au](mailto:tchss@bigpond.com.au)
- Website:** [www.castlehillshow.com.au](http://www.castlehillshow.com.au)
- ABN:** 2173 848 8972

**ALL EXHIBITORS AND COMPETITORS IN ALL SECTIONS ARE REQUIRED TO SIGN THE WAIVER/INDEMNITY FORM. THE WAIVER/INDEMNITY FORM MUST ACCOMPANY APPROPRIATE ENTRY FORMS.**



**VISIT THE CWA KIOSK FOR DEVONSHIRE TEAS, SANDWICHES AND COFFEE**

**LOCATED ADJACENT TO THE ANIMAL NURSERY**

### UPCOMING SHOWS

- |                      |                          |
|----------------------|--------------------------|
| Spring Horse Show    | Sunday 11 October 2015   |
| Twilight Horse Show  | Saturday 5 December 2015 |
| Dressage Competition | Sunday 6 December 2015   |

131<sup>st</sup>Castle Hill Annual Show - 2017

**GENERAL REGULATIONS OF THE CASTLE HILL & HILLS DISTRICT AGRICULTURAL SOCIETY INC.  
WHICH APPLY TO THE ANNUAL EXHIBITIONS TO BE HELD ON THE CASTLE HILL SHOWGROUND**

1. All exhibits must be entered in the name of the owner, who shall, if called upon, make a statutory declaration as to ownership and no exhibit may be entered by or in the name of any person disqualified by any recognised Show Society.

**ENTRIES:**

2. Entries must be made with the Secretary or with any person appointed by the Committee. All entries should be made on the recognised entry form, which may be obtained from the Secretary and must be accompanied by the necessary entry fee and exhibitors will be liable for such entry fee whether the entry is exhibited or not.
3. The Society reserves the right to refuse or cancel any entry, without giving any reason for doing so, and no claims shall be made against the Society by reason of any such refusal or cancellation.
4. The Society reserves the right of adjudicating on any questionable entry on any such point not provided for in the regulations to the Society, and of making any alterations that may be deemed necessary.
5. Any Exhibitor or his agent, defaulting in payment of any entry fee in any Section shall be reported to the Cumberland Group and is liable to be debarred from competing at any other Agricultural Show within the Cumberland Group.
6. Exhibitors or their Agents, when called upon by the Stewards must prove the correctness of their entries.
7. Should any entry be omitted from the Catalogue, the production of the original entry will entitle the exhibit to compete in the class for which it was entered.

**RESPONSIBILITY:**

8. The Society will not be responsible for any accidents that may be caused through or by any exhibits, and it shall be a condition of each entry that each exhibitor shall hold the Society blameless, and indemnify it against any legal proceeding arising from such accident.
9. The Society will not, under any circumstances, hold itself responsible for, any loss or misdelivery of exhibits at the Society's exhibition or for any damage thereto.
10. The signing of the certificate of entry of any animal will be taken as a guarantee that the animal specified is free from all disease. In case of infectious disease being spread through or by an exhibit, the exhibitor shall be responsible.
11. It is the responsibility of the exhibitor to claim any prize money won, in accordance with the Society's By-Laws.
12. Exhibitors are requested to note carefully the conditions of exhibition which appear before the Section/Sections with which they are concerned.
13. *Johne's Disease* - Except where the Society in its absolute and unfettered discretion may determine otherwise, no cattle may be exhibited unless from a herd and stud/property for which a *Johne's Disease* Health Declaration has been submitted to the Cattle Section by the closing date of entries.  
The Rural Lands Protection Board District Veterinarian, or in other States, the Veterinarian of the recognised District Land Protection organisation, is required to sign and date the declaration stating that "*Johne's Disease* is not known or suspected to have occurred in the past five (5) years on the property from which the cattle have been entered for the Show".  
The exhibitor must sign a *Johne's Disease* Health Declaration in such form as the Society may require.

**PROTESTS:**

14. Any exhibitor who desires to enter a protest against any decision on the part of a Judge or any decision, or act or omission on the part of the Society, or of any official of the Society, shall lodge a protest in writing within one hour on the day upon which such decision act or omission occurred. The protest shall be given to or left at the office of the Secretary accompanied by a fee of \$50.00 which shall be forfeited to the Society should the protest be deemed frivolous.

**APPEALS:**

15. The right of appeal is granted against any decision given by the Appeal Committee, to the Cumberland Group of Agricultural Societies, providing such appeal is made within 48 hours after the decision of the Committee and is accompanied by a fee of \$50.00

**OBJECTIONABLE CONDUCT:**

16. Any person who, in the opinion of the Society, or any of its officers, shall cause annoyance by loud or unseemly comment upon the decision of the Judge, or any official on duty on or about the judging ring, any person whose conduct shall contravene the Society's Regulations or By-Laws, and any person who may, in the opinion of the Society or any of its officials, be guilty of unseemly or insulting behaviour may be expelled from the Showground and shall, upon being requested to do so by the Secretary or by the Steward-in-Chief of a class, or by any other official of the Society, forthwith, vacate and leave the Showground or such part thereof as such official shall direct.
17. If the Committee were satisfied that any person has, by his conduct, willfully infringed the Society's rules, Regulations or By-Laws, the Committee may prohibit such person from exhibiting or from competing in any section or class of the Show or at future shows.

**JUDGING:**

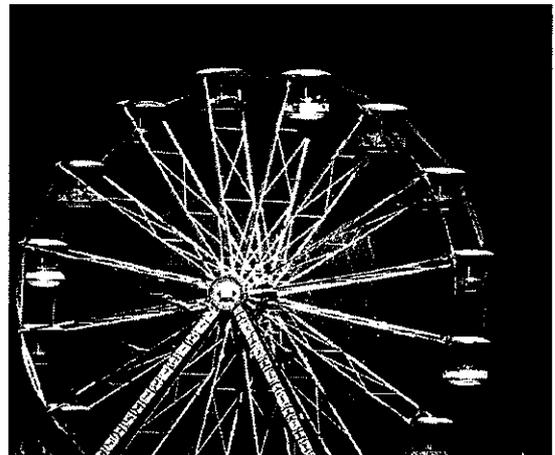
18. Judging will commence at the time shown in the official timetable of events, which will be arranged as far as practicable to meet all exhibitors. Exhibitors are requested to note the time of classes in which they are competing; should they not be in the rings or pavilions at the stated times, they may be disqualified from competing in that class on the day of competition. A Judge's decision shall be in all cases final.
19. The Committee reserves the right to substitute a Judge when deemed necessary.
20. If a Judge shall consider that any exhibit does not possess sufficient merit to deserve a prize, no award shall be made.

**ACCIDENT & PUBLIC RISK INSURANCE:**

21. Any accident occurring during the Annual Show or other functions held by the Society must be reported to the Secretary and verified during the current dates of the show or other function, otherwise the Society will accept no responsibility for the consideration of a claim.

**EXHIBITS/PRIZEMONEY/VOUCHERS:**

22. No responsibility will be accepted by the Society for any exhibits not collected within four weeks of the conclusion of the Show.
23. Prizemoney or vouchers not claimed within four weeks of the conclusion of the Show will be forfeited.



**IMPORTANT NOTICE TO ALL EXHIBITORS**

Anyone intending to bring electrical equipment to the showground is required to ensure that such equipment is fitted with earth leakage circuit breakers and that all electrical leads, tools and appliances have been inspected and tagged by a licensed electrical contractor.

This is essential for the safety of yourself, your fellow exhibitors and the general public and is a requirement of the Occupational Health and Safety Act of 1983. The Act imposes severe penalties in the event of non-compliance with the provisions.

**PLEASE CHECK ALL ELECTRICAL EQUIPMENT AND LEADS  
BEFORE ATTENDING THE SHOW. ANY PERSON WHO DOES NOT  
COMPLY WILL NOT BE ALLOWED TO EXHIBIT.**

**SECTION 1 – HORSES**  
**Including Pony Club**  
**SATURDAY 6<sup>th</sup> and SUNDAY 7<sup>th</sup> FEBRUARY 2016**  
**All rings commence at 8:30 am**

**Separate Schedule Available on website or from the Show Office**

**DRESSAGE COMPETITION**  
**SUNDAY 28<sup>TH</sup> FEBRUARY 2016**  
**Commencing at 8.00 am**

**Separate Schedule Available on website or from the Show Office**

**HORSE SECTION - ENTRIES**

**PRE- ENTRIES**

**PRE ENTRIES CLOSE 4 PM 25<sup>th</sup> January 2016**

**NO ENTRIES WILL BE ACCEPTED FOR PONY CLUB  
CLASSES ON THE DAY OF COMPETITION**

**Pre-Entry Fee:** \$ 5.00 per Entry per Class  
\$ 5.00 per Competitor in Pair Classes

**POST TO:** Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153 NSW  
Please include a self-addressed stamped envelope

**DELIVERY IN PERSON:**  
Show Office  
Federation Pavilion  
Castle Hill Showground  
Showground Road  
Castle Hill NSW 2154

**GATE PASSES FOR EXHIBITORS WHO PRE ENTER**

You must enter a minimum of 5 classes before you receive gate passes. Passes are for the day of competition.

- 1 exhibitor pass for 5 entries, includes 1 vehicle & float
- 2 exhibitor passes for 6-10 entries includes 1 vehicle & float
- 3 exhibitor passes for 11 or more entries includes 1 vehicle & float

**ENTRIES ON THE DAY OF COMPETITION**

**For Horse Show on 6<sup>th</sup> & 7<sup>th</sup> February 2016**  
**Gate entry:** \$20.0 per car with float  
**Entry Fee:** \$ 8.00 per Entry per Class  
\$ 8.00 per Competitor in Pair Classes

**STABLES**

Bookings are to be made on the Stable entry form and stable fees are to be forwarded with entry fees. Preference for stables will be given to country competitors.

ALL users of the stables are requested to muck out their individual stables to the centre of the corridor.

**Drug Testing may be carried out at this show. Any breaches of the Rules & Regulations will be investigated by the Sub-Committee and offenders will be dealt with by the ASC Disputes/Disciplinary Sub-Committee.**

**ENQUIRIES**

All Enquiries to Castle Hill Show Office:  
Tel: 9634 2632 or Fax: 9634 3973  
Email: [tcchss@bigpond.com.au](mailto:tcchss@bigpond.com.au)  
[enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)  
Web: [www.castlehillshow.com.au](http://www.castlehillshow.com.au)

**BECOME A MEMBER OF THE  
CASTLE HILL & HILLS DISTRICT  
AGRICULTURAL SOCIETY**

This gives you and a guest, entry to the Annual Show over the three days, with parking. The MEMBERSHIP FORM is available at the back of the Schedule  
[www.castlehillshow.com.au](http://www.castlehillshow.com.au)

**IT IS A CONDITION OF ENTRY THAT ALL HORSES LEFT  
OVERNIGHT ON THE SHOWGROUND ARE TO BE  
SECURED IN DESIGNATED SECURED AND/OR LOCKABLE  
STABLES.**

**STEWARDS**

If you are available to Steward on any days of the Castle Hill Show, Please email [tcchss@bigpond.com.au](mailto:tcchss@bigpond.com.au)  
[enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)

**2016 ANNUAL SHOW HORSE COMMITTEE**  
L. Boyce, P. Boyce, C. Egan & B. Scanlon.

## SECTION 2 - SHOWJUMPING

### Global Entries Online –

Entries open 9am Wednesday 3<sup>rd</sup> February 2016.  
Close of entries 12pm Thursday 25<sup>th</sup> February 2016

*There will be a limit to class sizes and priority will be taken for entries received early.*

**WITH NO EXCEPTION - LATE ENTRIES** will **NOT** be accepted either after the closing date or on the day but changes may be made during the Show.

### REGISTRATION

All Horses and Riders must be current registered Showjumpers with the E.F.A.

### DISCLAIMER

The Castle Hill & Hills District Agricultural Society Inc, Board and Committee members, officials, volunteers, medical personnel, any person, promoters, sponsors, advertisers, owners and lessees of premises or sites WILL NOT accept liability for any accident, damage, injury or illness to horses, riders, beasts, ground spectators or any other person or property whatsoever AND all competitors WILL NOT be allowed to compete NOR enter the ring/arena unless a Waiver has been acknowledged and ticked.

**N.B. Friday - Horses may enter 2 classes only but riders may compete in classes 1 - 4.**

**Amateur Class 12 - the National Rules will apply.**

**The Amateur Class will run as part of the "Jumping NSW Amateur of the Year Series".**

### STABLES

Should stabling be required it should be booked when entering on Global Entries Online.

**SHOW ENQUIRIES-** See Pages 1 and 3.

### WAIVER/INDEMNITY FORM

**Each Rider named on the entry form must read the Waiver/Indemnity form and then tick the box as acknowledgement of understanding the waiver conditions.**

### WALK THE COURSE 8.00 AM EACH DAY

**Friday 4 March, 2016 – 8.30 am**

#### RING 1

- |  |                   |
|--|-------------------|
| <b>1. OPEN HEIGHT CLASS A2</b>   | <b>\$20/entry</b> |
| 1.10m approx<br>Prize Money 1st-\$150; 2nd-\$110; 3rd-\$90; 4th-\$70; 5th-\$50   |                   |
| <b>2. OPEN HEIGHT CLASS A2</b>   | <b>\$20/entry</b> |
| 1.20m approx<br>Prize Money 1st-\$150; 2nd-\$110; 3rd-\$90; 4th-\$70; 5th-\$50   |                   |
| <b>3. OPEN HEIGHT CLASS A2</b>   | <b>\$25/entry</b> |
| 1.30m approx<br>Prize Money 1st-\$225; 2nd-\$180; 3rd-\$150; 4th-\$110; 5th-\$80 |                   |
| <b>4. OPEN HEIGHT CLASS A2</b>   | <b>\$25/entry</b> |
| 1.40m approx<br>Prize Money 1st-\$225; 2nd-\$180; 3rd-\$150; 4th-\$110; 5th-\$80 |                   |

**For enquiries please call  
Margot Meredith – 0419 254 917**

**Saturday 5<sup>th</sup> March, 2016 - 8.30 am start**

#### RING 1

- |   |                   |
|---|-------------------|
| <b>5. 1.15m AM5</b> (Article 238.2.2)   | <b>\$25/entry</b> |
| For Horses on 16 points<br>Prize Money 1st-\$200; 2nd-\$150; 3rd-\$100; 4th-\$80; 5th-\$60                  |                   |
| <b>6. 1.15m AM5</b> (Article 238.2.2)   | <b>\$25/entry</b> |
| For Horse on 16 points & under 40 points<br>Prize Money 1st-\$200; 2nd-\$150; 3rd-\$100; 4th-\$80; 5th-\$60 |                   |
| <b>7. MINI PRIX OPEN AM5</b> (Article 238.2.2)  | <b>\$30/entry</b> |
| Approx 1.35m<br>Prize Money 1st-\$300; 2nd-\$200; 3rd-\$150; 4th-\$100; 5th-\$70                            |                   |
| <b>8. GRAND PRIX OPEN</b> (Article 273.3.3)   | <b>\$35/entry</b> |
| Approx 1.45m<br>Prize Money 1st-\$500; 2nd-\$300; 3rd-\$200; 4th-\$150; 5th-\$100.                          |                   |

**Sunday 6<sup>th</sup> March, 2016 – 8.30 start**

**NB: For classes 9 & 12, riders may only compete in one category and horses may enter 2 classes only on the day.**

#### RING 1

- |  |                   |
|--|-------------------|
| <b>9A. JUNIOR – AM7</b>  | <b>\$10/entry</b> |
| 1.10m approx.<br>Prize Money 1st-\$30; 2nd-\$25; 3rd-\$20; 4th-\$10; 5th-\$10  |                   |
| <b>9B. OPEN HEIGHT – AM7</b>   | <b>\$15/entry</b> |
| 1.10m approx<br>Prize Money 1st-\$75; 2nd-\$60; 3rd-\$50; 4th-\$40; 5th-\$30   |                   |
| <b>10. AMATEUR – AM5</b> (232.2.2)   | <b>\$20/entry</b> |
| 1.20m approx<br>Prize Money 1 <sup>st</sup> -\$200; 2 <sup>nd</sup> -\$150; 3 <sup>rd</sup> -\$100; 4 <sup>th</sup> -\$80; 5 <sup>th</sup> -\$60 |                   |
| <b>11. OPEN HEIGHT – AM7\$</b>   | <b>15/entry</b>   |
| Approx 1.20m<br>Prize Money 1st-\$75; 2nd-\$60; 3rd-\$50; 4th-\$40; 5th-\$30   |                   |
| <b>12A. OPEN Height – AM7</b>  | <b>\$15/entry</b> |
| 1.15m approx<br>Prize Money 1 <sup>s</sup> -\$75; 2 <sup>nd</sup> -\$60; 3rd-\$50; 4 <sup>th</sup> -40; 5 <sup>th</sup> -\$30                    |                   |
| <b>12B. JUNIOR – AM7</b>   | <b>\$10/entry</b> |
| 1.15m approx<br>Prize Money 1st-\$30; 2nd-\$25; 3rd-\$20; 4th-\$10; 5th-\$10   |                   |

## SECTION 3 – DONKEYS

### ENTRY FORMS & PAYMENT DUE:

- **By mail: 4.00 pm Thursday 20 February 2016**  
Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC NSW 2153
- **In person: 4:00 pm Friday 20th February 2016**

**Show Office**  
Castle Hill Showground,  
Showground Road  
Castle Hill NSW 2154

### LATE ENTRIES WILL NOT BE ACCEPTED

**Entry Fee:** \$5 per entry per class

**Entry Form:** Entry form at back of schedule

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt and passes must accompany entry forms sent by mail.

**Enquiries:** All enquiries regarding exhibits should be made at the Show Office only.

Tel: 9634 2632  
Fax: 9634 3973  
Email: enquiries@castlehillshow.com.au

**Chief Steward:** Noeline Cassettari

**Ring Steward:** Robyn Keevar

**Judge:** TBA

### DONKEY SECTION REGULATIONS

1. All donkeys must be disease and vermin free.
2. All exhibitors and competitors must complete entry waiver including juniors.
3. The judge and or stewards reserve the right to refuse any exhibit to the ring.
4. The judge's decision is final.
5. Marshall and steward's directions must be followed
6. Exhibitors must acknowledge the judge with a nod (address only the steward if necessary) and shake hands when ribbon awarded. Competitors congratulate place-getters.
7. Classes may be split into size/breed categories as decided by organiser, steward and judge. ie – Irish, English, miniature, (36" at the withers by 8 years), Australian small, standard and large sizes.
8. Riders and drivers must wear a hard hat.
9. Drivers must be 16 years and over, otherwise accompanied by experienced adult driver.
10. Snigging class judged on handler and donkey's combined skill.
11. Obstacle class is judged on ability and open to all ages.
12. Standing jump is elimination round according to height jumped and refusals or bar knockdowns.
13. Dress code applies. Boots, Jacket/vest, hat recommended.
14. Novice section (i.e. first show for handler or donkey who did not win a ribbon)
15. Any donkey deemed unfit or unsound will be ineligible for entry into the ring.

Donkey classes will be judged on the Cattle Rings

Exhibitor parking Ring 1  
(Donkeys are to be tied up in cattle bays)  
Donkey led classes will be judged in Ring 2  
Donkey performance classes will be judged in Ring 3

### SUNDAY 6<sup>th</sup> March 2016

Entry to showground from Showground Road.

### PASSES FOR EXHIBITORS

- 1 Exhibitor pass & parking for 5 classes

Judging commences at 11:00 am **SHARP**  
First class to be marshalled by 10:45 am

**Note:** All events will also be judged by appearance and presentation of the rider/handler.

**PRIZE MONEY:** 1<sup>ST</sup> \$5.00

### CLASSES:

1. Best prepared and presented donkey and handler. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> ribbons awarded.
2. Led Jenny
  - a) 1 to 3 years
  - b) 4 years and over
3. Led gelding
  - a) 1 to 3 years
  - b) 4 years and over
4. Led Foal
5. Novice handler award
6. Encouragement award – adult and junior

CHAMPION AND RESERVE CHAMPION JENNY  
CHAMPION AND RESERVE CHAMPION GELDING  
SUPREME DONKEY EXHIBIT

### PERFORMANCE CLASSES

1. Donkey under saddle
  - a. adult rider (16 years or over)
  - b. child rider (14/15 years and under)
  - c. led child rider (13 years and under)
2. Grand Parade of all participants with ribbons
3. Donkey driven in harness
4. Snigging obstacle course
5. Led obstacle class.
6. Standing jump

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form at the back of the Schedule.



# SECTION 4 – CATTLE

Property Identification Code: NE464613

## ENTRY FORMS AND PAYMENT DUE:

4:00pm Tuesday 19<sup>th</sup> February 2016

### • By mail:

Castle Hill & Hills District Agricultural Society  
PO Box 6101  
BAULKHAM HILLS BC 2153

### • In person:

Show Office  
Castle Hill Showground,  
Showground Road  
Castle Hill NSW 2154

## LATE ENTRIES WILL NOT BE ACCEPTED

**Entry Fees:** \$6 per Entry per Class (including bedding)  
\$6 per Group in Interbreed classes

**Entry Form:** Entry form, Health Statement & Waiver/Indemnity forms at back of schedule.

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt and passes must accompany entry forms sent by mail.

## PASSES FOR EXHIBITORS

- 1-2 Exhibits - 1 Gate passes & parking
- 3-5 Exhibits – 2 Gate passes & parking
- 6 & over Exhibits – 3 Gates passes & Parking

**Enquiries:** All enquiries regarding exhibits should be made at the Show Office only.

Tel: 9634 2632  
Fax: 9634 3973  
Email: enquiries@castlehillshow.com.au

## CATTLE SECTION COMMITTEE

**Chairperson:** R. Cochrane  
**Chief Steward:** J. House  
**Committee Members:** I. Henderson, G. Bennett, E. Date, M. Presland, R. Lidgard, D. Krix, F. Doughty & C Breene

## DEFINITIONS

### BEEF CATTLE

Over 2 years – Born before 31 March, 2014  
Over 20 months & not over 24 months – Born between 1 April 2014 and 31 July 2014  
Over 16 months & not over 20 months – Born between 1 August 2014 and 30 November 2014  
Over 12 months & not over 16 months – Born between 1 December 2014 and 31 March, 2015  
Over 6 months and not over 12 months – Born between 1 April 2015 and 30 September, 2015

## WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form at the back of the Schedule.

DUE TO NOISE FROM ENTERTAINMENT ON THE FRIDAY & SATURDAY NIGHTS OF THE SHOW, WHICH WILL INCLUDE FIREWORKS ON SATURDAY NIGHT COMMENCING AT 8:30PM. ALL CATTLE LEFT OVERNIGHT ON THE SHOWGROUND ARE TO BE SECURELY TETHERED AND HOUSED IN THE CATTLE PAVILIONS.

## CATTLE SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Cattle.

- All cattle shown must be BVDV free (non-PI) animals, refer to National Cattle Statement form which is after the cattle entry form. NVD/TSS must be completed and a copy supplied on the day of arrival, if not cattle will not be allowed to stay on the showground. Copy of PI Laboratory or Vet results must be provided with entries.
- Castle Hill Showground is declared a Brucellosis free area for the period of the Show and exhibitors must comply with the relevant CAB requirements.
- All stock must be free from infectious disease; TB tested with a negative result or is from a TB protected area, so declared by the NSW Department of Agriculture.
- All entries must be the property of the Exhibitor. The Stewards may demand proof of ownership.
- Exhibitors must abide by all Rules and Regulations of the relevant Breed Society.
- Bulls must be adequately tethered so as not to be a danger to the public & satisfy Stewards' requirements.
- All animals are to be made available as exhibits in the Beef Cattle Judging Competition if requested by the Over judge.
- Exhibitors are requested to wear a white dustcoat or breed uniform in the Show Ring.
- Where there are less than six entries in a Breed section, the Society reserves the right to transfer those entries to the Any Other Breed Sections.
- The Cattle Section Committee's decision is final on all matters concerning the exhibition of cattle at the Castle Hill Show.
- ALL STOCK MUST BE AT THE CATTLE LOCATION BEFORE 8.00am ON JUDGING DAY. BEEF CATTLE JUDGING WILL COMMENCE AT 8.30am SHARP.

## DAIRY CATTLE

### DAIRY JUDGING COMPETITION FRIDAY

#### Including Cumberland Group Final

To be held on Friday 4<sup>th</sup> March 2016. Official Calculators: G. Bennett and R. Henderson.  
**ENTRIES CLOSE:** 10.00am on the day. The competitions will be run under the auspices of the Agricultural Societies Council of N.S.W. Competitors who are international or interstate exchange and have had experience in judging competitions may enter.

**Note:** Competitors must state their ages as at 1 May, 2016. Omission of this detail will disqualify the Competitor  
**Please Note Rules and regulations under Judging Competition in Beef Cattle Section on next page.**  
First and second Placegetters in Cumberland Group Final will be eligible to compete in The Dairy Cattle Judging Competition at the Royal Easter Show.

**Prize Money** 1<sup>st</sup> \$10 2<sup>nd</sup> \$5  
CLASS C 15 – 25 years  
CLASS D under 15 years  
GROUP FINAL 1<sup>st</sup> \$20; 2<sup>nd</sup> \$10

Proudly Sponsored by ClubsNSW

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## BEEF CATTLE – STUD SATURDAY

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Stud Beef Cattle will be exhibited on Saturday 5th March  
2016 commencing at 8:30am

Cattle must be registered with their particular Breed Society.

**Where there are less than six entries in a breed section,  
the Society reserves the right to transfer those entries to  
the Any Other Breed Section.**

**PRIZE MONEY:** Trophies and Ribbons

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### HEREFORD & POLL HEREFORD

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- A1. Bull over 6 & not over 20 months  
A2. Bull over 20 & not over 24 months  
A3. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A4. Heifer over 6 & not over 20 months  
A5. Heifer over 20 & not over 24 months  
A6. Cow or Heifer over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### LIMOUSIN

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- A7. Bull over 6 & not over 12 months  
A8. Bull over 12 & not over 16 months  
A9. Bull over 16 & not over 20 months  
A10. Bull over 20 & not over 24 months  
A11. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A12. Heifer over 6 & not over 12 months  
A13. Heifer over 12 & not over 16 months  
A14. Heifer over 16 & not over 20 months  
A15. Heifer over 20 & not over 24 months  
A16. Cow or Heifer over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### ANGUS

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- A17. Bull over 6 & not over 20 months  
A18. Bull over 20 & not over 24 months  
A19. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A20. Heifer over 6 & not over 20 months  
A21. Heifer over 20 & not over 24 months  
A22. Cow or Heifer over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### LOWLINE

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- A23. Bull over 6 & not over 20 months  
A24. Bull over 20 & not over 24 months  
A25. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A26. Heifer over 6 & not over 20 months  
A27. Heifer over 20 & not over 24 months  
A28. Cow or Heifer over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### MURRAY GREY

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- A29. Bull over 9 months & not over 20 months  
A30. Bull over 20 months & not over 24 months  
A31. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**

- A32. Female over 9 & not over 20 months  
A33. Female over 20 months & not over 24 months  
A34. Cow over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### SIMMENTAL

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- A35. Bull over 9 and not over 20 months  
A36. Bull over 20 and not over 24 months  
A37. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A38. Heifer over 9 and not over 20 months  
A39. Cow or Heifer over 20 months & not over 24 months  
A40. Cow over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### ANY OTHER BRITISH BREED

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- A41. Bull over 9 & not over 20 months  
A42. Bull over 20 & not over 24 months  
A43. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A44. Heifer over 9 & not over 20 months  
A45. Cow or Heifer over 20 months & not over 24 months  
A46. Cow over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### ANY OTHER EUROPEAN BREED

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- A47. Bull over 6 & not over 20 months  
A48. Bull over 20 & not over 24 months  
A49. Bull over 2 years  
**CHAMPION BULL**  
**RESERVE CHAMPION BULL**
- A50. Heifer over 6 & not over 20 months  
A51. Cow or Heifer over 20 & not over 24 months  
A52. Cow over 2 years  
**CHAMPION FEMALE**  
**RESERVE CHAMPION FEMALE**

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### INTERBREED CLASSES

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**Note:** Cattle entered in Interbreed Classes must have  
competed in the previous Breed Classes. Purebred steers  
are also eligible.

#### A53. SIRES PROGENY TROPHY

For Sire's Progeny Group to consist of two (2) head of  
any age, must be by the same Sire. Sire's name to  
be stated. Entries need not necessarily be owned by  
the one Exhibitor.

**CHAMPION BULL**

**CHAMPION FEMALE**

**SUPREME BEEF ANIMAL – TROPHY**

*SUPREME BEEF ANIMAL*  
*PRIZE MONEY - \$ 100*  
*PROUDLY SPONSORED BY*  
**THE GAME FARM**  
(Since 1975)  
51 CROSSLANDS ROAD  
GALSTON  
Tel: 9653 4630  
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## BEEF CATTLE – STEERS

### Including Cross Breeds

### SATURDAY

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All Steers will be weighed commencing at 8.00 am  
Steers will be exhibited on Saturday (after interbreed), 5<sup>th</sup>  
March 2016

Cross breeds and trade heifers will be accepted.  
The class will be divided according to weight, light, medium  
and heavy. Final only if class is divided.

- A54. Single Steer, led any breed, not showing any  
permanent teeth.  
CHAMPION STEER \$50  
RESERVE CHAMPION STEER  
CHAMPION SCHOOL STEER  
Trophy – Leather Halter provided by Peter Stower
- A55. Special class for Galloway Steers  
Trophy provided by Greenethorpe Galloways

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### BEEF JUDGING COMPETITION SATURDAY

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#### Including Cumberland Group Final

To be held on Saturday 5<sup>th</sup> March 2016 immediately after  
conclusion of Steer judging.

**OFFICIAL CALCULATORS:** G. Bennett and R Henderson

**ENTRIES CLOSE:** 10.00 am on the day.

The competition will be run under the auspices of the  
Agricultural Societies Council of NSW. Competitors who are  
international or interstate exchange and have had  
experience in judging competitions may enter.

**Note:** Competitors must state their ages as at 1 May, 2016.  
Omission of this detail will disqualify the Competitor.

#### RULES AND REGULATIONS

1. Competitors must be over 15 and under 25 years on 1<sup>st</sup>  
May, in the year of the State Final at the Royal Easter  
Show.
2. THIS IS THE GROUP FINAL OF THE CUMBERLAND  
GROUP. This consists of the Show Societies of  
Blacktown, Castle Hill, Fairfield, Frenchs Forest,  
Hawkesbury, Horsley Park, Liverpool, Luddenham,  
Minto, Penrith and St Ives.
3. To be eligible to compete for Group Finals competitors  
must live in and/or work in the district for three (3)  
months or be enrolled at a secondary or tertiary  
institution in the area.
4. No competitor can represent more than one Show  
Society in any one Group in a State Final. Competitors  
can compete in only one Group Final. The winners of a  
National Final cannot compete at any level in the  
particular competition that they won.
5. The Hormel Slide is to be used at all Group & State  
Finals.
6. Groups will be entitled to be represented at State level  
by two (2) competitors unless otherwise stated.
7. Two classes of beef cattle will be judged in the  
competition. Four animals from each breed or class  
being designated as one class.
8. The two classes of four animals are judged by every  
competitor and recorded on separate judging cards.
9. One of the two classes will have been nominated as the  
"Oral Class". The top six to eight competitors judged by  
their aggregate marks from the two Classes will be  
selected to compete in this "Oral" Section.
10. Approximately two minutes will be allowed for each  
competitor in the "Oral" Section.
11. The winner of the competition is marked out of a  
maximum of 150 points, i.e. 50 for each of the two  
classes and 50 for the "Oral" Classes.
12. From 1993, winners of two (2) State Finals shall not be  
eligible for the future competitions.

First and Second Place winners in the Cumberland  
Group Final will be eligible to compete in the Beef Cattle  
Judging Competition at the Royal Easter Show.

Prize Money: 1<sup>st</sup> \$10; 2<sup>nd</sup> \$5

CLASS A: 15-25 years

CLASS B: Under 15 years

GROUP FINAL 1<sup>st</sup> \$20; 2<sup>nd</sup> \$10

**Proudly Sponsored by Clubs NSW**

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### BEEF PARADERS COMPETITION

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#### Including Cumberland Group Final

Competitors to be judged on presentation of both themselves  
and their animals ring craft and knowledge of their animal.  
PARADERS ARE ONLY ALLOWED TO LEAD COWS,  
HEIFERS OR STEERS – NOT BULLS.

**ENTRY FEE:** \$2.00

**ENTRIES CLOSE:** 10am Saturday 5th March 2016

**PRIZES:** TROPHIES & RIBBONS

PARADERS COMPETITION AS PER SCHEDULE  
IMMEDIATELY AFTER CONCLUSION OF JUDGING  
COMPETITION.

**Proudly Sponsored by ClubsNSW**

**AGE:** As at 1<sup>st</sup> May, 2016.

A56. Competitor aged 12 years and under

A57. Competitor aged 13 years

A58. Competitor aged 14 years

A59. Competitor aged 15 years

A60. Competitor aged 16 years

A61. Competitor 17 & 18 years

A62. Competitor 19 & under 25 years

#### GROUP FINAL

- During the judging of classes A57 to A61 Paraders will be  
selected by the Over judge to compete in the Group  
Final.
- The final will be held following class A62.
- Up to 10 Paraders will be selected to compete in the Beef  
Cattle Paraders Competition at the following Royal  
Easter Show.
- Competitors must be 13 years and under 19 years of age  
on 1st May in the year of the State Final at the Royal  
Easter Show.
- *Competitors can compete in only one Group Final.*



## SECTION 5 – CRAFTS

**EXHIBITORS, STEWARDS & JUDGES GRATEFULLY ACKNOWLEDGE THE GENEROUS SUPPORT OF ALL SPONSORS IN THE CRAFT SECTION OF THE CASTLE HILL & HILLS DISTRICT AGRICULTURAL SOCIETY'S ANNUAL SHOW**

**ENTRIES CLOSE:** (*entry form, waiver form and payment due*):

- **By mail:** 4:00 pm Wednesday 17 February 2016  
**Castle Hill & Hills District Agricultural Society**  
 PO Box 6101,  
 BAULKHAM HILLS BC 2153
- **In person:** 4:00 pm Wednesday 17 February 2016  
 to:  
**Show Office**  
 Castle Hill Showground,  
 Showground Road  
 Castle Hill NSW 2154

**Entry Form:** Entry form & Schools Bulk Form at back of Schedule.

**Full entry fees must accompany each entry form.**  
**A self-addressed and stamped envelope for the return of the receipt must accompany entry forms sent by mail.**

### ARRIVAL OF EXHIBITS:

- ❖ **Personal Delivery:** Exhibits are to be delivered to the Craft Pavilion, Castle Hill Showground on Sunday 28 February between 10 am to 2 pm and Monday 29 February between 10 am to 6 pm.

**Receipt for payment of entry fees must accompany exhibits on delivery and collection.**

- ❖ **Exhibits by Mail:** Unbreakable exhibits, accompanied by a receipt for entry fees paid and the cost of return postage, may be posted to arrive no later than Tuesday 23 February 2016

Exhibits by mail should be addressed to:  
**Castle Hill & Hills District Agricultural Society**  
 PO Box 6101,  
 BAULKHAM HILLS BC NSW 2153

**Exhibits delivered or received late may not be judged. This will be the decision of the Chief Steward Craft Coordinator ONLY.**

Exhibitors are reminded that it is their responsibility to arrange insurance cover for exhibits while in transit (both ways) and while at the Show.

**Stewards at the Castle Hill Show take pride and care in handling exhibits. Security is a priority.**  
**All entries received will be judged and exhibited.**  
**All Care but No Responsibility Taken.**

#### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form at the back of this schedule.

**Enquiries:** Enquiries regarding exhibits should be made to the Show Office.

Tel: 9634 2632

Fax: 9634 3973

Craft Coordinator:

Mobile: 0418 148 364

Email: enquiries@castlehillshow.com.au

### RETURN OF EXHIBITS

- ❖ **Personal collection:** Exhibits will be available for collection from the Craft Pavilion, Castle Hill Showground, **ONLY** between the hours of 5.00pm and 6pm on Sunday 6 March 2016.
- ❖ The Craft Pavilion will be closed at 5.00 pm and will re-open at 5.30 pm. This will give Stewards time to organise tables and exhibits to be collected quickly & efficiently. The pavilion will be closed to the public at 6.00 pm.
- ❖ Exhibits not collected by 6pm on Sunday 6 March 2016 will be available for collection from the Craft Pavilion between 9:30am and 4:00pm on Monday 7 March 2016 or after this date from the Show Office on each Tuesday between 9:30 am and 3:30pm.
- ❖ Exhibits not collected within one (1) month, will become the property of the Society and may be donated to charity.
- ❖ **Return by Mail:** Exhibits received by mail will be returned as soon as possible commencing on Monday 7 March 2016.

**Note:** The cost by return mail will have been paid by the Exhibitor with entry fee.  
**It would be appreciated if bulk school exhibits and other individual exhibits were collected on Monday 7 March 2016 between 9.30 am and 4.00 pm from the Craft Pavilion, with receipt of entry.**

### SECTION INDEX

	GROUP
A.	<b>YOUTH ACTIVITIES</b> Cakes, Biscuits, Easter Eggs, Textiles, Handcrafts, Needlework, Scarecrows, Woodwork, Knitting, Recycled Creations etc
B.	<b>CAKE DECORATING &amp; SUGAR ART</b>
C.	<b>HOME BAKING – ALL VARIETIES</b>
D.	<b>PRESERVES, JAMS, PICKLES, SAUCES &amp; CHUTNEYS etc</b>
E.	<b>LACE MAKING &amp; TATTING</b>
F.	<b>TEXTILES, SMOCKING, EMBROIDERY, PATCHWORK, QUILTING etc</b>
G.	<b>KNITTING</b>
H.	<b>CROCHET</b>
J.	<b>TAPESTRY</b>
K.	<b>SPINNING &amp; WEAVING</b> Braids & Braiding
L.	<b>HANDCRAFTS</b> Leatherwork, Woodwork, Bookbinding, Upholstery, Furniture, Sculpture, Model making, Assemblages, Recycled Items
M.	<b>PORCELAIN DOLLS &amp; OTHERS</b>
N.	<b>CERAMICS</b>
O.	<b>HAND PAINTED PORCELAIN</b>
P.	<b>TOY MAKING &amp; TEDDY BEARS</b>
R.	<b>HOME BREW – For Brewers &amp; Brewsters</b>

**Recognition of an Anonymous Donor who has donated \$500 towards prize money in the Craft Section which will be awarded at the discretion of the Head Steward**

## PAVILION & SECTION REGULATIONS

The Rules and Regulations of the Society will apply in addition to the following supplementary regulations relating to the Craft Pavilion entries/exhibitors.

1. A receipt for the entry fee must be shown to the Steward when the exhibits are presented for competition and again when collecting exhibits at the close of the Show (for security reasons).
2. All exhibits must be assembled before they are entered for competition on the stated date.
3. For the Chief Steward's use and security, the following is required and placed in such a way that it cannot be removed or seen by the Judges:

**Crafts:** The name, address and phone number must be enclosed in a small envelope and fixed to the back of the exhibit with thread or safety pin.

**Cakes, Preserves, etc:** The name, address and phone number must be placed on the bottom of the plate or container.

4. The Chief Steward may transfer an entry/exhibit (at her discretion) if it has been entered in the wrong class. Otherwise the entry may be disqualified by the Judge.
5. No exhibit shall be interfered with in any way by an Exhibitor or Steward after judging has commenced and finalised without prior permission and direction of the Chief Steward / Craft Co-ordinator.
6. Cards/Ribbons: First, Second and Third Cards may be awarded in all Sections. Other Cards may be awarded in some Sections according to Judges' decision. Eg. 4<sup>th</sup> place, encouragement award, etc.
7. CHAMPION RIBBONS: will be awarded where applicable. There will be no cash awards, except where stated.
8. Judges are empowered to declare "No Award" in any class where, in their opinion, the exhibits do not present sufficient merit (in consultation with the Chief Steward).
9. The Judges' decision is final. Any disputes must be brought to the notice of the Chief Steward only during the Show period. An Exhibitor has the right to appeal in writing, to the Castle Hill Show Society's Appeal Committee, with the lodgement of \$50.00. If the appeal is upheld, the money will be refunded.
10. The Chief Steward has the right to make the final decision as to whether an article is displayed, or its inability to be displayed, due to its size, type, quality, compliance with the schedule, etc. Otherwise all entries received will be judged and exhibited.
11. All perishable products will be shown under glass. No commercial products are to be used, unless stated in Section rules.
12. Sponsorship will be awarded only if provided by sponsor.

**Note:** Perishable products, on collection after the Show concludes. It is strongly advised that all be disposed of due to no refrigeration during the Show.

13. The Craft Pavilion will close on Sunday at 4pm to re-open at 5pm when exhibits will be available for collection, only under the supervision of a Steward.
14. The Steward must sight receipts of entry fees paid before exhibits are collected (security reasons).
15. No responsibility will be accepted for perishable goods left after 6.00 pm on the last day of the Show. All perishable goods will be discarded.
16. **Novice** - for definition see each section entered.
17. **It would be appreciated if School entries are collected on Monday, 7 March 2016 9:30 am – 4:00 pm in bulk.**

## SPONSORS

ROSS & CAROL BAKER AWARDS FOR YOUTH EXCELLENCE  
CUMBERLAND WOODWORKERS INC  
CAKE DECORATORS' GUILD OF NSW (SYDNEY BRANCH)  
WENDY MULLINS  
THE TATTERS' GUILD OF AUSTRALIA (NSW BRANCH) INC  
AUSTRALIAN LACE GUILD (NSW BRANCH) INC  
KNITTER'S GUILD NSW INC  
KURRAJONG HANDSPUN CRAFTS  
VIRGINIA FARM WOOL WORKS  
LEATHER WORKERS' GUILD OF NSW INC.  
CUMBERLAND WOODWORKERS INC  
NSW PORCELAIN ARTISTS' ASSOCIATION  
AUSTRALASIAN PORCELAIN ART TEACHERS (NSW) INC  
THE TEACHERS INSTITUTE OF PORCELAIN ART (NSW)  
FINE NEEDLEWORK & LACE GROUP OF THE EMBROIDERERS  
GUILD NSW INC  
BLACK & COLOURED SHEEP BREEDERS, HAWKESBURY  
BRANCH  
SMOCKING ARTS GUILD  
THE EMBROIDERERS' GUILD NSW INC  
EPPING WEAVERS, EMBROIDERERS & SPINNERS  
BIRDSALL LEATHERCRAFT  
THE TAPESTRY GUILD INC

*All Ribbons and Cards in all classes provided by the Castle Hill & Hills District Agricultural Society Inc unless otherwise stated.*

**If you are entering your exhibit in the Royal Easter Show and the Castle Hill Show, please ensure you inform the Sydney Royal Arts and Crafts Office**  
telephone (02) 9704 1152  
or email [arts@rasnsw.com.au](mailto:arts@rasnsw.com.au)  
to obtain revised exhibit delivery instructions.

**DEMONSTRATIONS WILL BE CONDUCTED IN THE CRAFT PAVILION DURING SHOWTIME**

*Lace Making, Tatting, Spinning, Weaving,  
Patchwork, Knitting, Crochet, Tapestry,  
Leatherwork, Woodwork, Beading  
Cake Decoration  
Miniature Displays*

## GROUP A – YOUTH ACTIVITIES

Please read and note all Regulations for pavilion and section, as well as additional rules in each section.

Exhibitor's age to be calculated as at the first day of the show – 4 March 2016

Entry Fees: \$2.00 per entry per person

YOUTH CLASSES ALSO INCLUDED IN:-

- GROUP D – PRESERVES & JAMS,
- GROUP M – PORCELAIN DOLLS,
- GROUP N – CERAMICS,
- GROUP P – BEARS AND TOYS

**Note:** includes individuals in Special School and Class entries. All exhibits to be entered by one person, unless stipulated. (Each exhibitor pays per entry)

Limit two entries per person, per Class.

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Ribbon, Card, Trophy where applicable.

All awards given at discretion of Judges.

**NOTE:** Cakes, biscuits, scones, etc **MUST BE** presented on very firm, white, disposable plates of suitable size / or as otherwise stated.

No entry to exceed the stated size.

Packet mixes **MUST NOT** be used except only where stated,

### 1. HOME BAKING

#### 6 YEARS & UNDER

- A1. Plate of 8 hand rolled plain biscuits - Flattened by a fork. (plate size 22cm)
- A2. Plate of 6 "Easter Faces" using commercial Arrowroot Biscuits - iced/decorated. (plate size 22 cm).
- A3. 2 decorated Easter eggs in a suitably sized box or basket. (eggs to be hard-boiled)
- A4. Using a packet mix, make and present 6 Muffins.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 8 YEARS & UNDER

- A5. Plate of 8 Plain Scones (plate size 22 cm)
- A6. Plate of 8 Rock Cakes (plate size 22 cm)
- A7. Plate of 8 Jam Drop Biscuits - hand rolled, plain mixture, thumb print, add jam (plate size 22 cm).
- A8. 3 decorated Easter Eggs in a suitably sized box or basket (eggs to be hard boiled)
- A9. Plate of 8 "Easter Faces", using commercial Arrowroot Biscuits – iced/decorated (plate size 22cm)
- A10. Novelty Cake (not more than 20cm). *Cake presented on a firm board with cleats, not more than 25cm, covered with silver foil.*
- A11. Using a packet mix, make and present 6 Muffins on a firm white plastic plate of suitable size.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 10 YEARS & UNDER

- A12. Plate of 8 Plain Scones (plate size 22cm)
- A13. Plate of 8 Rock Cakes (plate size 22cm)
- A14. Plate of 8 Patty Cakes in papers - not iced or decorated (plate size 22cm)
- A15. Chocolate Cake - chocolate icing - no decoration
  - 1. Not a packet mix
  - 2. Not more than 20 cm
  - 3. Present on a suitably sized plate
- A16. 4 decorated Easter Eggs in a suitably sized box or basket (eggs to be hard boiled)
- A17. Plate of 8 "Easter Faces", using commercial Arrowroot Biscuits – iced/decorated (plate size 22cm)

A18. Novelty Cake (not more than 20cm). *Cake presented on a firm board with cleats, not more than 25cm, covered with silver foil.*

A19. Using a packet mix, make and present 6 Muffins on a firm white plastic plate of suitable size.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 12 YEARS & UNDER

- A20. Plate of 8 Plain Scones (plate size 22cm)
- A21. Plate of 8 Rock Cakes (plate size 22cm)
- A22. Plate of 8 Patty cakes in papers to be decorated with a butter icing. (Plate size 22cm)
- A23. Chocolate Cake - chocolate icing with flaked almond decoration only.
  - 1. Not a packet mix
  - 2. Not more than 20 cm
  - 3. Presented on a suitably sized plate.
- A24. Plate of 8 "Easter Faces" use commercial Arrowroot Biscuits – iced/decorated (plate size 22cm)
- A25. Plate of 8 pieces of an Uncooked Slice of your own choice (supply recipe in an envelope)
- A26. Novelty Cake (not more than 20cm). *Cake presented on a firm board with cleats, not more than 25cm, covered with silver foil.*
- A27. Using a packet mix, make and present 6 Muffins on a firm white plastic plate of suitable size.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 14 YEARS & UNDER

- A28. Plate of 8 plain Scones (plate size 22 cm)
  - A29. Plate of 8 Patty Cakes (plate size 22cm)
    - 1. Not to be made in papers
    - 2. Iced- using a butter icing.
    - 3. Half glaze cherry decoration each cake only
    - 4. Presented on a suitably sized plate.
  - A30. Plate of 8 Fancy Biscuits
    - 1. At least 2 varieties
    - 2. Presented on a suitably sized plate.
  - A31. Chocolate Bar Cake
    - 1. Not a packet mix
    - 2. Not iced.
    - 3. Presented on a suitably sized plate.
  - A32. Plate of 8 Butterfly Cakes - in papers
    - 1. Not a packet mix
    - 2. Mock Cream, not fresh.
    - 3. Presented on a suitably sized plate.
  - A33. Plate of 8 pieces of a Cooked slice of your own choice (supply recipe in an envelope).
  - A34. Presentation of 6 Gingerbread Biscuit People suitably iced and decorated, presented on a silver foil covered board, 30x15 cm.
  - A35. Novelty Cake (not more than 20cm). *Cake presented on a firm board with cleats, not more than 25cm, covered with silver foil.*
  - A36. Using a packet mix, make and present 6 Muffins on a firm white plate of suitable size.  
CHAMPION & RESERVE CHAMPION RIBBONS
- #### 16 YEARS & UNDER
- A37. Plate of 8 plain scones (plate size 22cm)
  - A38. Plate of 8 iced & decorated Cup Cakes made in papers & presented in your choice of style
  - A39. Chocolate Bar Cake
    - 1. Not a packet mix
    - 2. Suitably iced and decorated.
    - 3. Presented on a suitably sized plate.
  - A40. Plate of 8 Butterfly Cakes – in papers
    - 1. Not a packet mix
    - 2. Mock Cream, not fresh.
    - 3. Presented on a suitably sized plate.
  - A41. Plate of 8 Lamingtons (plain butter cake mixture)
    - 1. Not a packet mix
    - 2. Presented on a suitably sized plate.

- A42. Purchased Chocolate Easter Egg to be decorated and presented in a box.  
 A43. A Box (single layer) of Chocolate Selections-handmade and/or use of Moulds (at least 20 chocolates)  
 A44. Novelty Cake (not more than 20cm). *Cake presented on a firm board with cleats, covered with silver foil.*  
 A45. A Batch of Hot Cross Buns (own presentation)  
 CHAMPION & RESERVE CHAMPION RIBBONS

**18 YEARS & UNDER**

- A46. Plate of 8 Plain Scones (plate size 22cm)  
 A47. Plate of 8 Plain Pikelets (plate size 22cm)  
 A48. Plate of 8 Lamingtons, suitable for Afternoon Tea, presented on a suitably sized plate  
 A49. Sponge Sandwich - round - jam filled, not iced or decorated. Presented in a suitable fashion.  
 A50. Jam Tart cooked & presented in a clear Pyrex pie plate.  
 A51. Purchased Chocolate Easter Egg to be decorated and presented in a box.  
 A52. A box (single layer) of Chocolate Selections – handmade and/or use of Moulds (at least 20 chocolates)  
 A53. Novelty Cake (not more than 20cm). *Cake presented on a firm board with cleats, covered with silver foil*  
 A54. A Batch of Hot Cross Buns (own presentation)  
 A55. Cup Cakes - 8 iced, decorated & presented in your choice of style.

CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION will be awarded to the best exhibits in HOME BAKING.

**SPECIAL SCHOOL ENTRY:  
 COMPETITION BETWEEN SCHOOLS**

ENTRY FEE \$5 per school

- A56. Afternoon Tea Selection consisting of:  
 - A double, jam filled sponge;  
 - 6 whole date scones;  
 - 6 plain pikelets (ie no butter or jam);  
 - 6 fingers of a slice (own choice)  
 1. *Presented on a suitable tray.*  
 2. *Names of students and School involved in a separate envelope with recipes.*  
 3. *No Packet mixes to be used*  
 4. *Taste, texture, presentation to be considered when judged.*

CHAMPION & RESERVE CHAMPION RIBBONS

**2. TEXTILES**

Limit of two entries per person, per class.

**6 YEARS & UNDER**

- A57. (a) Any Hand Knitted Article, OR  
 (b) Any Article of French Knitting or Finger Knitting  
 A58. Any Stitched Article  
 A59. Selection of Pom Poms (own presentation)  
 A60. Any other Textile Article not listed above eg spinning, weaving etc  
 CHAMPION & RESERVE CHAMPION RIBBONS

**8 YEARS & UNDER**

- A61. Any Hand Knitted Article  
 A62. Any Article of French Knitting or Finger Knitting  
 A63. Any Long Stitch Article  
 A64. Any Crochet Article  
 A65. Any Piece of Embroidery  
 A66. Any other Textile Article not listed above. eg spinning, weaving etc.  
 CHAMPION & RESERVE CHAMPION RIBBONS

**10 YEARS & UNDER**

- A67. Any Hand Knitted Article  
 A68. Any Article of French Knitting or Finger Knitting  
 A69. Any Long Stitch Article  
 A70. Any Crochet Article  
 A71. Any Piece of Embroidery

- A72. Any other Textile Article not listed eg spinning, weaving etc.

CHAMPION & RESERVE CHAMPION RIBBONS

**12 YEARS & UNDER**

- A73. Any Hand Knitted Article  
 A74. Any Long Stitch Article  
 A75. Any Crochet Article  
 A76. Any Piece of Embroidery  
 A77. Any Tapestry Article - Kit form  
 A78. Soft Toy, Doll or Puppet made in fabric  
 A79. Any other Textile Article not listed eg spinning, weaving etc.

CHAMPION & RESERVE CHAMPION RIBBONS

**14 YEARS & UNDER**

- A80. Any Hand Knitted Article  
 A81. Any Hand Knitted Garment  
 A82. Any Crochet Article  
 A83. Any Crochet Garment  
 A84. Machine Made Garment  
 A85. Machine Made Garment (knit fabric)  
 A86. Any Machine Made Article  
 A87. Tie-dyed Article or Garment  
 A88. Appliqué Work  
 A89. Cross Stitch Work  
 A90. Embroidery Work  
 A91. A Quilted Article or Garment  
 A92. Needlework Picture/Wall Hanging-Kit form  
 A93. Needlework Picture/Wall Hanging-Original form  
 A94. Any Long stitch Article  
 A95. Soft Toy, Doll or Puppet made in fabric.  
 A96. Any other Textile Article not listed above eg spinning, weaving etc.

CHAMPION & RESERVE CHAMPION RIBBONS

**16 YEARS & UNDER**

- A97. Any Hand Knitted Article  
 A98. Any Hand Knitted Garment  
 A99. Any Crochet Article  
 A100. Any Crochet Garment  
 A101. Machine Made Garment  
 A102. Machine Made Garment (knit fabric)  
 A103. Any Machine Made Article  
 A104. Tie-dyed Article or Garment  
 A105. Appliqué Work  
 A106. Cross Stitch Work  
 A107. Embroidery Work  
 A108. A Quilted Article or Garment  
 A109. Any Long stitch Article  
 A110. Soft Toy, Doll or Puppet made in fabric.  
 A111. Any other Textile Article not listed eg spinning, weaving etc.

CHAMPION & RESERVE CHAMPION RIBBONS

**18 YEARS & UNDER**

- A112. Any Hand Knitted Article  
 A113. Any Hand Knitted Garment  
 A114. Any Crochet Article  
 A115. Any Crochet Garment  
 A116. Machine Made Formal outfit (any size)  
 A117. Machine Made outfit-Street Wear (any size)  
 A118. Any Machine Made Garment (knit fabric)  
 A119. Child's Outfit  
 A120. Any Article of Embroidery  
 A121. Any Long stitch Article  
 A122. Cross Stitch Article  
 A123. Embroidered Article  
 A124. Quilted Article or Garment  
 A125. Soft Toy, Doll or Puppet made in fabric.  
 A126. Any other Textile article not listed above eg spinning, weaving etc.

CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION to be awarded to Best Exhibit in Textile Section

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### SPECIAL SCHOOL ENTRY

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A127. Knitted and/or crochet knee rug to be donated to a Children's Hospital of own choice. (state choice)

A128. Machine and/or handmade patchwork quilt to be donated to a Children's Hospital (state choice)

**Note:** For *Special School Entries* - A letter from the School is required with entry form, stating names of students and ages.

CHAMPION & RESERVE CHAMPION RIBBON

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### 3. HANDCRAFTS

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#### ALL CARE BUT NO RESPONSIBILITY TAKEN FOR EXHIBITS THAT FALL APART OR COLLAPSE.

#### 6 YEARS & UNDER

A129. A named Mobile-your choice of materials, ready for hanging

A130. Any article of Handcraft

A131. Any model of a house using Lego or other product on a firm base so that the exhibit will not move or fall apart

A132. Any exhibit made from recycled materials

A133. A named and dressed Scarecrow  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 8 YEARS & UNDER

A134. Any fabric painting.

A135. A named Mobile-your choice of materials, ready for hanging

A136. Any Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, cushion etc)

A137. Any model of a house using Lego or similar product on a firm base so that the exhibit will not move or fall apart

A138. Any exhibit made from recycled materials

A139. A named and dressed Scarecrow

A140. Any other handcraft article not mentioned above.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 10 YEARS & UNDER

A141. Any Fabric Painting

A142. Decorate a t-shirt using buttons, ribbons and embroidery able to be worn

A143. A named Mobile-your choice of materials ready for hanging

A144. Any article of Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, etc)

A145. Any model – using plasticine, modelling clay or similar product (on a strong baseboard not more than 40 cms square)

A146. Any article of woodwork

A147. Any exhibit made from recycled materials.

A148. A named and dressed Scarecrow or a Kite

A149. Any other handcraft article not mentioned above.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 12 YEARS & UNDER

A150. Any Fabric Painting

A151. A pair of decorated jeans or shoes (able to be worn)

A152. Any article of Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, etc)

A153. Any model – using plasticine, modelling clay or similar product (on baseboard not more than 40cms square)

A154. Any article of woodwork

A155. Any exhibit made from recycled materials.

A156. A named and dressed Scarecrow or a Kit

A157. Decorate a t-shirt using buttons, ribbons and embroidery able to be worn

A158. Any other handcraft article not mentioned above  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 14 YEARS & UNDER

A159. Any article of Fabric Painting / Decorated fabric, printed or dyed entered as fabric only.

A160. Any Fabric Painting / Decorated fabric, printed or dyed, made into a household article.

A161. A pair of decorated jeans or shoes (able to be worn)

A162. Any article of Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, etc.)

A163. Any article of Woodwork

A164. Household Fitting or Small furniture item

A165. Any piece of Metalwork-beaten or embossed

A166. Any piece of Enamelling

A167. Any exhibit made from recycled materials.

A168. A named and dressed Scarecrow or a Kite

A169. Any other handcraft article not mentioned above  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 16 YEARS & UNDER

A170. Any article of Fabric Painting / Decorated fabric, printed or dyed entered as fabric only.

A171. Any Fabric Painting / Decorated fabric, printed or dyed, made into a household article.

A172. A pair of decorated jeans or shoes (able to be worn)

A173. Any article of Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, etc)

A174. Any article of Woodwork

A175. Household Fitting or Small furniture item

A176. Any piece of Metalwork-beaten or embossed

A177. Any piece of Enamelling

A178. Any article made from recycled materials.

A179. A named and dressed Scarecrow

A180. Any other handcraft not mentioned above.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### 18 YEARS & UNDER

A181. Any article of Fabric Painting Decorated fabric, printed or dyed, entered as the fabric only.

A182. Any article of Fabric Painting Decorated fabric, printed or dyed, made into a garment or article.

A183. A pair of decorated jeans (able to be worn)

A184. Any article of Cottage Craft (can include candle making, quilting, pottery, basket work, rug making, patchwork, painted glass/tinware/flower pots/leatherwork, etc)

A185. Any article of Woodwork

A186. Household Fitting or Small furniture item

A187. Any piece of Metalwork

A188. Any piece of Enamelling

A189. Any exhibit made from recycled materials

A190. A named and dressed Scarecrow

A191. Any other handcraft not mentioned above.  
CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION to be awarded to Best Exhibit in Handcraft Section.

A192. **Special School or Class Entry.** Individual schools / class could run an internal competition with the best entered into the Castle Hill Show 2016. Pupil's names, School and Class to accompany the entry.

Masks / Kites / Collage with agricultural theme - Six (6) ONLY – individual size not to exceed 40 cm cube.

CHAMPION & RESERVE CHAMPION RIBBONS

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### GROUP B - CAKE DECORATING AND SUGAR ART

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry Fees:** \$4.00 per entry

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

All awards given at discretion of Judge/s.

**Note: Blocks, tins or other materials may be used in place of cake in all classes.**

Handwork only: To be solely the work of the Exhibitor - No exhibit will be cut. Tulle, ribbon, braid, stamens, cachous, edible food colours may be used in conjunction with royal icing or sugar paste. Also fine dried stems may be used with restraint. No manufactured ornaments or glitter (non-edible) may be used. Manufactured pillars are permissible. Wires must not penetrate fondant cover on cake but can be inserted into a posy pick. Hobby glue may not be used to fasten any part of the decoration.

**All baseboards must have cleats or runners attached.**

Classes B1, B4 and B5 may include the following edible food products for special effect on cake or board: coloured sugar, coconut, piping gel.

A tiered cake is defined as being two or more levels, not necessarily one above the other, but must be linked by a common board.

Maximum size of boards for all classes of Decorated Cakes will be 38cm x 38cm, unless otherwise stated.

Maximum height for any entry not to exceed 35 cm unless otherwise stated.

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#### NOVICE

- B1. Novelty Cake – Any Theme - hand work only  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- B2. Wedding Cake hand work only. Not less than two tiers. Must include royal icing pipework.  
1<sup>st</sup> \$20; 2<sup>nd</sup> \$15; 3<sup>rd</sup> \$5
- B3. Wired Floral Spray or Arrangement – may be mounted on a non sugar stand.  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- B4. Sugar Art – Any Theme  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5

CHAMPION & RESERVE CHAMPION RIBBONS B1 – B4

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#### OPEN CLASS

- B5. Novelty Cake – Any Theme, hand work only.  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- B6. Modern Wedding Cake – handwork only featuring novelty bridal couple. Not less than two tiers.  
1<sup>st</sup> \$20; 2<sup>nd</sup> \$15; 3<sup>rd</sup> \$5
- B7. Miniature Cake – any theme. Exhibit must fit into a 20 cm cube. 1<sup>st</sup> \$20; 2<sup>nd</sup> \$15; 3<sup>rd</sup> \$5
- B8. Floral Arrangement - handwork only. May be mounted on a non sugar stand.  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- B9. Sugar Art – ANY SINGLE BLOOM, BUD AND LEAVES  
An 18 cm high presentation vase will be provided by the Society to display the entry. Height (from flower top to stem end) not to exceed 38 cm.  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5

CHAMPION & RESERVE CHAMPION RIBBONS B5 – B9

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#### STUDENT CLASS

- Note:** The following classes are for exhibitors who have attend and/or involved with cake decorating classes
- B10. Special Occasion Cake – must include royal icing piped message. Baseboard must not exceed 25cm x 25cm.  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- B11. Plaque or Wired Corsage with piped or moulded flowers – must include a minimum of 3 different varieties of flowers, with a minimum of 4 flowers of each variety (additional buds and leaves may be included). Suitable for 23cm x 23cm cake.  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5

CHAMPION & RESERVE CHAMPION RIBBONS  
GRAND CHAMPION & RESERVE GRAND CHAMPION for  
Cake Decorating & Sugar Art Section

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## GROUP C - HOME BAKING

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry Fees:** All Classes \$4.00 per entry

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Ribbon, Card, Awards, including Champion and Grand Champion - ribbons to be given at the Judge's discretion

**Note:**

- All entries to be presented on very firm, white disposable plates; or a very firm flat base covered with silver foil/paper (ie cake board) complementing size to the size of exhibit. (Cleats or runners **MUST** be attached to the underside of the board)
- No commercial or packet cake mixes to be used.
- No ring tins to be used (except CWA Special Entry)
- Exhibitors allowed **one only entry** per class.
- All cakes and puddings will be cut and tasted by the Judge for judging unless stated otherwise.
- At the discretion of the Head Steward, certain exhibits may be covered with food plastic wrap after judging, ready for display.

**Special Prize of \$30 money for  
Most Successful Exhibitor in classes C1 – C37**

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#### FRUIT CAKES & PUDDINGS

- C1. Light Fruit Cake (using 250g butter)  
C2. Dark Fruit Cake (using 250g butter)  
C3. Boiled Fruit Cake (using 250g butter, not to include pineapple)  
C4. Plum Pudding - steamed in a basin  
C5. Plum Pudding - boiled in a cloth

CHAMPION & RESERVE CHAMPION RIBBON

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#### BUTTER CAKES

**\$10 Prize money for  
Champion Cake in classes C6 – C20  
(Butter cakes and Sponges only)**

- C6. Plain butter cake (20cm round tin, uniced)  
C7. Orange butter cake (loaf tin, uniced)  
C8. Chocolate butter cake (20cm round tin, uniced)  
C9. Banana butter cake (20cm round tin, uniced)  
C10. Carrot cake (loaf tin, uniced)  
C11. Madeira cake (20cm round tin)  
C12. Marble cake (20cm round tin, uniced)  
C13. Mud cake any variety (20cm round tin, uniced)  
C14. Rainbow Cake  
C15. Lamingtons – 8 approx 5cm square  
C16. 8 Butterfly cakes (mock cream)

CHAMPION & RESERVE CHAMPION RIBBON

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#### SPONGES

- C17. Plain sponge sandwich made without butter (20cm round tin, uniced), jam filling only  
C18. Cornflour sponge sandwich (20cm round tin, uniced), jam filling only  
C19. Chocolate sponge sandwich (mock cream filling, uniced)  
C20. Swiss Roll - jam filling only

CHAMPION & RESERVE CHAMPION RIBBON

## PIKELETS, SCONES, MUFFINS, DAMPER

- C21. Plate of 8 plain pikelets  
C22. Plate of 8 plain scones  
C23. Plate of 8 Sultana scones  
C24. Plate of 8 Pumpkin Scones  
C25. 1 x 20cm Damper (plain)  
CHAMPION & RESERVE CHAMPION RIBBONS  
C26. Plate of 8 Sultana Muffins (not in baking papers)  
C27. Plate of 8 Apple Muffins (not in baking papers)  
C28. Plate of 8 Banana Muffins (not in baking papers)  
CHAMPION & RESERVE CHAMPION RIBBON

## LOAVES (to be cooked in loaf tin only)

- C29. Date & Walnut Loaf in small loaf tin  
C30. Carrot or Zucchini Loaf in small loaf tin  
C31. Gingerbread Loaf in small loaf tin  
CHAMPION & RESERVE CHAMPION RIBBON

## MISCELLANEOUS

- C32. Apple pie in clear glass plate, 20cm with Pastry top & bottom (lattice top acceptable)  
C33. Plate of 8 Jam Tarts  
C34. Plate of 8 Rock Cakes  
C35. Plate of 8 Anzac Biscuits (7cm each)  
C36. Plate of 8 Choc-Chip Biscuits (7cm each)  
C37. Shortbread (round, whole, marked wedges)  
CHAMPION & RESERVE CHAMPION RIBBON

## SLICES

- C38. Selection of 3 different cooked slices. 4 pieces of each (names and recipes of slices in a separate envelope). Presentation at exhibitor's discretion.  
CHAMPION & RESERVE CHAMPION RIBBONS

## CONFECTIONERY

- C39. Box of Coconut Ice (15 pieces)  
C40. Box of 15 Rum Balls  
C41. Chocolate Fudge (500g on a plate)  
C42. Box of Filled Chocolates (moulds may be used, single layer, presentation of 15)  
C43. Box of Novelty Chocolates (moulds may be used, single layer, presentation of 15)  
C44. Homemade Peanut Brittle (in a glass jar)  
C45. Handmade & decorated Chocolate Easter Egg in box or basket.  
C46. Purchased Chocolate Easter Egg to be decorated and presented in a box or basket.  
CHAMPION & RESERVE CHAMPION RIBBON

GRAND CHAMPION & RESERVE GRAND CHAMPION  
For Home Baking Section C1 - C46

## SPECIAL CLASSES

- C47. MEN IN THE KITCHEN - Dads, Uncles, Brothers and Grandpas! Put on your thinking caps for this one!  
- ice and decorate a shape to represent a cake using the theme *Showtime*. To be presented on a board no more than 25 cm square covered in silver foil (ie cakeboard) with cleats.  
CHAMPION & RESERVE CHAMPION RIBBON  
C48. CUPCAKES - 12 cupcakes - sizes, decoration, presentation exhibitor's decision.  
CHAMPION RIBBON & RESERVE CHAMPION RIBBON  
C49. CUPCAKE - 1 (ONE) LARGE cupcake presented as a birthday cake.  
CHAMPION & RESERVE CHAMPION RIBBON  
GRAND CHAMPION & RESERVE GRAND CHAMPION  
For Special Classes C48- C49

- C50. Cake Pops - bake, mould and decorate minimum of 8 cake pops. Size, decoration & presentation exhibitor's decision.  
CHAMPION & RESERVE CHAMPION RIBBONS  
C51. Macaron - 8 only. Size & presentation exhibitor's decision.  
CHAMPION & RESERVE CHAMPION RIBBONS  
C52. BREAKFAST TRAY ('Title' of setting on a card)  
(a) Traditional  
(b) Topical  
CHAMPION & RESERVE CHAMPION RIBBON for each Title

GRAND CHAMPION & RESERVE GRAND CHAMPION over two sections (C52 a & b). AWARDS given at Judges' discretion.

- C53. Ginger Bread House  
CHAMPION & RESERVE CHAMPION RIBBONS  
C54. Easter Presentation Box - consisting of purchased Chocolate Easter Eggs which are to be decorated and presented in a suitable box, accompanied by a selection of Handmade Chocolates (moulds may be used)  
CHAMPION & RESERVE CHAMPION RIBBONS

## HOMEMADE AMATEUR BREAD

- No packet or commercial mix to be used
  - Bread machine permitted
  - Presentation - own choice
- C55. 1 Loaf of White Bread (any shape)  
C56. 1 Loaf Mixed Grain Bread (any shape)  
C57. 4 White Round Bread Rolls  
C58. 4 Wholemeal Round Bread Rolls  
C59. 1 Fancy Fruit Plait  
C60. Cheese and Herb Bun  
C61. Batch of Hot Cross Buns  
CHAMPION & RESERVE CHAMPION RIBBONS

## COMMERCIAL BREAD/CAKES/PIES

**Regulations:** See beginning of Craft Section  
**Entries Close:** See beginning of Craft Section  
**Entry fee:** \$4 per entry

**Delivery of exhibits:** Tuesday 1<sup>st</sup> March 2016 before 7 pm or Wednesday 2<sup>nd</sup> March 2016 between 8am and 10 am

## SPONSORSHIP, AWARDS AND TROPHY:

- Cards for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> with Ribbons will be awarded for each Section in a class. Additional Champion Awards will be awarded at the Judge's discretion.

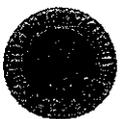
### SPONSORSHIP:

"The Arthur Denison" Memorial Trophy  
For Champion Loaf of Show  
Donated by *Castle Hill & Hills District Agricultural Society*

- C62. Selection of 4 different varieties of loaves (judged for Trophy Award) Batch of Hot Cross Buns  
C63. Selection of 6 Bread Rolls - 6 varieties  
C64. Most Novel or Inventive Piece (judged on appearance only)  
C65. 4 Plain Meat Pies - 180gms to 240gms total weight  
C66. 4 Sausage Rolls - 10cms long  
CHAMPION & RESERVE CHAMPION RIBBONS for each section at Judges' discretion.

## COUNTRY WOMEN'S ASSOCIATION OF NSW INTERBRANCH CAKE CHALLENGE

- C67. Chocolate Cake - Using your favourite chocolate cake recipe, this cake MUST be baked in an 8" (20 cm) ring tin. May be frozen ie not necessarily fresh baked on the day. Butter icing and 6 (six) half walnuts only for decoration.  
CWA members only.  
**ENTRY \$4 Please note your branch on entry form**



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## AGRICULTURAL SOCIETY FRUIT CAKE

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### C68. AGRICULTURAL SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE COMPETITION - ENTRY \$4

Winners at Country Shows will each receive a cash prize of \$10 and will be required to bake a second "Rich Fruit Cake" in order to compete in a semi-final to be conducted by each of the 14 Groups of the Agricultural Societies of NSW. The 14 winners at Regional level will each receive a cash prize of \$15 and are required to bake a third "Rich Fruit Cake" for the final judging at the Royal Easter Show, 2014, where the winner will receive a cash prize of \$100.00.

#### THE FOLLOWING RECIPE IS COMPULSORY FOR ALL ENTRANTS.

250g (8oz) Sultanas  
250g (8oz) Chopped Raisins  
250g (8oz) Currants  
125g (4oz) Chopped mixed Peel  
90g (3oz) Chopped red glazed Cherries  
90g (3oz) Chopped blanched Almonds  
1/3 cup Sherry or Brandy  
250g (8oz) Plain Flour  
60g (2oz) Self Raising Flour  
1/4 teaspoon grated Nutmeg  
1/2 teaspoon ground Ginger  
1/2 teaspoon ground Cloves  
250g (8oz) Butter  
250g (8oz) Soft Brown Sugar  
1/2 teaspoon Lemon Essence or finely grated Lemon Rind  
1/2 teaspoon Almond Essence  
1/2 teaspoon Vanilla Essence  
4 large Eggs

#### METHOD

Mix together all the fruits and nuts and sprinkle with sherry or brandy. Cover and leave for a least one hour, but preferably overnight. Sift together the flours and spices. Cream butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternatively add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm (8") and bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

**Note:** To ensure uniformity; and depending on the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 or 6 pieces and almonds crosswise into 3 or 4 pieces.

**Note:** Competitors may only represent one Show Society in a Group Final and only one Group in a State Final.

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The following classes (C69-C74) have been added to accommodate the growing awareness in our society of food related illnesses.

**A typed ingredient list MUST be included so that degree of difficulty can be determined. This will be displayed with the entry.**

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#### ALLERGY FRIENDLY – GLUTEN FREE

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Products in this class MUST NOT CONTAIN GLUTEN.

C69. Cake, any variety (20 cm round tin, uniced)  
C70. Cupcakes – 6 cupcakes, size, decoration & presentation exhibitor's choice.  
C71. Plate of 6 Muffins

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#### ALLERGY FRIENDLY – ALLERGIES OTHER THAN GLUTEN

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Products in this class can CONTAIN GLUTEN and should be at least EGG AND NUT FREE (peanut and treenut)

C72. Cake, any variety (20 cm round tin, uniced)

C73. Cupcakes – 6 cupcakes, size, decoration & presentation exhibitor's choice.

C74. Plate of 6 Muffins  
CHAMPION & RESERVE CHAMPION  
GRAND CHAMPION & RESERVE GRAND CHAMPION  
For Home Baking Section

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## GROUP D - PRESERVES, JAMS, SAUCES, PICKLES & CHUTNEY

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee: \$4 (D1-D62) or as otherwise stated**

**Note:** All jam, jelly and marmalade exhibits must be in jars between 250 and 500 ml and have screw or twist tops. Brand names are not permitted, or covers on lids.

All exhibits EXCEPT preserves are opened and tasted as part of the judging process.

Sauces to be exhibited in screw or twist top bottles only, not less than 250ml in size. Brand names are not permitted or covers on lids.

**Presentation is most important. All jars and bottles must be clean and completely filled. Lids must be clean with no signs of rust or corrosion where metal lids are used. Odour of previous contents not advisable.**

*A small label with exhibitor's name, class number and name of product to be stuck to the base of the container. NO OTHER LABELS.*

**Special matching labels will be fixed to jars when received by Steward ready for judging.**

**A novice person** is a person who has not won first place in this Section at the Castle Hill Show.

**A.O.V.** means Any Other Variety

**A.V.** means Any Variety

Open classes are open to all Exhibitors.

2 entries only per class per Exhibitor.

Cards and Ribbons for place winners.

Additional Ribbons awarded in each section at Judges' discretion.

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#### OPEN CLASSES

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D1. 1 jar Blackberry Jam  
D2. 1 jar Fresh Apricot Jam  
D3. 1 jar Dried Apricot Jam  
D4. 1 jar Peach Jam  
D5. 1 jar Melon & Ginger Jam  
D6. 1 jar Grape Jam  
D7. 1 jar Plum Jam  
D8. 1 jar Fig Jam  
D9. 1 jar Mulberry Jam  
D10. 1 jar Strawberry Jam  
D11. 1 jar Tomato Jam  
D12. 1 jar Raspberry Jam  
D13. 1 jar Exotic Jam  
D14. 1 jar A.O.V. Jam  
CHAMPION & RESERVE CHAMPION RIBBONS (D1 – D 14)  
D15. 1 jar Orange Marmalade  
D16. 1 jar Lemon Marmalade  
D17. 1 jar Grapefruit Marmalade  
D18. 1 jar Lime Marmalade  
D19. 1 jar A.O.V. Marmalade  
CHAMPION & RESERVE CHAMPION RIBBONS (D15 – D19)  
D20. 1 jar Apple Jelly  
D21. 1 jar Quince Jelly  
D22. 1 jar Citrus Jelly  
D23. 1 jar A.O.V. Jelly  
CHAMPION & RESERVE CHAMPION RIBBONS (D20 – D23)

- D24. Passion Fruit Butter  
 D25. Lemon Butter  
 CHAMPION & RESERVE CHAMPION RIBBONS (D24 – D25)  
 D26. 1 jar Green Tomato Chutney  
 D27. 1 jar Apple Chutney  
 D28. 1 jar Mango Chutney  
 D29. 1 jar Hot Indian Chutney  
 D30. 1 jar A.O.V. Chutney  
 CHAMPION & RESERVE CHAMPION RIBBONS (D26 – D 30)  
 D31. 1 jar Clear Mixed Pickles  
 D32. 1 jar Mustard Pickles  
 D33. 1 jar Pickled Onions  
 D34. 1 jar Pickled Red Cabbage  
 CHAMPION & RESERVE CHAMPION RIBBONS (D31- D34)  
 D35. 1 jar Tomato Relish  
 D36. 1 jar A.O.V. Relish  
 D37. 1 jar Pasta Sauce  
 D38. 1 Bottle Tomato Sauce  
 D39. 1 Bottle A.O.V. Sauce  
 CHAMPION & RESERVE CHAMPION RIBBONS (D35 – D39)  
 D40. 2 bottles of Preserves  
 a. Fruits  
 b. Vegetables  
 c. Olives  
 CHAMPION & RESERVE CHAMPION RIBBONS

#### NOVICE CLASSES

- D41. 1 jar Apricot Jam  
 D42. 1 jar Plum Jam  
 D43. 1 jar Berry Jam  
 D44. 1 jar A.O.V. Jam  
 CHAMPION & RESERVE CHAMPION RIBBONS (D41 – D44)  
 D45. 1 jar Orange marmalade  
 D46. 1 jar 3 fruit marmalade  
 D47. 1 jar A.O.V. marmalade  
 CHAMPION & RESERVE CHAMPION RIBBONS (D45 – D47)  
 D48. Passion Fruit Butter  
 D49. Lemon Butter  
 CHAMPION & RESERVE CHAMPION RIBBONS (D48 – D49)  
 D50. 1 jar Chutney  
 D51. 1 jar Pickles  
 D52. 1 jar Relish  
 CHAMPION & RESERVE CHAMPION RIBBONS (D50 – D52)

#### SENIOR CLASSES - 70 YEARS & OVER

- D53. 1 jar Berry Jam  
 D54. 1 jar Dried Fruit Jam  
 D55. 1 jar Exotic Jam  
 D56. 1 jar A.O.V. Jam  
 D57. 1 jar Marmalade  
 D58. 1 jar A.V. Butter  
 D59. 1 jar Chutney  
 D60. 1 jar Relish  
 D61. 1 jar Pickles  
 D62. 1 bottle A.V. Sauce  
 CHAMPION & RESERVE CHAMPION RIBBONS (D53-D62)  
 GRAND CHAMPION & RESERVE GRAND CHAMPION to  
 Best entry in Open, Novice & Senior.

#### YOUTH ACTIVITIES (INDIVIDUAL ENTRY) \$2 PER ENTRY

- 1<sup>st</sup> to 4<sup>th</sup> ribbons and cards awarded in Youth Classes  
 D63. 1 jar Plum Jam  
 D64. 1 jar Apricot Jam  
 D65. 1 jar A.O.V. Jam  
 D66. 1 jar Marmalade  
 CHAMPION & RESERVE CHAMPION RIBBONS (D63 – D66)  
 D67. 1 jar Chutney  
 D68. 1 jar Pickles  
 D69. 1 jar Relish  
 D70. Tomato Sauce  
 CHAMPION & RESERVE CHAMPION RIBBONS (D67 – D70)

#### SCHOOL (GROUP ENTRY)- \$5 PER SCHOOL ENTRY

- D71. 4 varieties to be entered per school. To be made by 4 different students. Choice to be made from the following selection: -  
 Orange Marmalade  
 Berry Jam  
 Fresh Fruit Jam (specify)  
 Dried Fruit Jam (specify)  
 A.O.V. Jam  
 Chutney  
 Pickles  
 Relish  
 CHAMPION & RESERVE CHAMPION RIBBONS  
 GRAND CHAMPION & RESERVE GRAND CHAMPION –  
 Schools Section

#### SPECIAL SECTION (Open to all classes) \$4 PER ENTRY

- D72. Decorated Pantry Box  
 6 Preserves – 3 sweet & 3 savoury. Label to identify. Lids may be covered; box must not occupy a base area no larger than 40cm x 40cm. Judged on taste and presentation.  
 CHAMPION & RESERVE CHAMPION RIBBONS  
 D73. Herbed or Flavoured Vinegar  
 2 Bottles only of 2 different varieties. Label to identify. Any Special or appropriate bottles of own choice. Judged on taste and presentation.  
 CHAMPION & RESERVE CHAMPION RIBBONS

#### GROUP E - LACE MAKING AND TATting

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fees:** \$4.00 per Entry

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> - Rosettes & cards

#### SPONSORSHIP, AWARDS AND TROPHY:

**Note:** All articles must have been completed within the last 12 months.

Where the lace is joined to fabric, it must be done by the Exhibitor.

It is not necessary to mount articles on cardboard. Framed pictures are an exception.

#### BOBBIN LACE

- E1. Contemporary/Modern  
 E2. Traditional  
 E3. Any article by a Beginner (up to 2 years' experience)  
 E4. Any article by a Novice (person who has never had work exhibited in any Show)  
 E5. Any article by an Intermediate (up to 5 years' experience)  
 E6. (a) Small Mat, circular or oval (all lace up to 30 cm in diameter)  
 (b) Small Mat, circular or oval, joined to fabric centre (up to 30cm in diameter)  
 E7. (a) Small Mat, square (all lace up to 30cms)  
 (b) Small Mat, square, joined to fabric centre (up to 30cm)  
 E8. Handkerchief edged in Bobbin Lace. The fabric of the handkerchief should measure at least 20cm. The lace edging may be any width but the thread should be 100/2 linen or finer or footside pins 4mm apart or less.  
 E9. Original design piece in Bobbin lace  
 E10. Lace to wear (Bobbin Lace)  
 E11. Any other not mentioned above.  
 CHAMPION RIBBON, RESERVE CHAMPION RIBBON  
 Awarded at Judge's Discretion

## TATTING

All articles, eg. Doilies to be unmounted.

- E12. A Doily, Centrepiece or Runner.
- E13. Beginner's Tatting (up to 2 years' experience)
- E14. Intermediate Tatting (up to 5 years' experience)
- E15. Open Tatting (over 5 years' experience)
- E16. Handkerchief edged in Tatting. The fabric of the handkerchief to measure at least 20cms. The width of lace may be any width but the thread used not heavier than 30 crochet cotton or equivalent.
- E17. Original Design in Tatting
- E18. Lace to Wear in Tatting
- E19. Book Mark/Motif in Tatting
- E20. Any other Article in Tatting  
CHAMPION RIBBON, RESERVE CHAMPION RIBBON  
Awarded at Judge's Discretion

## NEEDLE LACE

- E21. Any article in Needle Lace
- E22. Any type of Lace by a person 16 years & under
- E23. Mixed Lace - any article incorporating two or more techniques, eg. Bobbin Lace & Tatting or Knitted Lace & Bobbin Lace  
CHAMPION RIBBON, RESERVE CHAMPION RIBBON  
Awarded at Judge's Discretion

## GROUP F – TEXTILES, SMOCKING, EMBROIDERY, PATCHWORK ETC.

Please read and note all Regulations for pavilion and section, as well as additional rules in each section.

**Entry fees:** \$4.00

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> - Ribbon & card.

**Note:** All exhibits must have been finished in the last 12 months prior to judging. Exhibits will not be accepted if washed or soiled. Each exhibit must have the name and address and phone number firmly fixed to it by stitching to fabric articles or taped to any others.

No Limit on entries

### 1. SMOCKING

- F1. Hand smocked Dress -1<sup>st</sup> \$10
- F2. Hand smocked Baby Dress -1<sup>st</sup> \$10
- F3. Hand smocked Baby Boy Outfit -1<sup>st</sup> \$10
- F4. Hand smocked Christmas Article -1<sup>st</sup> \$10
- F5. Hand smocked Wedding Article -1<sup>st</sup> \$10
- F6. Hand smocked garment 1<sup>st</sup> \$10
- F7. Any other hand smocked article not mentioned eg cushion, teapot cosy etc -1<sup>st</sup> \$10  
CHAMPION RIBBON & RESERVE CHAMPION

### 2. HAND EMBROIDERY

- F8. Fine or shadow embroidery - any article
- F9. Silk Ribbon embroidery - any article
- F10. Wool embroidery - any article
- F11. Counted thread work – any article – NOT cross stitch e.g. Hardanger, Drawn Threadwork, Blackwork, etc.
- F12. Embroidery on linen, not counted thread - any article
- F13. Any article showing 3 dimensional embroidery eg stumpwork
- F14. Any specimen of hand embroidery not already mentioned, to include mixed media embroidery  
CHAMPION RIBBON & RESERVE CHAMPION

### 3. COUNTED CROSS STITCH

- All pictures must be framed. All work must be on cotton or linen material.
- F15. Original designs (provide design and/or photograph or computerised)

- F16. Any Cross Stitch design on Linen
- F17. Portrait - not original design
- F18. Floral - not original design
- F19. Animals or Birds - not original design
- F20. Houses or streets - not original design
- F21. Seascape or landscape - not original design
- F22. Festive - e.g. Christmas, Easter, etc - not original design
- F23. Nursery motif - not original design
- F24. Any Cross Stitch item not already mentioned  
CHAMPION & RESERVE CHAMPION RIBBONS

### 4. PATCHWORK, QUILTING, APPLIQUE

- F25. Bed Quilt – Traditional, hand quilted
- F26. Quilt – Machine quilting
  - a. Long arm quilting with computer or laser
  - b. Long arm quilting – hand driven
  - c. Domestic machine free hand quilting
  - d. Domestic machine computer quilting. Minimum size 1.5m x 1.5m
- F27. Appliqué Article – machine &/or machine worked
- F28. Patchwork Quilt – hand, hand &/or machine worked
- F29. Patchwork – Any article, machine worked
- F30. Patchwork – Any article, hand worked
- F31. Wall Hanging – Traditional – must have loops or a sleeve for hanging
- F32. Wall Hanging – Innovative – must have loops or a sleeve for hanging
- F33. Creative Garment – using any of the above techniques
- F34. Machine Embroidered Article
  - a. Using computer and commercial cards
  - b. Using free arm
  - c. Original digitised design
- F35. Creative Article – using any of the above techniques  
CHAMPION & RESERVE CHAMPION RIBBONS

### 5. DRESSMAKING

- F36. Baby Garment:
  - a. General - 0-3years
  - b. Christening Gown – totally machine made and decorated.
  - c. Christening Gown – machine constructed and hand embroidered.
- F37. Shirt – Attention should be paid to the quality of construction and workmanship as well as the design and styling (Sleeves and closure / fastening to be included)
- F38. Wearable Art of Original Design – One Article of clothing for either male or female of original design that also includes textile manipulation (adding of interest / embellishment / texture / colour to the original fabric). Attention should be paid to the quality of construction and workmanship as well as the original design
- F39. Fashion Garment / Outfit – Must be wearable, cut and sewn from woven or knitted fabric. A high standard of workmanship as well as fashionable styling is required.  
CHAMPION & RESERVE CHAMPION RIBBONS

### 6. FASHION ACCESSORIES

- F40. Millinery – Must be a wearable fashion accessory for an adult female, with head size to fit size of 56cm. May incorporate traditional millinery materials e.g. straw, sinamay, felt etc.  
CHAMPION & RESERVE CHAMPION RIBBONS
- F41. Hand bag or Shoulder Bag – A fashion accessory for casual wear, business or evening wear.  
CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION – TEXTILES

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## GROUP G – KNITTING

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee:** \$4.00

**Awards:** 1<sup>ST</sup>, 2<sup>ND</sup> & 3<sup>RD</sup> Ribbon & Card

**NOTE:** Exhibits will not be accepted if washed or soiled. Each exhibit must have the name and address securely fastened to the inside of the garment. Minimal crochet allowed as suitable finish. No Limit on individual entries.

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### HAND KNITTING SECTION

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- G1. Tea / Coffee Cosy – (a – d) must be presented on a tea or coffee pot. Knitted, crocheted and /or a combination of both using one of the following themes:
- Australiana
  - Animals
  - Lady's cup of tea
  - Gent's cup of tea
  - Any other Cosies presented appropriately
- CHAMPION & RESERVE CHAMPION RIBBONS
- G2. Baby's Shawl
- G3. Baby Set (at least 3 pieces)  
CHAMPION & RESERVE CHAMPION RIBBONS
- G4. Child's Jumper or Cardigan
- G5. Lady's Jumper or Cardigan
- G6. Gent's Jumper or Cardigan
- G7. Adult's Vest  
CHAMPION & RESERVE CHAMPION RIBBONS.
- G8. Creative Knitting of own design (inc. Design notes)  
CHAMPION & RESERVE CHAMPION RIBBONS.
- G9. Garment by exhibitor over 70  
CHAMPION & RESERVE CHAMPION RIBBONS
- G10. Knitted Lace in fine cotton
- G11. Knitted Lace in fine wool
- G12. CHAMPION & RESERVE CHAMPION RIBBONS
- G13. Personal accessory (other than sock or scarves)
- G14. Socks
- G15. Household accessories  
CHAMPION & RESERVE CHAMPION RIBBONS
- G16. Knitted scarf for an adult.
- G17. Shawl or stole for an adult  
CHAMPION & RESERVE CHAMPION RIBBONS
- G18. Knitted Toy (must be child safe)
- G19. Best dressed doll or bear in knitted outfit (Knitting only to be judged)  
CHAMPION & RESERVE CHAMPION RIBBONS
- G20. Any other item not mentioned
- G21. Any other item not mentioned by a exhibitor over 70  
CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE. GRAND CHAMPION in KNITTING SECTION

### KNITTERS COMPETITION - NO ENTRY FEE

All entries will be judged, displayed, made into rugs and donated to Westmead Children's Hospital

**Sections:** Junior: 17 & under  
Senior: 18 & over

Knit a square, using the pattern hereunder, to enter and donate.

#### PATTERN:

Using 8 ply yarn and 4mm needles  
Cast on 91 stitches. Knit 1 row  
K44 sts, sl 1 k2 tog. pssso k44. Knit 1 row  
K43 sts, sl 1 k2 tog. pssso k43. Knit 1 row  
Continue this fashion until you have 3 sts; sl 1 k2 tog pssso.  
Bind off.  
This will only take 1 x 50gm ball of yarn.

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## MACHINE KNITTING SECTION

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- G22. Baby's 3 piece outfit
- G23. Article of Baby's clothing
- G24. Baby's Shawl  
CHAMPION & RESERVE CHAMPION RIBBONS
- G25. Child's garment  
CHAMPION & RESERVE CHAMPION RIBBONS
- G26. Lady's Dress, Suit or Skirt
- G27. Cardigan, Vest or Jumper  
CHAMPION & RESERVE CHAMPION RIBBONS
- G28. A Machine Knitted Scarf for an Adult  
CHAMPION & RESERVE CHAMPION RIBBONS
- G29. A Machine Knitted Shawl or Stole for an Adult  
CHAMPION & RESERVE CHAMPION RIBBONS
- G30. Machine Woven Article  
CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION FOR THE MACHINE KNITTING SECTION

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## GROUP H – CROCHET

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee:** \$4.00

**Awards:** 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup> Ribbon & Card.

**Note:** Exhibits will not be accepted if washed, soiled or starched. Each exhibit must have the name and address securely fastened to the inside or back of the item.

- H1. Baby's Shawl.
- H2. Baby's Set (at least 3 pieces)  
CHAMPION & RESERVE CHAMPION RIBBONS
- H3. Crochet Toy (must be child safe)
- H4. Best Dressed Doll or Bear in a Crochet Outfit. (Crochet only to be judged).  
CHAMPION & RESERVE CHAMPION RIBBONS
- H5. Crochet Lace in Cotton
- H6. 3 Handkerchiefs with different edges. (Not mounted)
- H7. 3 Doilies of different designs. (Not mounted)  
CHAMPION & RESERVE CHAMPION RIBBONS
- H8. Child's garment
- H9. Adult's garment  
CHAMPION & RESERVE CHAMPION RIBBONS
- H10. Garment of original design (including design notes)  
CHAMPION & RESERVE CHAMPION RIBBONS
- H11. Garment by exhibitor over 70.  
CHAMPION & RESERVE CHAMPION RIBBONS
- H12. Personal accessory
- H13. Adult's crochet shawl or stole  
CHAMPION & RESERVE CHAMPION RIBBONS
- H14. Crochet Tablecloth or Bedspread
- H15. Travelling knee or afghan rug  
CHAMPION & RESERVE CHAMPION RIBBONS
- H16. Any articles not mentioned.
- H17. Any article other than a garment by an Exhibitor over 70 years.  
CHAMPION & RESERVE CHAMPION RIBBONS
- H18. Garment in Tunisian crochet
- H19. Article other than garment in Tunisian crochet  
CHAMPION & RESERVE CHAMPION RIBBONS

GRAND CHAMPION & RESERVE GRAND CHAMPION – CROCHET

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## WOOL ARTICLE/GARMENT STATE COMPETITION

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### Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES  
AND/OR GARMENTS

CONDITIONS:

- For the purpose of this competition the following definitions apply:
  - Garment:** an item that can be worn e.g. dress, jacket, scarf, hat
  - Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
- The **whole** article and/or garment must be constructed of and contain a minimum of, **80% wool**.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as a handspun/felted, a handwritten label with relevant details and sample will suffice.
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

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### GROUP J – TAPESTRY

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee:** \$4.00

**Awards:** 1<sup>ST</sup>, 2<sup>ND</sup> & 3<sup>RD</sup> Ribbon & card

**NOTE:** Pairs may be entered as one exhibit. Names, addresses & phone numbers of Exhibitor must be taped to the back of the frame. Exhibits must be framed and ready to hang. No size limit. No limit on individual entries.

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#### TAPESTRY

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- Landscape – Continental or tent stitch only
- Flowers – Continental or tent stitch only
- Animals or Birds – Continental or tent stitch only
- Portrait / or people – Continental or tent stitch only  
CHAMPION & RESERVE CHAMPION RIBBONS
- Landscape – any number of creative stitches and selected threads
- Flowers – any number of creative stitches and selected threads

- Animals or Birds – any number of creative stitches and selected threads
- Portrait / or people – any number of creative stitches and selected threads  
CHAMPION & RESERVE CHAMPION RIBBON
- Geometric or Free Form Design in creative stitches
- Exhibitor's own design  
CHAMPION & RESERVE CHAMPION RIBBON
- Petit Point on canvas 18 count or over  
CHAMPION & RESERVE CHAMPION RIBBON
- Tapestry Article – e.g. cushion, bag, stool, etc.
- Tapestry by Exhibitor 70 years & over
- Any other tapestry not listed above.
- Any tapestry listed, or not listed above, to be presented as the completed article **and not framed**.  
CHAMPION & RESERVE CHAMPION RIBBON

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#### LONG STITCH

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- Any tapestry from a printed Long Stitch Commercial Kit
- Long Stitch by an Exhibitor 70 years and over
- Any other Long Stitch not listed above
- Any Long Stitch listed, or not listed above, to be presented as the completed article **and not framed**.  
CHAMPION & RESERVE CHAMPION RIBBON  
GRAND CHAMPION & RESERVE GRAND CHAMPION – TAPESTRY

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### GROUP K – SPINNING & WEAVING

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee:** \$4.00 per entry

**Awards:** 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>, Ribbon & Card.

Champion & Special Awards – see individual classes.

**Note:** It is essential that Exhibitors supply yarn and/or fibre samples where specified.

Exhibits must have been made within the past 12 months and must never have been worn or used.

All skeins to be washed free of grease.

Judge's constructive comments on entries will be available at time of collection of exhibits.

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#### WOOL & WOOL BLENDS

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**Note:** All skeins will be weighed when exhibits are accepted and will be tagged accordingly, ready for judging.

- Specimen of fine hand spun wool, hand prepared & plied. Not less than 50 grams. State purpose. Attach staple of fibre
- Specimen of bulky hand spun wool, 8 ply equivalent or over, hand prepared & plied. Not less than 50 grams. State purpose. Attach staple of fibre
- Specimen of hand spun wool blend, hand carded and plied. Not less than 50 grams. State purpose. Attach sample of fibre.
- Specimen of fine hand spun, commercially prepared wool, plied. Not less than 50 grams. State purpose. Attach sample of fibre.
- Specimen of bulky hand spun, commercially prepared wool 8 ply equivalent or over, plied. Not less than 50 grams. State purpose. Attach sample of fibre.  
CHAMPION & RESERVE CHAMPION RIBBONS
- Garment, hand knitted or crocheted, made entirely of hand spun wool (attach 15cm sample of yarn)
- Garment, multi-coloured (more than two colours) made entirely of hand spun yarn, knitted or crocheted e.g. wool and other fibres (attach 15cm sample of yarn)

- K8. Shawl, stole or scarf, knitted or crocheted, made entirely of hand spun wool supply sample of fibre (attach 15cm sample of yarn)  
CHAMPION & RESERVE CHAMPION RIBBONS
- K9. Handmade article or toy made from hand spun yarn using any technique. Supply sample of fibre and state purpose (attach 15cm sample of yarn)
- K10. Any article made from handmade felt (attach sample of fibre)  
CHAMPION & RESERVE CHAMPION RIBBONS
- K11. Beginner's first garment or article, knitted or crocheted, made entirely of hand spun yarn. State fibres used. Attach 15cm sample of yarn

#### MOHAIR

- K12. Specimen of fine hand spun mohair (4ply or less) not less than 50 grams, washed. State purpose (attach sample of fibre)
- K13. Specimen of hand spun mohair (5ply or more) not less than 50 grams, washed. State purpose (Attach sample of fibre)
- K14. Specimen of hand spun blends to include not less than 50% mohair, not less than 50 grams. State other fibres used (attach sample of fibres)
- K15. Garment or article, knitted or crocheted, made of hand spun mohair (attach 15 cm sample of yarn)
- K16. Garment, knitted or crocheted, made of hand spun blends to include mohair. State fibres (attach 15cm of sample of yarn)  
CHAMPION & RESERVE CHAMPION RIBBONS

#### ALPACA

- K17. Specimen of hand spun alpaca, plied & washed. Not less than 50gm. State purpose (attach sample of fibres)
- K18. Specimen of hand spun alpaca blend-must include 80% alpaca. Not less than 50gm (attach sample of fibres)
- K19. Garment or article, hand knitted or crocheted, made entirely of hand spun alpaca fibre or blend containing at least 80% alpaca fibre (attach sample of fibres & 15cm sample of yarn).  
CHAMPION & RESERVE CHAMPION RIBBONS

#### OTHER HANDSPUN FIBRES

- K20. Garment or article made of handspun from any combination of fibres. Must have 50% natural fibres (attach a 15cm sample of yarn).
- K21. Specimen of handspun yarn other than wool, mohair or alpaca. Not less than 50g. Supply sample of fibre and state purpose.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### WEAVING

Entrants to supply a sample of yarns, a description of yarn and weave, and use, if applicable. If hand spun, supply staple of fibres.

- K22. Length of hand woven fabric, not less than two metres
- K23. Garment made from hand woven fabric
- K24. Hand woven floor, travelling or knee rug
- K25. Hand woven napery. Please state purpose
- K26. Hand woven scarf, stole or shawl
- K27. Article not mentioned above, made from hand woven fabric
- K28. Any article, hand spun and hand woven  
CHAMPION & RESERVE CHAMPION RIBBONS

#### SPECIAL PRIZES:

**\$25 donated by Hawkesbury Region Black & Coloured Sheep Breeders' Association** will be awarded for an article handcrafted from natural black and coloured wool not dyed. Up to 20% white wool may be used. Attach samples of original fleece.

**\$25 donated by Hawkesbury Region Black & Coloured Sheep Breeders' Association** will be awarded for an article handcrafted from natural colour wool over-dyed. May include 20% white wool. Attach samples of original fleece.

#### GRAND CHAMPION & RESERVE GRAND CHAMPION – SPINNING AND WEAVING

#### FELTING

- K29. Felting
- Garment knitted or crocheted and felted
  - Any other knitted or crocheted and felted article
  - Any felted article
- CHAMPION & RESERVE CHAMPION RIBBONS

#### BRAIDS AND BRAIDING

- K30 Braids and Braiding
- Kumhimo
  - Card Weaving
  - Inkle Weaving
  - Pick-up Braid
  - Any other not listed
- CHAMPION & RESERVE CHAMPION RIBBONS
- K31 A School entry consisting of at least 6 individual entries. To be judged on quality and presentation.  
CHAMPION & RESERVE CHAMPION RIBBONS

### GROUP L - HANDCRAFTS

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry Fee:** \$4.00

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> Ribbon & Card

**Note:** No limit on entries

"Novice" is a person who has not won a placing 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> in any other Agricultural Show

#### FABRIC PAINTING

- L1. Any article of Clothing, length of material or framed picture, using silk, linen etc

#### SCREEN PRINTING

- L2. Any item, including open surface textile design on any length of material  
CHAMPION & RESERVE CHAMPION RIBBONS

#### HAND MADE FLOWERS

- L3. Trimming a Hat; floral arrangement using vase/basket or any other item

#### HAND WORKED PICTURE ARRANGEMENT

- L4. Bark painting and/or other medium
- L5. Dried Flowers or Pressed Flowers under glass

#### JEWELLERY, HANDMADE SILVER

**Sponsored by**  
**Robert Cliff Master Jewellers, Castle Towers, Castle Hill**

Criteria:

- Exhibitors must not have had any professional experience
- Craftmanship and saleability qualities of entries is very important
- Jewellery in this category does not include beads, knitting, string etc

Cash Prizes: 1<sup>st</sup> \$100 and Champion Ribbon  
2<sup>nd</sup> \$60 and Rosette  
3<sup>rd</sup> \$30 and Rosette

- L6. Handmade Silver Jewellery – no setting or gemstones
- L7. Handmade Silver Jewellery – with setting &/or gemstones
- L8. Handmade Silver Item – Exhibitors own work eg earrings, pendant, bangle, necklace etc
- L9. Beginners Only – for any of the above sections (Exhibitor must be currently attending TAFE or Community Classes).  
RIBBON & Prize of \$50

#### BEADWORK

- L10. Article knitted or crocheted with beads or multiple medium
- L11. Article made with at least 80% seeds or delicate beads. Any stitches to be used.
- L12. Article made with at least 80% stone beads or Crystals
- L13. Article made with at least 80% lamp work beads
- L14. Article made with multi beads (seed, stone, crystals, lamp work)
- L15. Wirework – any jewellery using beads or gemstones and wire, including wire wrapping, wire sculpture coiling and wire threading techniques, etc (work to be accompanied by a card giving a detailed description of your work)
- L16. Any other article using medium/s not mentioned above (work to be accompanied by a card giving a detailed description of your work)  
CHAMPION & RESERVE CHAMPION RIBBONS

#### GLASSWORK

- L17. Any item, blown or kiln formed glass

#### LEADLIGHT

- L18. Creative – Beginner
- L19. Technical – Open  
CHAMPION & RESERVE CHAMPION RIBBONS

#### LEATHER WORK

- L20. Plaited or Braided article
- L21. Punched, Stamped, Stitched or Thonged article
- L22. Carved or Embossed article
- L23. Creative Design article
- L24. Any other Leatherwork not specified eg. Equine related etc.  
CHAMPION & RESERVE CHAMPION RIBBONS
- L25. Moulded leather article

#### BOOK BINDING

- L26. Cased-in-Binding – Any hand bound book comprising of multi-section binding, hand sewn onto tapes or card, rounded and backed; may include bradet – type binding must function as a book
- L27. Extra Letterpress on Library Style Binding – Any hand sewn multi-section book including laced-in or split boards structures. The book may incorporate a creative or innovative design or decoration & must function as a book
- L28. Artists' or Book Arts Binding – Any form of bound book of adhesive or non-adhesive structure with materials & design relating to the contents of the text.  
CHAMPION & RESERVE CHAMPION RIBBONS

#### DECOUPAGE

**Note:** On wood, metal, glass, porcelain, ceramic or eggshell. Judged on design, cutting skills and excellence of the finished surface.

Please State Open or Beginner on Entry form.

- L29. Traditional Decoupage
- L30. Victoriana
- L31. Eggs
- L32. Underglass  
CHAMPION & RESERVE CHAMPION RIBBONS

#### FOLK ART

Limit of two entries per class

- L33. Australiana-including flora, fauna scenes etc
- L34. Traditional Folk Art - including Russian Florals, Bauernmalerie, Hinderloopen, Canal Boat, Rosemaling, Naïve etc.
- L35. Historical (Mediaeval, Celtic, Chinese, early religions) faux finish
- L36. Decorative Floral (excluding Russian florals)
- L37. Decorative Other Themes, including lace, teddies, Trompe L'oeil, landscapes, Art Nouveau. etc  
CHAMPION & RESERVE CHAMPION RIBBONS

#### WOODWORK

- L38. Wood carving – all disciplines  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L39. Novice – Bowl/Platter Turned Item. Except for segmented work (state timber used)  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L40. Novice – Spindle Turned Items. Except for Segmented Work. (state timber used)  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L41. Open – Bowl/Platter or spindle turned item except for segmented work (state timber used)  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L42. Open - Spindle Turned Items. Except for Segmented Work. (state timber used)  
1<sup>st</sup> \$15 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L43. Model or miniature in wood  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L44. Band Saw Boxes : (state timber used)  
1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5
- L45. Woodwork not elsewhere specified e.g. segmented work
- L46. Wood Inlay &/or marquetry (not covered by glass or Perspex)
- L47. Any Woodwork Article made by disabled person  
*Note:* All entries including L38 - L46 are eligible for Grand Champion and Prize money of \$50.00  
Ribbons 1<sup>st</sup> – 4<sup>th</sup> place provided by CH&HDAS

#### MISCELLANEOUS

- L48. Hand worked - Floor Rug
- L49. Cottage Craft – large (base not more than 31cm sq.
- L50. Cottage Craft – small (e.g. candles, cushions, basket work etc)
- L51. Article by an Exhibitor over 70 years (state type of work)  
CHAMPION & RESERVE CHAMPION RIBBONS

#### SCULPTURE & MODEL MAKING

- L52. Figurative – Carved, Cast or Modelled representational works or recognisable objects which can be based on material or human forms or inanimate object
- L53. Abstract – Carved, Cast or Modelled
- L54. Miniature
- L55. Model made from any medium.  
CHAMPION & RESERVE CHAMPION RIBBONS
- L56. Scarecrow
  - a. Individual
  - b. Group/family
 CHAMPION & RESERVE CHAMPION RIBBONS
- L57. Billy Cart
  - c. Individual
  - d. Group/Family
 CHAMPION & RESERVE CHAMPION RIBBONS
- L58. Any Handcraft article/exhibit not previously specified.  
CHAMPION & RESERVE CHAMPION RIBBONS
- L59. Handbag (using either/or fabric, leather, vinyl)
  - a. Conventional
  - b. Novelty
 CHAMPION & RESERVE CHAMPION RIBBONS

- L60. Waistcoat (using either/or fabric, leather, vinyl)  
 a. Traditional  
 b. Novelty  
 CHAMPION & RESERVE CHAMPION RIBBONS  
 GRAND CHAMPION AND RESERVE GRAND CHAMPION for  
 HANDCRAFT SECTION

#### UPHOLSTERY

- L61. Any form of Upholstery work of the exhibitor only  
 CHAMPION & RESERVE CHAMPION RIBBONS

#### ASSEMBLAGES – Recycled Materials

**Note:** This section is for articles composed of recycled materials which have been previously used for another or the same purpose and re-used for another or the same purpose.

The use of adhesives and protective coatings are permitted within and appropriate to the stated Class criteria and must be specified.

Exhibitors must ensure cleanliness of their exhibit, not present sharp or dangerous items/constituents and name any solvents used which may cause problems during handling or when the exhibit is on display.

- L62. Wood Pulp Origin (made from paper or cardboard used in its original state to produce a functional product. May be decorated. The features of the original material must not be totally hidden. No attached materials are to be added for decoration. Paint, pencil/texta colouring, gold leaf or similar decoration)  
 L63. Plastic or Rubber (produced from any type of plastic or rubber material. Functional or decorative)  
 L64. Mixed Media (incorporating no less than two recyclable materials Functional or decorative. Must not be painted, lacquered or otherwise covered so that any distinctive features are hidden)  
 L65. Ceramic (produced from any one type of ceramic material. Functional or decorative. All exhibits must display the original appearance of either vitrified clay bodied or glass material)  
 L66. Use of metals, wire and any other recycled materials to produce a functional and/or decorative exhibit  
 L67. Individual or Family Entry – create your unique handmade (some machine stitching allowed) DOLL (either gender) with attitude and character. To be made from material scraps and remnants. Write up a history of your entry to give the Judge ideas and insight you had to present your finished DOLL.

CHAMPION & RESERVE CHAMPION RIBBONS  
 GRAND CHAMPION & RESERVE GRAND CHAMPION to  
 Best Exhibit in Handcrafts

### GROUP M – PORCELAIN DOLLS

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry Fee:** \$4.00

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Rosettes and cards,  
 Juniors to 4<sup>th</sup> place – ribbons and cards

**Note:** All care will be taken in the handling of dolls, however, the responsibility for insurance rests with the Exhibitor.

No limit on entries

Name and address of the Exhibitor to be placed under the bottom of stand or head cushion for baby doll. Stand to be secure.

Dolls must be incised with the makers name and date. These must be covered with opaque tape for judging.

All entries must be the Exhibitor's own work during the 18 months prior to the first judging day of the show.

All clothing must be made by the Exhibitor, except in the doll only "Made by exhibitor" section.

No knitted or crocheted garments, except in "Miniature Doll's House Doll" section.  
 Period Doll - name of period portrayed must be attached to the exhibit.  
 Character Doll - name of character must be attached to the exhibit.  
 Height of doll must not exceed 76cm (30") base of stand 31cm (12").

#### DEFINITIONS:

- ❖ A baby doll is to be from birth to 18 months.
- ❖ Miniature doll's house "Standard" is 1:12 scale
- ❖ A teacher is one who teaches the art of doll making and painting dolls and/or sewing garments for a fee.

#### OPEN SECTIONS

- M1. Porcelain Baby Doll - Doll and clothing to be made entirely by Exhibitor  
 a. Antique  
 b. Modern  
 M2. Porcelain Doll (not baby) - Doll and clothing to be made entirely by Exhibitor  
 M3. Porcelain Doll: - Doll and clothing to be made entirely by Exhibitor –  
 a. Antique Reproduction state period either before 1930 or after 1930  
 b. Modern Fashion Doll (Lady)  
 M4. Porcelain Half Doll:– Doll and clothing to be made entirely by Exhibitor, any style of dressing made from cloth material or knitted beads.  
 M5. Character Doll – (name character) - Doll and clothing to be made entirely by Exhibitor  
 M6. Porcelain Doll - Doll to be made entirely by Exhibitor - judged on doll only.  
 M7. Dressed Porcelain Doll – Clothing to be made entirely by Exhibitor. Judged on clothing only.  
 M8. Porcelain Doll – Doll and clothing to be made entirely by Exhibitor 70 years and over.  
 CHAMPION & RESERVE CHAMPION RIBBONS

#### JUNIOR SECTION (12–18 Years) Youth Activities entry fee\$2

- M9. Porcelain Doll – doll to be made entirely by the Exhibitor. Judged on doll only.  
 M10. Dressed Porcelain Doll – clothing to be made entirely by the Exhibitor. Judged on clothing only.  
 CHAMPION & RESERVE CHAMPION RIBBONS

#### TEACHERS SECTION

- M11. Porcelain Baby Doll - Doll and clothing to be made entirely by Exhibitor  
 M12. Porcelain Doll (not baby) - Doll and clothing to be made entirely by Exhibitor  
 M13. Porcelain Doll - Doll made and dressed entirely by Exhibitor  
 a. Antique Reproduction – state period either before 1930 or after 1930  
 b. Modern Fashion Doll (Lady)  
 M14. Porcelain Half Doll – Doll made and dressed entirely by Exhibitor any style of dressing made from cloth material or knitted beads.  
 M15. Porcelain Doll – Doll to be made by Exhibitor. Judged on Doll only.  
 M16. Dressed Porcelain Doll – clothing to be made entirely by Exhibitor. Judged on clothing only.  
 M17. **Reborn Dolls** – Doll and clothing to be made entirely by the exhibitor.  
 CHAMPION & RESERVE CHAMPION RIBBONS  
 GRAND CHAMPION & RESERVE GRAND CHAMPION to  
 Best Exhibit in Porcelain Dolls

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## GROUP N – CERAMICS (Slip Cast)

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee:** \$4.00

**Instructions:** Name, address and telephone number of each Exhibitor must be fixed securely to each item so as it is not visible for judging.

**Awards:** Ribbons & Cards for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Children to 4<sup>th</sup> place. CHAMPION & RESERVE, GRAND CHAMPION & RESERVE GRAND CHAMPION RIBBONS.

### Definitions:

**Novice-Beginner:** any person doing Ceramics for the first time since last Castle Hill Show, who has completed the entry during the past 12 months (which must be verified by the teacher or sponsoring studio by an attached letter) and is not financially involved in any form of the Ceramics business.

**Hobbyist:** for the purpose of this contest shall be any person doing ceramics for more than 12 months, who does not now, and has not in the past owned operated, conducted or taught in a ceramic studio or business, and who is not and has not at any time been financially involved in any phase or form of a ceramic business commercially for profit.

**Professional:** for the purpose of this contest shall be any person who now owns or operates or conducts a ceramics business, or has in the past or who teaches ceramics or sells finished ceramics commercially for profit.

**Children under 18 years of age:** See Group and category listing.

All exhibitors for each category follow the same listing in the Schedule but need to state correct details on the Entry Form e.g. Class N2–Number 2(a)–Hobbyist–description of item.

### NOVICE – BEGINNER

#### HOBBYIST

#### PROFESSIONAL

#### YOUTH ACTIVITIES –Age at first day of Show -

##### **N1. Greenware Adaption:**

Changing appearance of Greenware by entrant e.g. carving, cut-out, clay lifting, clay carve (water etch) lace/fabric draping, sprigging (attached clay decoration)

##### **N2. Underglaze:**

- a. **Sgraffito:** with use of a tool, engraving a design through colour.
- b. **Underglaze:** Decoration: can be translucent or solid colour, e.g. Brushwork, floral, scenes.

##### **N3. Glaze:** Moving or non-moving glazes, combinations, design, controlled, etc.

##### **N4. Majolica:** Decoration over unfired non-moving glaze

##### **N5. Overglaze:** Lustres, gold, decals

##### **N6. Airbrushing:** With use of airbrush, using fired or non-fired colour

##### **N7. Detail in Mould:** Fired or non-fired products on any detailed piece, e.g. Figurines, animals, etc.

##### **N8. Stains/Chalks:** Any use of non-fired colour, e.g. design, applied texture.

##### **N9. Craft:** Must be on bisque-fired ceramic piece, by applying rice paper, beading, etc

##### **N10. Traditional Mosaics**

#### YOUTH ACTIVITIES: Age as at 1<sup>st</sup> day of show

##### **N11. 8 YEARS & UNDER**

Using any of the above techniques

##### **N12. 12 YEARS & UNDER**

Using any of the above techniques

##### **N13. 16 YEARS & UNDER**

Using any of the above techniques

##### **N14. 18 YEARS & UNDER**

Using any of the above techniques

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## POTTERY (Wheel, Hand built)

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**N15. Low Fired or Pit Fired Article**

**N16. Sculptured Article**

**N17. Hand built Article**

**N18. Thrown Earthenware**

#### YOUTH ACTIVITIES: Age as at 1<sup>st</sup> day of show \$2 entry fee

**N19. 8 YEARS & UNDER**

Using any of the above techniques

**N20. 12 YEARS & UNDER**

Using any of the above techniques

**N21. 16 YEARS & UNDER**

Using any of the above techniques

**N22. 18 YEARS & UNDER**

Using any of the above techniques

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## GROUP O – HAND PAINTED PORCELAIN

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Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee:** \$4.00

**Awards:** 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Ribbon & Card

**Note:** Exhibit must be the sole work of the Exhibitor.

**Class work & Seminar work must not be entered.**

Every article must have been completed within the 12months prior to the Show.

The Society reserves the right not to display entries considered unsuitable for judging. Stewards can change entries if classified incorrectly.

**Limit of two entries per Exhibitor in each class.**

Exhibitors requiring insurance are advised to arrange privately for a short-term coverage.

All framed exhibits must be ready for hanging & must be painted on porcelain slabs.

**A Novice** (classes [1-4] is a person who has been painting a total of two years or less.

Do not include stand with exhibition pieces - these are provided by the Society.

Teachers are restricted to entries in the OPEN SECTION

ONLY. A teacher is one who is teaching or has taught porcelain painting at some time in their career.

Plates & vases to be no taller or wider in diameter than 41cm.

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### NOVICE

**O1. Flowers–Naturalistic–Soft Technique**

**O2. Pen and Wash**

**O3. Birds and animals**

**O4. Lustre on China**

CHAMPION & RESERVE CHAMPION RIBBONS

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### ADVANCED

**O5. Flowers - Naturalistic–Soft Technique**

**O6. Pen and Wash**

**O7. Modern or Abstract**

**O8. Lustre on China**

**O9. Birds &/or Animals**

**O10. Hand painted Piece any subject**

**O11. Portraits**

**O12. Land or Seascape**

**O13. Framed Porcelain Slab - any subject**

**O14. Oriental style**

**O15. Fruit and/or vegetables**

**O16. Small article decorated**

**O17. Figurines**

CHAMPION & RESERVE CHAMPION RIBBONS

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### OPEN

**O18. Any small article**

**O19. Monochrome**

**O20. European style**

**O21. Flowers–naturalistic–soft technique**

**O22. Fruit and/or vegetables**

- O23. Birds and/or Animals
  - O24. Framed tile
  - O25. Portraits
  - O26. Any article decorated with any two or more of the following: Gold, Silver, Lustre, Raised Paste, Enamel, Petit Point or any other technique.
  - O27. Lustre piece
  - O28. Pen and Brush
  - O29. Painting on glass
  - O30. Land or Seascape
  - O31. Figurine
  - O32. Modern or Abstract
- CHAMPION & RESERVE CHAMPION RIBBONS  
GRAND CHAMPION & RESERVE GRAND CHAMPION

## GROUP P – TOYMAKING, TEDDY BEARS, SOFT TOYS & TOYS

Please read and note all **Regulations for pavilion and section**, as well as additional rules in each section.

**Entry fee: \$4.00**

**Awards: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> Ribbons and Cards**

**Note:** Limit of two entries per person per class hand/machine sewn. Name and address of Exhibitor to be firmly stitched or taped to entry in a place not visible to the Judge. Any accessories to be sewn to the entry.

### **TEDDY BEARS**

Any undressed bear made entirely by Exhibitor. No props or accessories other than a collar or a bow to be used.

- P1. Large Bear made in either synthetic or mohair fabric. Size between 46cm & 66cm.
  - P2. Medium Bear made in either synthetic or mohair fabric. Size between 31cm & 45cm.
  - P3. Small Bear made in either synthetic or mohair fabric. Size between 16cm & 30cm.
  - P4. Minibear made in either synthetic or mohair fabric. Size under 16cm
  - P5. Any other Bear made in any MATERIAL other than synthetic or mohair.
- CHAMPION & RESERVE CHAMPION RIBBONS

### **CREATIVE CLASS**

Bear to be entirely made by Exhibitor. Small props accepted.

- P6. Fantasy Bear to represent a fantasy character
  - P7. Character Bear
- CHAMPION & RESERVE CHAMPION RIBBONS

### **BEST DRESSED BEAR**

- P8. (a) Any Bear – made by and dressed by an Exhibitor.  
(b) Commercial Bear – dressed by Exhibitor
- CHAMPION & RESERVE CHAMPION RIBBONS

### **PATCHWORK BEAR**

- P9. Any Patchwork Bear made entirely by the Exhibitor.
- CHAMPION & RESERVE CHAMPION RIBBONS  
GRAND CHAMPION & RESERVE GRAND CHAMPION (P1 – P9)

### **BEARS - YOUTH ACTIVITIES SECTION –18 years & Under \$3 entry fee**

- P10. Soft Teddy Bear - not more than 50cm tall
  - P11. Mohair Bear - not more than 50cm tall
  - P12. Synthetic Bear - not more than 50cm tall
  - P13. Bear - made & dressed by Exhibitor
  - P14. Commercial Bear - dressed by Exhibitor
- CHAMPION & RESERVE CHAMPION RIBBONS
- P15. Character Bear-not more than 50cm tall.
  - P16. Patchwork Bear-not more than 50cm tall.
- CHAMPION & RESERVE CHAMPION RIBBONS  
GRAND CHAMPION & RESERVE GRAND CHAMPION

### **TOYS**

- P17. Knitted Clown Doll
  - P18. Knitted Toy - no shop items
  - P19. Any Character Doll - toy
  - P20. Any Cloth Doll
  - P21. Golliwog
  - P22. Soft Toy made for young child - no buttons, beads, buckles, etc.
  - P23. Any Felt Toy
- CHAMPION & RESERVE CHAMPION RIBBONS
- P24. Any Other Toy made for young child
  - P25. Any Wooden Toy – small
- CHAMPION & RESERVE CHAMPION RIBBONS
- P26. (a) Glove Puppet  
(b) String Puppet
- CHAMPION & RESERVE CHAMPION RIBBONS
- P27. Toy or Doll made by Exhibitor 70 years and over
- CHAMPION & RESERVE CHAMPION RIBBONS  
GRAND CHAMPION & RESERVE GRAND CHAMPION (P17 – P27)

### **TOYS – YOUTH ACTIVITIES SECTION – 18 years & under \$3 entry fee**

**Note: State Age & Birth Date as of 1<sup>st</sup> day of Show on entry form.**

- P28. Any Toy
- CHAMPION & RESERVE CHAMPION RIBBONS
- P29. Any Doll (other than Hand Painted Porcelain) made and dressed by Exhibitor
- 
- P30. Commercial Doll – Dressed by Exhibitor
- CHAMPION & RESERVE CHAMPION RIBBONS
- P31. Golliwog
  - P32. Felt Toy
  - P33. Puppet
- CHAMPION & RESERVE CHAMPION RIBBONS  
GRAND CHAMPION & RESERVE GRAND CHAMPION

## GROUP R – HOME BREWING For Brewers and Brewsters

**Entry Fee: \$5.00**

**Castle Hill & Hills District Agricultural Society  
HOME BREWING CHAMPIONSHIPS  
Conducted by The Inner Sydney Brewers' Guild  
Incorporating the NSW Championship 2015**

The competition was held 22 & 23 August 2015 to allow brewers to rely on winter temperatures, to be able to enter freshly brewed craft beer and because we have space, refrigeration and people power to run the competition outside Annual Show dates.

The Show Society and The Inner Sydney Brewers wish to acknowledge the generosity of the following organisations that have sponsored this year's competition.

Without these organisations, we would not be able to develop this competition into the premier Sydney Competition for Craft Brewers.

### **PRINCIPLE SPONSORS**

The Brew Shop  
ESB Brewing Supplies  
Dave's Home Brew  
Barleyman.com.au  
Rocks Brewing Co.  
White Labs Yeast  
Shenanigans  
Wayward Brewing

**HOME BREWING COMPETITION WILL BE HELD  
AGAIN IN AUGUST 2016**

# SECTION 6 – SHEEP

Property Identification Code: NE464613

## ENTRY FORMS AND PAYMENTS DUE:

4.00 pm Monday 29 February 2016

### • By mail

Castle Hill Show Society,  
PO Box 6101 Baulkham Hills BC NSW 2153  
or in person  
To the Show Office, Federation Pavilion,  
Castle Hill Showground, Showground Road Castle Hill.

### LATE ENTRIES WILL NOT BE ACCEPTED

Entry Fees: \$4.00 per Entry per Class

Entry Form: Entry form at back of Schedule

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt and passes must accompany entry forms sent by mail.

Enquiries: All enquiries regarding exhibits should to the Show Office only. Tel: 9634 2632 or  
Fax: 9634 3973  
Email: enquiries@castlehillshow.com.au

### PASSES FOR EXHIBITORS

- 5 Exhibits - 1 Gate pass & parking
- 6-10 Exhibits - 2 Gate passes & parking

### SHEEP SECTION COMMITTEE

Chairperson: Ms Sheree Bourke Tel: 0421 769 130  
Fax: 9550 6284

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form at the back of the Schedule.

### SHEEP SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Sheep Section.

- Exhibits must be the property of the person entering them in the Show.
- All rams, including ram lambs, exhibited **must** come from an Accredited Brucellosis Free Flock. A Department of Agricultural Certificate must be sighted before exhibits are unloaded.
- Sheep infected with footrot or any external parasite will not be allowed to compete and their removal from the Showground will be ordered.
- A maximum of three entries per class per Exhibitor will apply.
- It is the Exhibitor's responsibility to parade animals for judging. Paraders should preferably wear grey dustcoats.
- Prizes will be awarded at the discretion of the Judge.
- Classes may be combined or split at the discretion of the Society
- A Johne's Free Certificate must be provided with the entry form.
- All Sheep must have a PIC EARTAG

### JUNIOR JUDGING COMPETITIONS

Saturday 5<sup>th</sup> March 2016

#### SPONSORSHIP, AWARDS AND TROPHY:

- The Merino Sheep and Merino Fleece Judging is sponsored by  
**Schute Bell Badgery Lumby**
- The Meat Sheep Judging is sponsored by  
**A&C Page, "Eureka"**

### Merino Sheep Judging, Merino Fleece Judging and Meat Sheep Judging

Registration (\$2.00 entry fee for each competition) from 8 am and competitions will commence at 8:30am

*Note: These competitions will be Group Finals, therefore winners will proceed to the RAS. To be eligible to compete at the RAS, entrants must be over 15 and under 25 years of age as at 1st May, 2016. Younger competitors are welcome to participate for experience.*

### MEAT SHEEP CLASSES

Saturday 5<sup>th</sup> March 2016

ALL EXHIBITS MUST BE PENNED BY 1:30 PM JUDGING WILL COMMENCE AT 2.30 PM

*NB only rams from Accredited Brucellosis Free Flocks may enter.*

1. Ram Lamb, no permanent teeth
2. Ewe Lamb, no permanent teeth
3. Wether Lamb, no permanent teeth
4. Ram, 2 tooth & over
5. Ewe, 2 tooth and over
6. Ram, 4 tooth & over
7. Ewe, 4 tooth & over

### RIBBONS

CHAMPION FAT LAMB (from classes 2 and 3) – Sash  
CHAMPION MEAT BREEDS RAM (from classes 1, 4, 6)  
CHAMPION MEAT BREEDS EWE (from classes 2, 5, 7)  
SUPREME MEAT BREEDS EXHIBIT sponsored by VIRBAC  
BEST SHEEP EXHIBITED BY A SCHOOL

### BLACK & COLOURED SHEEP CLASSES

SUNDAY 6<sup>th</sup> March 2016

Sheep to be penned by 9:30 am

Judging will commence 10am **sharp**

*NB only rams from Accredited Brucellosis Free Flocks may enter.*

### SECTION A

1. Fine wool Ram any age (60's & higher)
2. Fine wool Ewe any age
3. Fine wool Wether, any age
4. Medium wool Ram Lamb, no permanent teeth (48's 58's)
5. Medium wool Ewe Lamb, no permanent teeth
6. Medium wool Ram, 2 tooth and over
7. Medium wool Ewe, 2 tooth and over
8. Medium wool Whether, any age
9. Strong wool Ram Lamb, no permanent teeth (<46's)
10. Strong wool Ewe Lamb, no permanent teeth
11. Strong wool Ewe, 2 tooth and over
12. Strong wool Ram, 2 tooth and over
13. Pen of 3 sheep, all the same wool count (sheep entered may also have entered other classes)

### RIBBONS

#### CHAMPION EWE

(Selected from winners of Classes 2, 5, 7 and 10)

#### CHAMPION RAM

(Selected from winners of Classes 1, 4, 6 and 12)

#### SUPREME BLACK & COLOURED SHEEP EXHIBIT

Sash donated by Black & Coloured Sheep Breeders' Association of Australia (NSW)

#### BEST SHEEP EXHIBITED BY A SCHOOL

Trophy donated by Hawkesbury Region of the BCSBAA

## SECTION 7 – APICULTURE

### ENTRY FORMS & PAYMENT DUE:

4:00pm Tuesday 23<sup>rd</sup> February 2016

#### • By mail:

Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153

#### • In person:

Show Office  
Castle Hill Showground,  
Showground Road  
Castle Hill NSW 2154

**LATE ENTRIES WILL NOT BE ACCEPTED**

**Entry Fees:** \$2.00 per entry per class

**Entry Form:** Entry form at back of schedule

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt must accompany entry forms sent by mail.

**Enquiries:** All enquiries regarding exhibits should be made at the Show Office only. Tel: 9634 2632 or

Fax: 9634 3973

Email: [enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)

### ARRIVAL OF EXHIBITS:

**Personal Delivery** - Exhibits are to be delivered to The Craft Pavilion, Castle Hill Showground on **Thursday 3 March 2016** between 8:30am and 9:00am

**YOUR RECEIPT WILL BE REQUIRED.**

### RETURN OF EXHIBITS:

**Personal Collection** - Exhibits will be available for collection from The Craft Pavilion, Castle Hill Showground **only** between the hours of 5pm and 6pm on **Sunday 6 March 2016**.

**YOUR RECEIPT WILL BE REQUIRED.** Exhibits not collected by 6pm on Sunday 6 March 2016 will be available for collection from the Show Office on Monday 7 March 2016 10am to 4 pm or Tuesdays (only after this date) between 9:30 am & 3:30 pm from the Show Office. Exhibits not collected within one (1) month will become the property of the Society.

### APICULTURE SECTION COMMITTEE

Cindy Budai – [cindy@kayakandcanoe.org.au](mailto:cindy@kayakandcanoe.org.au)

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at the back of the Schedule.

Come and visit the stand and make some genuine beeswax candles. Fun for all!

### APICULTURE SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Apiculture Section.

- All entries must have been produced since the last Castle Hill Annual Show.
- Refrigerated honey entries will not be accepted.
- Any masking tape used must not exceed 2.5cm in width.
- The Society reserves the right to reject or disqualify any entry.
- Due to increase in entries, extra display space has been allocated for Classes 15 and 16.

### SPECIAL AWARD RIBBONS:

MOST SUCCESSFUL EXHIBITOR

CHAMPION JAR OF HONEY

MOST SUCCESSFUL JUNIOR EXHIBITOR

MOST SUCCESSFUL SCHOOL EXHIBITOR

CHAMPION JAR OF HONEY - Juniors

CHAMPION JAR OF HONEY - School

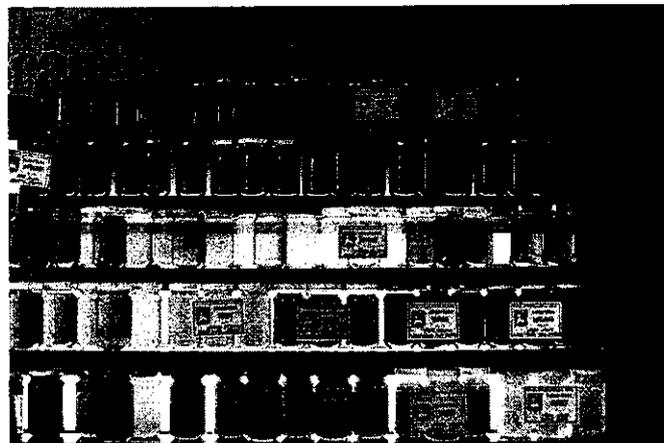
### JUDGING WILL COMMENCE:

10.00 am on Thursday 3 March 2016

**JUDGES:** Arthur Garske – Honey, Wax, Bees & Mead  
Lynn White – Cakes and Biscuits

### CLASSES

1. Liquid Honey, light, 3 only 500gm jars
2. Liquid Honey, Pale Amber, 3 only 500gm jars
3. Liquid Honey, Medium Amber, 3 only 500gm jars
4. Liquid Honey, Amber, 3 only 500gm jars
5. Liquid Honey, Dark Amber, 3 only 500gm jars
6. Candied Honey, 3 only 500gm jars
7. Creamed Honey, 3 only 500gm jars
8. Chunk Honey, 3 only 500gms jars
9. Comb of Honey, 1 frame, any depth
10. Comb of Honey, 1 frame, ideal depth
11. Section Honey, 2 formed sections, not cut
12. Beeswax, Yellow or White, 1 Block not less than 500gms
13. Beeswax, decorative, moulded or sculptured
14. Queen Bee & Progeny, any race, on a single enclosed frame
15. Cake or loaf made to a honey recipe
16. Cookies or biscuits made to a honey recipe
17. Dry Mead, 1 only 750ml bottles
18. Sweet Mead, 1 only 750ml bottles
19. Beeswax Candle



Photograph by Monica Mulder

## SECTION 8 – ART

(Paintings Adult Section 17 years and over)

### ENTRY FORMS AND PAYMENT DUE:

- **By mail:** 4:00 pm Friday 12 February 2016  
**Castle Hill & Hills District Agricultural Society**  
PO Box 6101  
BAULKHAM HILLS BC 2153
- **In person:** 4:00pm Friday 12 February 2016  
**Show Office**  
Castle Hill Showground  
Showground Road  
Castle Hill NSW 2154

### LATE ENTRIES WILL NOT BE ACCEPTED

**Entry Fees:** \$13.00 per painting for NON-MEMBERS of Castle Hill Art Society  
\$7.00 per entry for MEMBERS of Castle Hill Art Society

Entry forms at back of Schedule

FULL ENTRY FEES must accompany each entry form.

FEES ARE NON- REFUNDABLE

RECEIPTS WILL BE ISSUED ON DELIVERY OF EXHIBITS

### DELIVERY OF EXHIBITS:

Saturday 27 February 2016 – 10:00 am and 12 noon

TO: Harvey Lowe Pavilion, Castle Hill Showground, Showground Road Castle Hill.

**NO PAINTINGS** will be accepted after this time & date.

### COLLECTION OF EXHIBITS:

Sunday 6 March 2016 between 5pm and 6pm

FROM: Harvey Lowe Pavilion, Castle Hill Showground, and Showground Road Castle Hill.

**COLLECTION – NO VEHICULAR ACCESS IN PEDESTRIAN AREAS BEFORE 5.00 pm on Sunday 6<sup>th</sup> March 2016**

### Enquiries:

Enquiries regarding exhibits should be directed to the Show Office.

Tel: 9634 2632 or

Fax: 9634 3973

Email: [enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)

OR to the ART Section Co-ordinator:  
Mrs J. Adam – 0497 928 204

**PAINTINGS – PAINTINGS THAT DO NOT MEET THE CRITERIA IN THE RULES & REGULATIONS WILL NOT BE ACCEPTED ON DELIVERY. PLEASE READ RULES CAREFULLY.**

### ART SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Art Section.

- **Section, Title, Price, Artist's Name and Address** must be printed on back of exhibits.
- Exhibits are to be correctly framed, ready to hang with cord and strong staples only. (NO protrusions AT ALL *in* or *on* work)
- NO wet paintings will be accepted.
- NO copies, including photographs with Copyright
- NO computer enhancements.
- All work to be completed in the last 2 years and not previously exhibited at **Castle Hill Annual Show**.
- Limit of seven (7) paintings in Sections 1 to 7.
  - Two (2) works of art only in any section
  - Section 8 – digital works – 1 only
  - One (1) image per FRAME small paintings
- Exhibits must not exceed the following outside measurement of the frame:
  - ONE (1) only entry – 148 inches (376cm) outside perimeter frame (equals 1 full sheet)
  - SIX (6) framed entries – 125 inches (330cm) or smaller. (Frame optional where indicated)
- Exhibits from Agents or Galleries Not Accepted.
- For **CHILDREN'S ART ENTRIES** see Section 15. Also **Paper and Fibre Creations** Section 14
- All paintings will be judged but not necessarily exhibited.
- All paintings must be for SALE – **Portraits optional**.
- 25% commission will be charged on all sales.
- **PAINTINGS ONLY** – NO Lithographs, Etchings, Silk Paintings, Sculptures or Photographs – See sections under Craft Section.
- Exhibitors are reminded that it is their responsibility to arrange insurance cover for exhibits. All care is taken but NO responsibility will be accepted for loss, damage OR exhibits not collected.
- Exhibits not collected on Sunday 6 March 2016 will be left at the Show Office and can be collected **by arrangement only**.
- The Society may allow exhibits on display for use in all media publicity.
- **Judge's decision is final and no correspondence will be entered into**
- **Paintings not collected will incur a handling and storage fee of \$10. Unless previous arrangements have been organised**

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form



## SECTION 9 – HORTICULTURE

The Society gratefully acknowledges the generous support of Sponsors in the Horticulture Section

### ENTRY FORMS AND PAYMENT DUE:

- **By mail:** See Individual Sections for date and time:

**Castle Hill & Hills District Agricultural Society**  
PO Box 6101  
BAULKHAM HILLS BC 2153

- **In person:** See Individual Sections for date and time:

**Show Office**  
Castle Hill Showground, Federation Pavilion,  
Showground Road  
Castle Hill NSW 2154

### LATE ENTRIES WILL NOT BE ACCEPTED

**Entry Fees:** \$2.00 per Entry per Class  
Reduction in Entry Fees after 10 Entries  
1-10 Entries - \$2.00  
11+ Entries - \$1.50  
Junior Section F - \$1.00 per School entry.

**Entry Form:** Entry form at back of Schedule

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt must accompany entry forms sent by mail.

**Enquiries:** All enquiries regarding exhibits to the Show Office  
Tel: 9634 2632 or Fax: 9634 3973  
Email: enquiries@castlehillshow.com.au

**ARRIVAL OF EXHIBITS:** Exhibits are to be delivered to the Horticulture Pavilion, Castle Hill Showground, before the time shown for "Staging" in each individual Section. Receipt of proof of entry will be required.

### NOTE: The Pavilion is open for SETTING UP:

**Thursday 3<sup>rd</sup> March** from 2 pm to 8:30 pm  
**Friday 4<sup>th</sup> March** from 6 am to 9 am  
**Saturday 5<sup>th</sup> March** from 6 am to 9 am

**COLLECTION OF EXHIBITS:** Exhibits will be available for collection from the Horticulture Pavilion, Castle Hill Showground, **AFTER & NOT BEFORE** 4:00 pm on Sunday 6 March 2016. Receipt for proof of entry will be required. Exhibits not collected by 4:30 pm on Sunday 6<sup>th</sup> March 2016 will become the property of the Society.

### HORTICULTURE SECTION COMMITTEE

**Chairperson:** A. Ross (Contact: 9653 1294)  
**Secretary:** P. Ryan (Contact: 9873 1623 or 0400 471 832)  
**Committee Members:** R. Ryan, F. Engall, P. Street, P. Cunningham, S. Quinn, E. Notley, L. Johnson, D. Johnson and K. Ryan.

### SPONSORSHIP

ROYAL HORTICULTURAL SOCIETY OF NSW INC  
MEDAL FOR  
"CHAMPION EXHIBIT"

### HORTICULTURE SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Horticulture Section.

- Judges will withhold awards where exhibits are considered to be below standard.
- Exhibits entered in other than the Decorative Classes are to be the property of the Exhibitor and the product of his or her own garden. As proof of such, the Society may, at any time, ask the Exhibitor to sign a Statutory Declaration to that effect.
- Exhibits in the General Classes cannot form part of a collection.
- Where possible, Exhibitors are asked to name exhibits on the cards supplied by the Society.
- Where bowls, figurines, etc. are used by competitors, every care will be taken by the Society, but no responsibility for loss or damage will be accepted.
- Exhibitors are requested to put their name on the base of their exhibits.
- Cut Flowers become property of the Society unless a prior arrangement has been made.
- Novice means a person who has not won a first prize at any Horticultural Show.
- Distinct means that a bloom must be of a different cultivar from the others.
- N.N.D. means not necessarily distinct. This means that two (2) or more blooms may be of the same cultivar.
- Judging will be carried out in accordance with the standards of the Royal Horticultural Society of New South Wales.
- Show Vases supplied by the Society must be used.

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at the back of the Schedule.

### BECOME A MEMBER OF THE CASTLE HILL & HILLS DISTRICT AGRICULTURAL SOCIETY

This gives you and a guest, entry to the Annual Show.

SEE BACK PAGE FOR MEMBERSHIP FORM

**The Cumberland Group Final  
Grain Judging Competition**  
Will be held in the Horticulture Pavilion  
At 3pm Saturday 5<sup>th</sup> March 2016  
All enquiries to the Show Secretary

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## GROUP A – POT PLANTS

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**ENTRIES CLOSE:** Friday 26 February 2016 by 4pm  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4  
**RIBBON:** CHAMPION POT PLANT

A1. 3 Pot Plants foliage N.N.D. (pots up to 225mm)  
A2. 1 Pot Plant foliage (pot over 152mm)  
A3. 1 Pot Plant foliage (pot 152mm and under)  
A4. 1 Pot of flowering plant/s – one variety  
A5. 3 Flowering Pot Plants in bloom (pot 255mm&under)  
A6. 1 Orchid in bloom, any container  
A7. 1 Fern, any type, any container  
A8. 1 Specimen Dish Garden composed of cactus or succulents or both. Plants used in garden must be growing on own roots, NOT cuttings.  
A9. 1 Begonia  
A10. 1 Cactus  
A11. 1 Succulent  
A12. 1 Native Flowering Orchid species or cultivar in a pot (pots under 200mm).  
1<sup>st</sup> \$15, 2<sup>nd</sup> \$10

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## GROUP B – AFRICAN VIOLETS

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**ENTRIES CLOSE:** Friday 26 February 2016 by 4pm  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4  
**RIBBON:** CHAMPION AFRICAN VIOLET

B1. 1 Container of Standard African Violet  
B2. 1 Container of Variegated African Violet  
B3. 1 Container of Miniature Semi African Violet  
B4. 1 Container of Trailer African Violet

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## GROUP D – BROMELIADS

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**ENTRIES CLOSE:** Friday 6t26 February 2016 by 4pm  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4  
**RIBBON:** CHAMPION BROMELIAD

D1. Pot of Aechmea  
D2. Pot of Billbergia  
D3. Pot of Neoregelia  
D4. Pot of Cryptanthus  
D5. Pot of Vriesea  
D6. Pot or Mounted Tillandsia  
D7. Pot or Mounted Bromeliad not previously specified.

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## GROUP E – BONSAI

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**ENTRIES CLOSE:** Friday 26 February 2016 by 4pm  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4 (EXCEPT E1)  
**RIBBONS:** CHAMPION BONSAI EXHIBIT  
CASTLE HILL SHOW BONSAI CHAMPIONSHIP  
**Sponsored by** Ray Nesci  
JUNIOR BONSAI CHAMPIONSHIP  
**Sponsored by** The School of Bonsai

**E1. CASTLE HILL SHOW BONSAI CHAMPIONSHIP**  
One Standard Unit any style  
**PRIZE MONEY:** 1<sup>st</sup> \$40, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$20

E2. Informal Upright - Any Plant Material  
E3. Slanting - Any Plant Material  
E4. Literati - Any Plant Material  
E5. Olive - Any Style

E6. Ligustrum - Any Style  
E7. Windswept Style  
E8. Australian Native - Any Style  
E9. Planted on Rock or Root over Rock - Any Plant material  
E10. Seikei - Any Plant Material  
E11. Miniature Bonsai - Any Style - Any Plant Material  
E12. Cascade Style  
E13. Forest Planting

### JUNIOR BONSAI CHAMPIONSHIP

**Sponsored by The School of Bonsai**

(Entries open to exhibitors under 16 years)

Bonsai, any type

**PRIZE MONEY:** 1<sup>st</sup> Prize - Plaque  
2<sup>nd</sup> Prize - Ribbon  
3<sup>rd</sup> Prize - Ribbon

GROUPS A – F are proudly sponsored by

## SYDNEY'S PLANT MARKET

[sydneysplantmarket@bigpond.com](mailto:sydneysplantmarket@bigpond.com)

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## GROUP F – JUNIOR SECTION DECORATIVE

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**ENTRIES CLOSE:** Friday 26 February 2016 by 4pm  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$6, 2<sup>nd</sup> \$3  
**RIBBONS:** BEST JUNIOR DECORATIVE  
BEST UNDER 16, 13, 10, and 7

### Rules:

- Exhibits in Junior Section Classes F1-F8 to be completed in all detail by the exhibitor either at:
  - (a) the Horticulture Pavilion, unaccompanied by an adult, under the supervision of the Steward in Charge; or
  - (b) at the School under the supervision of the Teacher (or Steward if necessary).
- All fresh material to be in water &/or water retaining materials. E.g. "Oasis"
- Any embellishments permitted in all classes.
- Toothpicks may be used in novelties - pins & glue must not be used.
- No artificial flowers or foliage.

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### Under 16 years

F1. Breakfast Tray with Flowers  
F2. An arrangement combining flowers and vegetables

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### Under 13 years

F3. Arrangement in a pumpkin  
F4. A Walk in the Bush

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### Under 10 years

F5. Breakfast Tray for Grandmother  
F6. Crazy Kritter using vegetables and or fruit (NO metal pins, toothpicks can be used etc)

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### Under 7 years

F7. Space creature (using horticulture material & NO metal pins, toothpicks can be used etc)  
F8. Banksia Man (to include dried Banksia Flower & NO metal pins, toothpicks can be used etc)

## GROUP G – VEGETABLE & FRUIT

**ENTRIES CLOSE:** Thursday 3 March 2016 at 6pm  
(Horticulture Pavilion)  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4 (EXCEPT G1)  
**RIBBONS:** CHAMPION VEGETABLE OR FRUIT

### G1. A BOX OF VEGETABLES

To consist of a box containing at least 6 varieties of vegetables in standard units (& not more than 12 varieties)

**NOTE:** Box no bigger than 60cm x 40cm.

**PRIZE MONEY:** 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15

- G2. Collection of Kitchen Herbs
- G3. 2 Pumpkins
- G4. 3 Cucumbers
- G5. 3 Zucchini
- G6. 2 Squash - any type
- G7. 1 Lettuce
- G8. 3 Root vegetables (same variety)
- G9. 3 Potatoes (any variety)
- G10. 1 Eggplant
- G11. 3 Cobs Sweet Corn
- G12. 12 Beans
- G13. 3 Tomatoes
- G14. 3 Capsicums
- G15. 10 Cherry Tomatoes
- G16. 3 Citrus fruit, same variety
- G17. Any variety of fruit not mentioned.
- G18. Natural Novelty Vegetable, any variety
- G19. 3 Passionfruit
- G20. Longest Vegetable
- G21. Heaviest Pumpkin
- G22. Any variety of vegetable not mentioned.
- G23. 3 stalks Rhubarb, leaves to be left on.
- G24. 3 leaves of spinach with stems  
Note: Spinach & Rhubarb must be pulled not cut at base)
- G25. Edible Nuts

## GROUP H – FARM PRODUCE & FODDER CROPS

**ENTRIES CLOSE:** Thursday 3 March 2016 by 6pm  
(Horticulture Pavilion)  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4  
**RIBBON:** CHAMPION FARM PRODUCE  
**NOTE:** Eggs to be staged in egg cartons

- H1. 6 Hen Eggs
- H2. 6 Bantam Eggs
- H3. 6 Duck Eggs
- H4. 2 Heads of Sunflower Seed (heads only)
- H5. 3 Cobs Grain Maize

## GROUP J – MISCELLANEOUS CUT FLOWERS

**ENTRIES CLOSE:** Thursday 3 March 2016 at 6pm  
(Horticulture Pavilion)  
**STAGING:** **BEFORE 9am** Friday 4 March 2016  
**JUDGING:** Friday 4 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4 (except J9)  
**RIBBON:** CHAMPION MISCELLANEOUS

**SPECIAL PRIZE:**  
**Remembering LOREN WAYNE FRENCH**  
**A Prize of \$50 for the**  
**Most Successful Miscellaneous Cut Flower Exhibitor**  
*Sponsored by Glenorie Proteas*

- J1. 1 Vase of Flowers (3 cuts N.N.D.)  
Not previously mentioned in schedule
- J2. 1 Vase of 1 cut Flower/s  
Not previously mentioned in the Schedule
- J3. 3 Cuts from Bulb, Corm or Rhizome
- J4. 1 Vase Variegated Leaf
- J5. 5 Cuts Foliage, Distinct
- J6. 3 Cuts Flowering Shrub/s N.N.D.
- J7. Cutting of a Native Plant up to 30cm in length
- J8. Vase of Australian Native Flowers (3cuts N.N.D.)
- J9. Vase of Australian Native Flowers (3 cuts N.N.D.)  
Exhibitors must be under 25 years.  
**PRIZE MONEY:** 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10  
(must be presented by the exhibitor in the pavilion)

## GROUP K – ROSES

**ENTRIES CLOSE:** Friday 4 March 2016 by 12 noon  
**STAGING:** 6am to 9am Saturday 5 March 2016  
**JUDGING:** Saturday 5 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4 (except K1)

**NOTE:** All Exhibits to be staged in vases supplied by the Show Society

### RIBBONS:

Robbie Engall Memorial Rose Championship;  
CHAMPION EXHIBITION ROSE;  
CHAMPION BUNCH OF ROSES;  
CHAMPION VASE MODERN DECORATIVE,  
FLORIBUNDA (to 25 blooms & 1-6 stems/ cuts), BUD TO  
FULL BLOOM, MINIATURE ROSES, AUSTRALIAN  
BRED ROSE, MINI FLORA AND FULL BLOOM ROSES  
GRAND CHAMPION ROSE EXHIBIT

- K1. **ROBBIE ENGALL MEMORIAL ROSE CHAMPIONSHIP**  
**PRIZE MONEY:** 1<sup>st</sup> \$50 Gift token, 2<sup>nd</sup> \$20  
3 Exhibition roses, distinct; 1 Bunch of Roses; 5 stems;  
same cultivar plus any of the following:
  - a. 1 Vase of Floribunda Roses  
1-6 stems &/or cuts (min. 10 blooms)
  - b. 1 Vase of Floribunda Roses up to 25 blooms
  - c. 1 Vase of Decorative Roses - 3 stems &/or cuts
  - d. 1 Vase of Roses - Bud to Full Bloom, 4 stages
- K2. 3 Exhibition Roses, distinct
- K3. 3 Exhibition Roses, N.N.D.
- K4. 1 Exhibition Rose
- K5. 1 Bunch of Roses, 5 stems, same cultivar
- K6. 1 Bunch of Roses, 3 stems, same cultivar
- K7. 1 Vase of Modern Decorative Roses, 3 cuts and/or stems,  
same cultivar
- K8. 1 Vase Floribunda Roses, up to 25 blooms
- K9. 1 Vase Floribunda Roses, 1-6 cuts and/or stems (min 10  
blooms)
- K10. 1 Vase Bud to Full Bloom, 4 stages, bud to show colour
- K11. 1 Vase Full Bloom Roses, 3 stems, N.N.D.
- K12. 1 Standard unit Australian Bred Roses
- K13. 3 Vases Miniature Roses, 3 stems and/or cuts per vase,  
N.N.D.
- K14. 1 Vase Miniature Roses, 4-6 stems and/or cuts per vase,  
same cultivar, minimum 10 blooms
- K15. 1 Vase Miniature Roses, 3 stems and/or cuts, same  
cultivar
- K16. 1 Vase Mini Flora Roses, 1-6 stems and/or cuts, minimum  
of 10 blooms

- K17. 1 Vase David Austin Roses, standard unit.  
 K18. 1 Vase of Roses, any type, to be viewed all round.  
 K19. 1 Rose, any type, to be judged on perfume only

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## GROUP L – DAHLIAS

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**ENTRIES CLOSE:** Friday 4 March 2016 by 12 noon  
**STAGING:** 6am to 9am Saturday 5 March 2016,  
 (EXCEPT L1) – must be staged by 8:30am  
**JUDGING:** Saturday 5 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$4 (except L1 & L2)  
**RIBBONS:**

- CASTLE HILL SHOW SOCIETY DAHLIA CHAMPIONSHIP
  - THE NORMA & BRUCE HANNEL FLOWER OF THE YEAR
  - CHAMPION LARGE, MEDIUM, SMALL & MINIATURE DECORATIVE
  - CHAMPION LARGE, MEDIUM, SMALL & MINIATURE CACTUS/SEMI CACTUS
  - CHAMPION EXHIBITION CACTUS
  - CHAMPION FIMBRIATED CACTUS
  - CHAMPION WATERLILY, BALL, POMPON & COLLERETTE DAHLIAS
  - CHAMPION ANY OTHER TYPE DAHLIA
  - GRAND CHAMPION DAHLIA
- L1. **CASTLE HILL SHOW SOCIETY DAHLIA CHAMPIONSHIP**  
**Prize Money:** 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10  
 (One entry per exhibitor)  
 Medallion donated by the Dahlia Society of NSW & ACT.  
 6 Vases of Dahlias, staged in Standard Units. Three Vases to contain types over 160mm in diameter. To include at least two distinct types and three Vases to contain types under 160mm in diameter to include at least two distinct types.
- L2. 6 Vases of Dahlias to be staged one bloom per vase, six different types. Special Prize: 1<sup>st</sup> - \$10.00, 2<sup>nd</sup>-\$5.00
- L3. **Special Class – The Norma & Bruce Hannel Flower of the Year Trophy.**  
 One Vase, standard unit.
- L4. 1 large Decorative (210mm and over)  
 L5. 3 large Decorative N.N.D.  
 L6. 1 Medium Decorative, (160mm to under 210mm)  
 L7. 3 Medium Decorative, N.N.D.  
 L8. 1 Vase Small Decorative, (120mm to 160mm), one variety  
 L9. 1 Vase Small Decorative, 3 Blooms, 3 Varieties.  
 L10. 3 Vases, small decorative N.N.D.  
 L11. 1 Vase Miniature Decorative, (under 120mm), 3 Blooms, one variety.  
 L12. 1 Vase Miniature Decorative, 3 Blooms, 3 varieties  
 L13. 3 Vases Miniature Decorative N.N.D.  
 L14. 1 Large Cactus/Semi Cactus (210mm and over)  
 L15. 3 Large Cactus/Semi Cactus, N.N.D.  
 L16. 1 Medium Cactus/Semi Cactus (160mm to under 210mm)  
 L17. 3 Medium Cactus/Semi Cactus, N.N.D.  
 L18. 1 Vase small Cactus/Semi Cactus, (120mm to under 160mm) 3 Blooms, One variety  
 L19. 1 Vase small Cactus/Semi Cactus, 3 Blooms, 3 Varieties  
 L20. 3 Vases small Cactus/Semi Cactus, N.N.D.  
 L21. 1 Vase Miniature Cactus/Semi Cactus, (under 120mm), 3 Blooms, One Variety.  
 L22. 1 Vase Miniature Cactus/Semi Cactus, 3 Blooms, 3 varieties  
 L23. 3 Vases Miniature Cactus/Semi Cactus, N.N.D.  
 L24. 1 Exhibition Cactus (160mm and over)  
 L25. 3 Exhibition Cactus (160mm & over) N.N.D.  
 L26. 1 Fimbriated Cactus, (160mm and over)  
 L27. 3 Fimbriated Cactus, (160mm & over) N.N.D.  
 L28. 1 Vase Waterlily, (under 160mm) 3 Blooms, One Variety.  
 L29. 1 Vase Waterlily, 3 Blooms, 3 Varieties

- L30. 3 Vases Waterlily, N.N.D.  
 L31. 1 Vase Ball Type (under 160mm) 3 Blooms, one Variety.  
 L32. 1 Vase Ball Type (under 160mm) 3 Blooms, 3 varieties.  
 L33. 1 Vase Pompon (under 50mm) 3 Blooms, One variety  
 L34. 1 Vase Pompon, 3 Blooms, 3 varieties  
 L35. 3 Vases Pompon, N.N.D.  
 L36. 1 Vase Collerette, (under 160mm) 3 Blooms, one variety  
 L37. 1 Vase Collerette, 3 Blooms, 3 varieties  
 L38. 1 Vase Any Other Type or Size Not in Schedule, Standard Unit  
 L39. 1 Seedling (under 160mm) One Bloom  
 L40. 1 Seedling (160mm & over) One Bloom  
 L41. **Novice** – 1 Vase Dahlia (160mm & over) One Bloom  
 L42. **Novice** – 1 Vase Dahlia (under 160mm) One Bloom

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## GROUP M – DECORATIVE

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**ENTRIES CLOSE:** Friday 26 February 2016 at 4pm  
**STAGING:** 6am to 9am Saturday 5 March 2016  
**JUDGING:** Saturday 5 March 2016 at 9am  
**PRIZE MONEY:** 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 (except M1)  
**RIBBON:** CHAMPION DECORATIVE EXHIBIT  
**NOTE:** Any embellishments permitted in all classes EXCEPT M9 & M11. Manufactured flowers and foliage not permitted.  
**Space allowed for each exhibit is 60cm except for Classes M1 & M11**

- M1. Unit of two (2) arrangements – Contrasting shapes and forms (space 1 metre)  
**Special Prize:** 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$15.00
- M2. Shades of Green and Yellow  
 M3. Twiggery  
 M4. Beauty of Autumn  
 M5. Let's Twist Again  
 M6. Fabric and Flowers  
 M7. Sheltering from the Wind  
 M8. Sculpturing with Flowers and Foliage  
 M9. Float Bowl-material should only cover 1/3 of the surface  
 M10. Traditional Arrangement  
 M11. Decorated Saucer (max 15cm diameter) (Space 45 cm)  
 NO embellishments

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### WIRING SECTION

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- M12. A Bridal Bouquet using Contemporary techniques

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### NOVICE SECTION

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- M13. An arrangement in a pumpkin



## SECTION 10 – GOATS

### ENTRY FORMS AND PAYMENT DUE:

*Monday 15 February 2016*

#### • By mail::

Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC NSW 2153

#### • In person:

**Show Office**  
Castle Hill Showground, Federation Pavilion  
Showground Road  
Castle Hill NSW 2154

#### LATE ENTRIES WILL NOT BE ACCEPTED

**Entry Fees:** \$5.00 per Entry (Except Class No. 1)

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt and passes must accompany entry forms sent by mail.

**Entry Form:** Entry form a back of Schedule

**ENQUIRIES:** All enquiries regarding exhibits to the Show Office

Tel: 9634 2632 or Fax: 9634 3973

Email: [enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)

#### PASSES FOR EXHIBITORS

- 1 Exhibitor pass & parking for 5 or more entries

Free entry to the Showground will not be permitted without the production of an Exhibitor pass

#### GOAT SECTION COMMITTEE

NSW Branch Dairy Goats Society Australia Inc.  
Michael Hately [michaelhately@hotmail.com](mailto:michaelhately@hotmail.com)

#### GOAT SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Goat Section:

#### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at the back of the Schedule.



Photo by Monica Mulder

- Where Does are entered and not exhibited a surcharge of \$1.00 will be charged for replacement entries.
- Goats must be registered with the Dairy Goat Society of Australia, A.B.S. or A.M.A.A. either in the Numbered Section, Identification Register (IR) or Experimental and these latter goats to compete only in these classes.
- Goats entered in Specialty and Group classes must compete in their respective age class.
- The age of goats will be calculated from the birth date shown on the Entry Form up until the day of judging.
- The First Prize winners in Classes 2-11 inclusive will be eligible for the Championship. The First Prize winners in these classes (except for the class from which the Champion comes) together with the Second Prize winner from the Class from which the Champion comes, shall compete in the parade if called upon.
- All stock must be free from infectious and contagious diseases and complaints and must be free from vermin.
- Except in progeny Classes, all entries in Group Classes must be named and must be entered in their applicable age classes and each Group must consist of animals of the one breed.
- In progeny Classes the name of the sire only need to be given on the Entry Form.
- Melaans must be registered as a Melaan.

• ALL EXHIBITORS are to muck out their pens and leave straw, droppings, etc. in a pile so as the Show Society can remove same easily. YOUR ASSISTANCE WOULD BE GREATLY APPRECIATED.

#### PRIZE MONEY: (unless otherwise stated)

First Prize - \$5.00

Second Prize - \$3.00

Third Prize - \$1.00

Champion Doe - \$25.00

Best Doe Kid - \$25.00

Junior Champion Doe - \$25.00

Champion IR or Experimental Doe - to be advised

Best Uddered Doe - \$25.00

**GRAND CHAMPION DOE - \$100**

Plus added donated prizes

**BECOME A MEMBER OF THE  
CASTLE HILL & HILLS DISTRICT  
AGRICULTURAL SOCIETY**

**This gives you and a guest, entry to the Annual Show.**

**SEE BACK OF SCHEDULE FOR MEMBERSHIP FORM**

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**DAIRY GOATS**  
**Sunday 6<sup>th</sup> March 2016**

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**ALL EXHIBITS MUST BE AT THE GOAT LOCATION  
BEFORE 9:30 AM ON JUDGING DAY  
JUDGING WILL COMMENCE AT 10:00 AM SHARP**

1. Best Groomed & Presented (handler & goat)

**Note:** It is recommended that each exhibitor enter at least one goat in this Class 1.

2. Saanen Doe in milk or dry under 3 yrs  
3. Saanen Doe in milk or dry 3yrs and over  
4. Toggenburg Doe in milk or dry under 3 yrs  
5. Toggenburg Doe in milk or dry 3yrs and over  
6. British Alpine Doe in milk or dry under 3 yrs  
7. British Alpine Doe in milk or dry 3yrs and over  
8. Anglo Nubian in milk or dry under 3 yrs  
9. Anglo Nubian in milk or dry 3yrs and over  
10. Australian Melaan Doe in milk or dry under 3 yrs  
11. Australian Melaan Doe in milk or dry 3 yrs and over  
12. Australian Brown in milk or dry under 3 yrs  
13. Australian Brown in milk or dry over 3 yrs  
14. Type & Production 24 hr test  
15. Type & Production Herd Recording  
16. Doe with Best Udder 1st lactation  
17. Doe with Best Udder 2nd & subsequent lactation

**BEST UDDERED DOE**

**SENIOR CHAMPION DOE**

**RESERVE SENIOR CHAMPION DOE**

18. Saanen Goatling  
19. Toggenburg Goatling  
20. British Alpine Goatling  
21. Anglo Nubian Goatling  
22. Australian Melaan Goatling  
23. Australian Brown Goatling

**JUNIOR CHAMPION DOE**

**RESERVE JUNIOR CHAMPION DOE**

24. Saanen Doe Kid under 6 months  
25. Toggenburg Doe Kid under 6 months  
26. British Alpine Doe Kid under 6 months  
27. Anglo Nubian Doe Kid under 6 months  
28. Australian Melaan Doe Kid under 6 months  
29. Australian Brown Doe Kid under 6 months  
30. Saanen Doe Kid, 6 - 12 months  
31. Toggenburg Doe Kid, 6 - 12 months  
32. British Alpine Doe Kid, 6 - 12 months  
33. Anglo Nubian Doe Kid, 6 - 12 months  
34. Australian Melaan Doe Kid, 6 - 12 months  
35. Australian Brown Doe Kid, 6 - 12 months

**CHAMPION DOE KID**

**RESERVE CHAMPION DOE KID**

**GRAND CHAMPION DOE**

**BEST SAANEN**

**BEST TOGGENBURG**

**BEST BRITISH ALPINE**

**BEST ANGLO NUBIAN**

**BEST MELAAN**

**BEST AUSTRALIAN BROWN**

36. Doe with daughter  
37. Sire's progeny – 3 doe progeny  
38. Sire's progeny – 2 progeny under 12 months  
39. Sires progeny – 2 milking daughters  
40. Junior Handler under 12 years  
41. Junior Handler 12 & under 17 year

**MOST SUCCESSFUL EXHIBITOR**

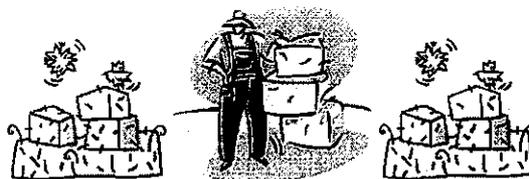
ALL EXHIBITORS are to muck out their pens and leave straw, droppings, etc in a pile so the Show Society can remove easily.  
YOUR ASSISTANCE IS GREATLY APPRECIATED.



Photo by Monica Mulder

**Young Farmers Challenge**

Sunday 6<sup>th</sup> March 2016 in the Main Arena  
Contact the Show Office for details



# SECTION 11 – PIGEONS – RACING HOMERS

## ENTRY FORMS & PAYMENT DUE:

4:00 pm Thursday 25 February 2016

### • By mail:

Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153

### • In person:

Show Office  
Castle Hill Showground, Federation Pavilion  
Showground Road  
Castle Hill NSW 2154

### LATE ENTRIES WILL NOT BE ACCEPTED

Entry Fees: \$2.00 per Entry per Class

Entry Form: Entry form at back of Schedule

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt must accompany entry forms sent by mail.

**ARRIVAL OF EXHIBITS:** Birds are to be delivered to the Pigeon Pavilion, Castle Hill Showground, Showground Road Castle Hill between 5:00 pm and 8:00 pm on Thursday 3 March 2016.

Proof of entry will be required before Pen Numbers are issued.

**COLLECTION OF EXHIBITS:** Exhibits will be available for collection from the Pigeon Pavilion, Castle Hill Showground between 5.00pm and 6.00pm on Sunday 6 March 2016.

Proof of entry will be required.

### PIGEON SECTION COMMITTEE

**Chief Steward:** Jeff Jones (Club Secretary) 9682 8963

**Stewards:** Members of the Hills District Racing Pigeon

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity found at the back of this schedule.

### RIBBONS:

Grand Champion Racing Pigeon

Reserve Grand Champion Racing Pigeon

Best Racing Homer

### FLOWN CLASSES

Over 150km but not exceeding 650km

1. Cock
2. Hen

Over 650 km

3. Cock
4. Hen

### OTHER CLASSES

5. Blue Chequer Old Cock
6. Blue Chequer Old hen
7. Blue Chequer Young Cock
8. Blue Chequer Young Hen
9. Blue Bar Old Cock
10. Blue Bar Old Hen
11. Blue Bar Young Cock
12. Blue Bar Young Hen
13. Red/Mealy Old Cock
14. Red/Mealy Old Hen
15. Red/Mealy Young Cock
16. Red/Mealy Young Hen
17. Any Other Colour Old Cock
18. Any Other Colour Old Hen
19. Any Other Colour Young Cock
20. Any Other Colour Young Hen

### PRETTY BIRD / FANCY PIGEON CLASSES

21. Cock
22. Hen

**Note:** These are pigeons used to help trap race pigeons on race day.



© Mrs Robyn Stewart 2011

## SECTION 12 - POULTRY

### ENTRY FORMS & PAYMENT DUE:

4.00 pm Thursday 25 February 2016

#### • By mail:

Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153

#### • In person:

Show Office  
Castle Hill Showground, Federation Pavilion  
Showground Road Castle Hill NSW 2154

**LATE ENTRIES WILL NOT BE ACCEPTED**

Entry Fee: \$3.00 per entry.

Entry Form: Entry form at back of Schedule

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt must accompany entry forms sent by mail.

### ARRIVAL OF EXHIBITS:

- Birds are to be delivered to the Poultry Pavilion, Castle Hill Showground, Showground Road Castle Hill **between 4pm & 7:30pm on Thursday 3 March 2016**. Proof of entry will be required before Pen Numbers are issued.

### COLLECTION OF EXHIBITS:

- Exhibits will be available for collection from the Poultry Pavilion, Castle Hill Showground, **between 3:30pm & 5:0pm on Sunday 6 March 2016**. Pen slip will be required.

### POULTRY SECTION COMMITTEE

Chief Steward: Michael Parkin  
Pavilion Manager: Colin Harris  
Stewards: Ken Bergin, Peter Gooch, Ron Kilgour,  
and members of the Bantam Club of NSW.

PRIZE MONEY: 1<sup>ST</sup> \$2.00, 2<sup>nd</sup> .50¢

**SPECIAL AWARDS FOR  
BANTAM CLASSES  
SPONSORED BY THE BANTAM CLUB OF  
NSW**

### SPECIAL PRIZE:

### VERN CARN MEMORIAL AWARD

Champion Bird in Show will receive \$50 in addition to the above Special Awards  
*Sponsored by the Carn Family*

### POULTRY SECTION PROUDLY SPONSORED BY RIVERVIEW PRODUCE

198 Yarramundi Lane  
RICHMOND NSW 2753  
riverviewproduce@hotmail.com  
Tel: (02) 4588 5318

### SECTION REGULATIONS

In addition to the Rules and regulations of the Society, the following regulations apply to competitors and entries in Poultry Section.

- No Exhibitor shall handle his/her exhibit or any other exhibit without permission from a Committee Member.
- Birds entered in Trio or Pair Classes are not eligible to compete for a single award.
- Birds not passing Veterinary inspection will be rejected.
- Three entries make a new Class in AOB, AOV or AOC classes Please provide breed, colour and variety information on entry form and request new class to be provided.
- Junior Exhibitors must be between the age of 6 and 16 years and must pen their own birds. PLEASE STATE AGE ON ENTRY FORM. Junior Exhibitors may enter in the Open Class provided this is requested on the entry form.
- The Poultry Section will be conducted under the rules of the Exhibition Poultry Association of NSW.

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at the back of the Schedule.

### Judge

IAN NASH, ESSENDON, VICTORIA

### SPECIAL AWARDS:

- Champion of Show-\$50.00 and sash
- Reserve Champion of Show-\$25.00 and sash
- Champion large fowl, Softfeather-\$20 and sash
- Reserve Champion large fowl, Softfeather-\$15+sash
- Champion large fowl, Hardfeather-\$20 and sash
- Reserve Champion large fowl, Hardfeather-\$15+sash
- Champion Bantam, Softfeather - \$20 and sash
- Reserve Champion Bantam, Softfeather-\$15.00+sash
- Champion Bantam, Hardfeather - \$20 and sash
- Reserve Champion Bantam, Hardfeather-\$15+sash
- Champion Waterfowl - \$20 and sash
- Reserve Champion Waterfowl - \$15 and sash
- Champion Junior Exhibit - \$20 and sash
- Reserve Champion Junior Exhibit - \$15 and sash

### POULTRY JUDGING COMPETITION

Friday 4 March 2016 at 2.00 pm in the Poultry Pavilion  
Entries to be lodged at the Show Office, Federation Pavilion by 11:00am on Friday 4 March 2016.

Entry Fee: \$2.00

A maximum of 12 competitors will be accepted. The Competition is for competitors who are at least 14 years of age and have not yet reached their 25th birthday as at the 1st May, 2016.

It is hoped the winner will be able to proceed to the State Final of the Poultry Judging Competition at the Sydney Royal Easter Show in 2016.

The Poultry Judging Competition is sponsored by  
**THE BANTAM CLUB OF NSW.**

Judging commences at 9am SHARP Friday 4 March 2016. During this time the poultry pavilion will be CLOSED TO ALL.

## LARGE FOWL – SOFTFEATHER

BREED	Cock	Hen	Ckl	Plt
Australorp	1	2	3	4
Ancona	5	6	7	8
Andalusian	9	10	11	12
Araucana	13	14	15	16
Barnevelder	17	18	19	20
Australian (Chinese) Langshan Black	21	22	23	24
Australian (Chinese) Langshan A.O.C	25	26	27	28
Croad Langshan	29	30	31	32
Campine	33	34	35	36
Dorking	37	38	39	40
Faverolles	41	42	43	44
Hamburgh Black	45	46	47	48
Hamburgh Silver Spangled	49	50	51	52
Hamburgh Gold Spangled	53	54	55	56
Hamburgh A.C. Pencilled	57	58	59	60
Leghorn White	61	62	63	64
Leghorn Black	65	66	67	68
Leghorn Brown	69	70	71	72
Leghorn A.O.C.	73	74	75	76
Minorca	77	78	79	80
Orpington Black	81	82	83	84
Orpington A.O.C	85	86	87	88
Plymouth Rock Dark	89	90	91	92
Plymouth Rock Light	93	94	95	96
Plymouth Rock AOC	97	98	99	100
Rhode Island Red	101	102	103	104
Rhode Is. White	105	106	17	108
Sussex	109	110	111	112
Spanish	113	114	115	116
Silkie White	117	118	119	120
Silkie Black	121	122	123	124
Silkie A.O.C.	125	126	127	128
Silkie Bearded AC	129	130	131	132
Wyandotte White	133	134	135	136
Wyandotte Silver Lace	137	138	139	140
Wyandotte Gold Lace	141	142	143	144
Wyandotte A.O.C	145	146	147	148
AOV Softfeather Lrg	149	150	151	152

## LARGE FOWL – HARDFEATHER

BREED	Cock	Hen	Ckl	Plt
Australian Game	153	154	155	156
Malay	157	158	159	160
Modern Game	161	162	163	164
Indian Game Dark	165	166	167	168
Indian Game Jubilee	169	170	171	172
Pit Game Male over 6lbs Plainface	173		174	
Pit Game Male U/6lbs Plainface	175		176	
Pit Game Female Over 4.5lbs Plainface		177		178
Pit Game Female Under 4.5lbs Plainface		179		180
Pit Game Muff	181	182	183	184
Pit Game Henfeather	185		186	

O.E.G Black Red D/L	187	188		
O.E.G. Partridge D/L		189	190	
O.E.G. Black Red L/L	191		192	
O.E.G. Partridge L/L		193	194	
O.E.G. Wheaten		195	196	
O.E.G. Blue Red	197	198	199	200
OEG Grey or Birchen	201	202	203	204
O.E.G. Duckwing AC	205	206	207	208
O.E.G. Pile	209	210	211	212
O.E.G. A.O.C	213	214	215	216
A.O.V. Game Large	217	218	219	220

## BANTAM – SOFTFEATHER

BREED	Cock	Hen	Ckl	Plt
Australorp	221	222	223	224
Ancona	225	226	227	228
Araucana	229	230	231	232
Belgian Barbu D'Anvers Quail	233	234	235	236
Belgian Barbu D'Anvers Lavender	237	238	239	240
Belgian Barbu D'Anvers AOC	241	242	243	244
Belgian Barbu D'Uccle Millefleur	245	246	247	248
Australian Langshan Black	249	250	251	252
Australian Langshan Blue	253	254	255	256
Aust (Chinese) Langshan A.O.C	257	258	259	260
Dorking	261	262	263	264
Frizzle A.C.	265	266	267	268
Japanese White or B/T White	269	270	271	272
Japanese Birchen, Black or Cuckoo	273	274	275	276
Japanese A.O.C.	277	278	279	280
Leghorn White	281	282	283	284
Leghorn Black	285	286	287	288
Leghorn Brown	289	290	291	292
Leghorn A.O.C.	293	294	295	296
Minorca	297	298	299	300
Pekin Black	301	302	303	304
Pekin White	305	306	307	308
Pekin Buff	309	310	311	312
Pekin Blue	313	314	315	316
Pekin A.O.C.	317	318	319	320
Plymouth Rock A.C.	321	322	323	324
Polish	325	326	327	328
Rhode Island Red	329	330	331	332
Rhode Island White	333	334	335	336
Rhode Is. Rosecomb	337	338	339	340
Rosecomb Black	341	342	343	344
Rosecomb A.O.C	345	346	347	348
Sebright Gold	349	350	351	352
Sebright Silver	353	354	355	356
Sussex	357	358	359	360
Wyandotte White	361	362	363	364
Wyandotte Silver Pencilled	365	366	367	368
Wyandotte Partridge	369	370	371	372
Wyandotte Silver Lace	373	374	375	376
Wyandotte Buff	377	378	379	380
Wyandotte Columbian	381	382	383	384
Wyandotte A.O.C.	385	386	387	388
AOV S/F Bantam	389	390	391	392

## BANTAM – HARDFEATHER

BREED	Cock	Hen	Ckl	Plt
Australian Game	393	394	395	396
Indian Game Dark	397	398	399	400
Indian Game Jubilee	401	402	403	404
Indian Game A.O.C.	405	406	407	408
Modern Game Black Red	409	410	411	412
Modern Game Duckwing AC	413	414	415	416
Modern Game Pile	417	418	419	420
Modern Game Birchen	421	422	423	424
Modern Game Blue Red	425	426	427	428
Modern Game Brown Red	429	430	431	432
Modern Game A.O.C	433	434	435	436
O.E.G. Black Red D/L	437		438	
O.E.G. Partridge D/L		439		440
O.E.G. Black Red L/L	441		442	
O.E.G. Partridge L/L		443		444
O.E.G. Wheaten or Clay		445		446
O.E.G. Blue Red	447	448	449	450
O.E.G. Duckwing AC	451	452	453	454
O.E.G. Spangle	455	456	457	458
O.E.G. Blue	459	460	461	462
O.E.G. Pile	463	464	465	466
O.E.G. Black	467	468	469	470
O.E.G Brown Red	471	472	473	474
O.E.G. Cuckoo	475	476	477	478
O.E.G. Crele	479	480	481	482
O.E.G. A.O.C.	483	484	485	486
Pit Game Plain Face	487	488	489	490
Pit Game Muff	491	492	493	494
Pit Game Henfeather	495		496	
A.O.V. Game Bantam	497	498	499	500

## WATERFOWL

BREED	Drake	Duck
Muscovy White	501	502
Muscovy Black/White	503	504
Muscovy Blue/White	505	506
Muscovy A.O.C.	507	508
Indian Runner White	509	510
Indian Runner A.O.C.	511	512
Campbell, Khaki	513	514
Campbell, White	515	516
Orpington	517	518
Pekin	519	520
Rouen	521	522
Cayuga	523	524
Silver Appleyard (Standard)	525	526
Any other Breed	527	528

## WATERFOWL - BANTAM

BREED	Drake	Duck
Appleyard	529	530
Mallard, Natural	531	532

Mallard, White	533	534
Mallard, A.O.C	535	536
Any other Breed	537	538

## WATERFOWL – GEESE

BREED	Gander	Goose
Chinese	539	540
Emden	541	542
Toulouse	543	544
Any other Breed	545	546

## TURKEY

BREED	Male	Female
White	547	548
Bronze	549	550
Any other Breed	551	552

## GUINEA FOWL

BREED	Male	Female
Any Colour	553	554

## BREEDING TRIOS

TYPE	
Large – Softfeather	555
Large – Hardfeather	556
Bantam – Softfeather	557
Bantam – Hardfeather	558

## BREEDING PAIRS

TYPE	
Large Fowl - Softfeather	559
Large Fowl - Hardfeather	560
Bantam - Softfeather	561
Bantam - Hardfeather	562
Waterfowl - Any Breed	563
Geese - Any Breed	564
Turkey - Any Breed	565

## JUNIOR EXHIBITORS

BREED	Cock	Hen	Ckl	Plt
Chinese Silkie	566	567	568	569
Large Softfeather AV	570	571	572	573
Large Hardfeather AV	574	575	576	577
Bantam Softfeather AV	578	579	580	581
Bantam Hardfeather AV	582	583	584	585
Waterfowl A.V.	Drake	Duck		
	589	590		

## EGG JUDGING COMPETITION

Both Hen and Bantam Egg competitions are run by the Horticulture Section and to see that section for more information.

## SECTION 13 - DOGS

(Affiliated with the Royal NSW Canine Council)

### ENTRY FORMS & PAYMENT DUE:

- **Online Entries** 21 February 2016  
[www.ozentries.com.au](http://www.ozentries.com.au)
- **By mail:** 4.00 pm Friday 19 February 2016 to:

**Mrs. Marilyn Parker**  
PO Box 189  
KENTHURST NSW 2156  
Tel: (02) 9654 9386

**LATE ENTRIES WILL NOT BE ACCEPTED**

**Entry Fee:** \$10.00; Sweepstakes: \$6.00

**Catalogue:** \$4.50

**Payment:** In favour of Castle Hill & Hills District Agricultural Society Inc.

Full Schedule available in Dogs NSW Journal (January 2015)

### DOG SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Dog Section:

- The Show will be conducted under the Rules and Regulations of the Royal New South Wales Canine Council (Dogs NSW).
- No entry will be accepted for an unregistered dog
- Bitches in oestrus may be shown in Breed only
- A puppy under six months CANNOT compete against a dog six months and over, or for any special prize.
- The Society reserves the right to substitute a Judge in an emergency.

### DOG RINGS - Castle Hill Showground

## ALL BREED CHAMPIONSHIP SHOW

SATURDAY 5 March 2016 – 10:00 am

Breed: 3-6 months & 6-12 months Sweepstakes  
Classes 1, 2,3,4,5, 10,11 & 18 Dogs & Bitches

## FLYBALL COMPETITION

SUNDAY 6 March 2016

Entry to Showground from Showground Road

### PASSES FOR EXHIBITORS

- 1 Exhibitor pass & parking for 1 to 2 animals
- 2 Exhibitor passes & parking for 3 to 4 animals
- 3 Exhibitor passes & parking 5 to 6 animals
- 4 Exhibitor passes & parking for 7 or more animals

## UTE MUSTER

SATURDAY 5 MARCH 2016

**ENTRY AND PAYMENT ON THE DAY**  
Showground & parking entry fee provides 1 category.  
Each category thereafter is \$5.

### ENQUIRIES

All Show Enquiries to Castle Hill Show Office:

Tel: 9634 2632 or Fax: 9634 3973  
Email: [tchss@bigpond.com.au](mailto:tchss@bigpond.com.au)  
[enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)  
Web: [www.castlehillshow.com.au](http://www.castlehillshow.com.au)

## WOODCHOP

SATURDAY 5 MARCH 2016

This exciting event will be staged in the main arena at  
11.00 am

### ENTRIES & ENQUIRIES TO:

Rachel Goodridge  
Email [metropolitanaa@outlook.com.au](mailto:metropolitanaa@outlook.com.au)  
Tel: 0421 761 031

## HIGH SCHOOLS EXHIBIT

Please contact the Secretary:

Tel: 9634 2632 or Fax: 9634 3973  
Email: [tchss@bigpond.com.au](mailto:tchss@bigpond.com.au)  
[enquiries@castlehillshow.com.au](mailto:enquiries@castlehillshow.com.au)  
Web: [www.castlehillshow.com.au](http://www.castlehillshow.com.au)

**This competition is held in the Education Pavilion and showcases the agricultural activities of participating schools & demonstrates a theme related to agriculture or the community by schools.**

**The competition gives students an opportunity to participate in their "local" show.**

### AWARDS

#### CHAMPION SCHOOL TROPHY

*Donated by University of Western Sydney, Hawkesbury Campus for the school judged to have presented the best exhibit.*

#### STUDENTS' CHOICE AWARD

*Presented by the Show Society to the school considered by the participating students to have presented the best exhibit.*

#### MANCELL AWARD

*Donated by the family of the late Gavin Mancell to recognise the school's team effort in presenting its display.*

#### RIBBON AWARDS

Students' knowledge of their Exhibit  
Audience Participation  
Clarity of Display Messages  
Display Design  
Incorporating Animals in the Display  
Incorporating Plants in the Display

# SECTION 14 – PAPER & FIBRE CREATIONS

CALLIGRAPHY, PAPER TOLE, PAPER SCULPTURE, PARCHMENT CRAFT, PIN PRICKING, PRINT MAKING, PUNCH ART, QUILLING, SCRAPBOOKING, STAMPING, CARDS (Iris Folding, Lacë, Barbola)

VENUE: The Federation Pavilion, Castle Hill Showground.

## ENTRY FORMS AND PAYMENT DUE:

4pm Saturday 20 February 2016

### • By mail:

Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153

### • In person:

Show Office  
Castle Hill Showground, Federation Pavilion  
Showground Road  
Castle Hill NSW 2154

### LATE ENTRIES WILL NOT BE ACCEPTED

Entry Fees: \$4.00 per Entry per Class for 1-7 entries  
\$3.00 per Entry per Class for 8+ entries  
\$3.00 per Class for Under 18 years

Entry Form: Entry form & BULK Entry form at back of Schedule.

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt must accompany entry forms sent by mail.

## ARRIVAL OF EXHIBITS:

- **Personal Delivery:** Exhibits are to be delivered to The Federation Pavilion, Castle Hill Showground on **Sunday 28 February 2016 between 10 am & 2 pm**
- **RECEIPT for payment of entry fees must accompany exhibits on delivery and collection.**
- **Exhibits by Mail:** Unbreakable exhibits, accompanied by proof of entry and the cost of return postage, may be posted to arrive **no later than Friday 26 February 2016.**

Exhibits by mail should be addressed to:

Castle Hill & Hills District Agricultural Society  
PO Box 6101  
BAULKHAM HILLS BC NSW 2153

### EXHIBITS DELIVERED OR RECEIVED LATE MAY NOT BE JUDGED

## COLLECTION / RETURN OF EXHIBITS

- **Return by Mail:** Exhibits received by mail, with return postage paid, will be returned as soon as possible commencing on Monday 7 March 2016

**NOTE:** Exhibitors are reminded that it is their responsibility to arrange insurance cover for exhibits while in transit (both ways) and while at the Show.

- **Personal collection:** Exhibits will be available for collection from The Federation Pavilion, Castle Hill Showground at **6pm on Sunday 6 March 2016 or by arrangement with the Section head.** After this date, from the Show Office on each Tuesday between 9:30 am and 3:30pm
- Exhibits not collected within one (1) month, will become the property of the Society and may be donated to charity.
- Please ensure you have your receipt when collecting exhibits in person.

## PAPER & FIBRE CREATION SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in this section.

- All entries must be the work of the Exhibitor.
- All entries *must be the original works of the exhibitor*, except in categories where the project is purchased in kit form. (e.g. Paper Tole)
- The exhibit must have been completed within 18 months prior to the Show.
- The exhibit must be suitably mounted or encapsulated or framed ready for hanging.
- Exhibitors are allowed more than one entry per class.
- The Society reserves the right not to hang any piece.
- The Judge's decision will be final.
- Size of all cards to be no larger than 14cm x 19cm
- **Cards will be presented in protective covers if mounted on hanging boards or in glass cabinets.**
- **Novice** – anyone who has not won a first prize in a similar class at a previous Castle Hill Annual Show.
- **Champion Ribbons** – will be awarded at the discretion of the Judge.
- **The Judges' decision is final.** Any disputes must be brought to the Notice of the Chief Steward only during the Show period. An Exhibitor has the right to appeal in writing to the Secretary with a lodgement fee of \$50.00. If the appeal is upheld, the money will be refunded.

## WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at the back of the Schedule.

## SPONSORSHIP

*Learning in the Hills, Baulkham Hills.*

- One free term in any subject offered in 2016
- 6 to the *Most Successful Exhibitor* in Section 15.
- One free term in any subject offered in 2016 for *Encouragement Award* in Section 15.
- Prizes awarded by the Judge.



*Scrapbook Cottage*

[www.scrapbookcottage.com.au](http://www.scrapbookcottage.com.au)

*Dural Art Studio & Supplies*

[www.duralartstudio.com.au](http://www.duralartstudio.com.au)

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## GROUP A – CALLIGRAPHY

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- A1. Open – Wall Hanging
- A2. Novice – Wall Hanging
- A3. Open – Card – any style
- A4. Junior under 18 years – any article

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## GROUP B – PAPER TOLE

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- B1. Open – Wall Hanging
- B2. Novice – Wall Hanging
- B3. Teachers Only – Wall Hanging
- B4. Open – Paper Tole with any medium
- B5. Open – Card – any style
- B6. Junior under 18 years – Wall Hanging
- B7. Junior under 18 years – Card – any style

---

## GROUP C – PAPER SCULPTURE

---

**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- C1. Open – Card – any style
- C2. Open – Any other article
- C3. Junior under 18 years – any article – any style

---

## GROUP D – PARCHMENT CRAFT

---

**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- D1. Open – any article
- D2. Junior under 18 years – Any article

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## GROUP E – PIN PRICKING

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- E1. Open – Card – any style
- E2. Junior under 18 years – Card – any style

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## GROUP F – PRINT MAKING

Linocuts, Screen Print, Woodblocks,  
Monoprints, Intaglio

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

**Please state type of printing on entry form.**

Exhibit not to be larger than 41cm x 51cm including Matt Mount.  
All prints are to be mounted on Matt Board. Work mounted with  
glass and/or framed will not be accepted.

- F1. Open – any style
- F2. Junior under 18 years – any style

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## GROUP G – PUNCH ART

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- G1. Open – Wall Hanging
- G2. Open – Card – any style
- G3. Junior under 18 years – Card – any style

---

## GROUP H – QUILTING

---

**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- H1. Open – Wall Hanging
- H2. Novice – Wall Hanging
- H3. Open – Card
- H4. Novice – Card
- H5. Open – Any other article
- H6. Teachers Only – Wall Hanging, Card or any other article
- H7. Junior under 18 years - Card

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## GROUP J – SCRAPBOOKING

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Exhibit to be a Double Page layout. Presented in protector  
sleeves ready to hang and **must be joined together**

**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- J1. Open – any style
- J2. Teachers Only – any style
- J3. Junior under 18 years – any style

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## GROUP K – CARDS

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- K1. Open – Card – Arty Theme
- K2. Open – Card – Cute Theme
- K3. Open – Card – Agricultural Theme
- K4. Junior under 18 years – Card – any style

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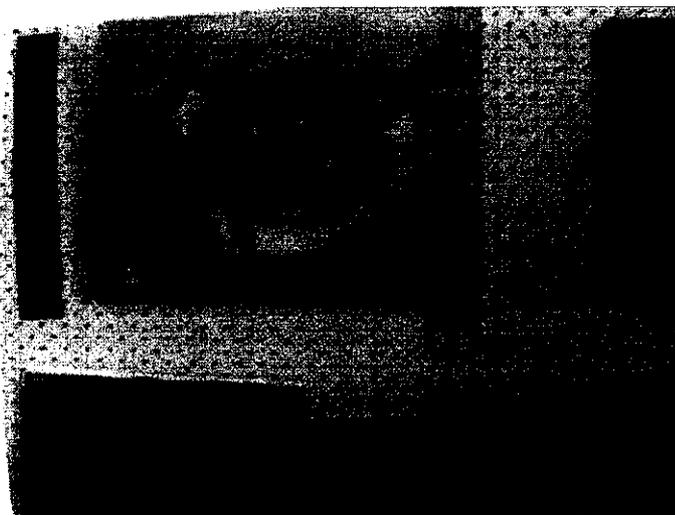
## GROUP L – FOLDING TECHNIQUES

(eg Iris Folding, Pyramage etc)

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**AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card

- L1. Open – Card
- L2. Junior under 18 years – Card



**NOTE THAT GLASS DISPLAY CASES WILL  
BE USED FOR 3-D CARDS. FLAT CARDS  
WILL BE HUNG IN PROTECTIVE COVERS  
FOR THEIR PROTECTION.**

# SECTION 15 – CHILDREN'S ART

## DRAWING IN PEN, PENCIL, COLOUR PENCIL, CRAYON OR PAINT

VENUE: The Federation Pavilion, Castle Hill Showground.

### ENTRY FORMS AND PAYMENT DUE:

4pm Saturday 20 February 2016

- **By mail:**  
Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153
- **In person:**  
Show Office  
Castle Hill Showground, Federation Pavilion  
Showground Road  
Castle Hill NSW 2154

### LATE ENTRIES WILL NOT BE ACCEPTED

- Entry Fees: \$2.00 per Entry  
Entry Form: Entry form & Bulk Entry form at back of Schedule.

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at back of Schedule

### ARRIVAL OF EXHIBITS:

- **Personal Delivery:** Exhibits are to be delivered to The Federation Pavilion, Castle Hill Showground on **Sunday 28 February 2016 between 10am to 2pm**
- **RECEIPT for payment of entry fees must accompany exhibits on delivery and collection.**
- **Exhibits by Mail:** Unbreakable exhibits, accompanied by proof of entry and the cost of return postage, may be posted to arrive **no later than Friday 26 February 2016.**

### RETURN OF EXHIBITS:

- **Personal collection by Individual Entrants:** Exhibits will be available for collection from The Federation Pavilion, Castle Hill Showground at 6pm on **Sunday 6 March 2016 or by arrangement with the office.**
- **School Exhibits:** Schools to collect by arrangement. **Monday 7 March 2016 between 10 am & 5 pm.**
- **Return by Mail:** Exhibits received by mail, with return postage paid, will be returned as soon as possible

SPONSORSHIP  
SUPA IGA CASTLE HILL, CASTLE MALL,  
CASTLE HILL PROUDLY SPONSORS  
CHILDREN'S ART

### SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Children's Section.

- Entries will be accepted either from school pupils or individuals.
- Students or young people 17 years & over may enter the Art Section – see section 8.
- **School Entries:** An entry form from each pupil is not required. Only one entry form per school class, in the name of the Teacher, with an attached list of names of pupils submitting work. **Note** that the entry fee applies to each pupil. **Teacher to sign Waiver/Indemnity form at the back of schedule.**
- Exhibits in Section 18 received from schools are to be delivered in **BULK. PLEASE USE Bulk Entry Form.**
- Each entry must be marked with pupil's name, age, class and school on **back of work.**

### Example:

Section:	18	Group/Class:	B3
Age:	8 - 10 years		
Name:	Mary Smith		
School & Class	4A Castle Hill Public School		
OR Home Address:	address of Individual Entrant		

- **Individual Entries:** are to have a completed entry form & a parent or legal guardian to sign the Waiver/Indemnity form.
- The Judges' decision is final. Any disputes must be brought to the Notice of the Chief Steward only during the Show period. An Exhibitor has the right to appeal in writing to the Secretary with a lodgement fee of \$50.00. If the appeal is upheld, the money will be refunded.
- **GROUP A or B**
  - Limit 1 entry per pupil in either group.
  - For display it may be necessary to pin or staple work.
  - **Maximum size - Exhibits to be A4 SIZE ONLY.**
  - **Over-sized work will not be accepted.**
  - **Work that is FRAMED or MOUNTED will not be accepted.**
- **GROUP C**
  - Limit 2 entries per exhibitor.
  - **Maximum size (unframed) 40cm x 50cm (16" x 20").**
  - **All entries must be ready to hang ie staples and cord or otherwise they will not be displayed.**

SPONSORSHIP  
DURAL ART STUDIO & SUPPLIES PROUDLY SPONSORS  
CHILDREN'S ART  
[www.duralartstudio.com.au](http://www.duralartstudio.com.au)

## GROUP A THEME: AGRICULTURAL

AWARDS: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card  
Additional awards given at Judge's discretion

- A1. Under 5 years
  - A2. 5 – 7 years
  - A3. 8 – 10 years
  - A4. 11 – 13 years
  - A5. 14 – 16 years
- CHAMPION RIBBON

## GROUP B ANY THEME

AWARDS: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card  
Additional awards given at Judge's discretion

- B1. Under 5 years
  - B2. 5 - 7 years
  - B3. 8 – 10 years
  - B4. 11 – 13 years
  - B5. 14 – 16 years
- CHAMPION RIBBON

## GROUP C - ARTWORK ON UNFRAMED STRETCHED CANVAS Any media and subject

AWARDS: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Ribbon & Card  
Additional awards given at Judge's discretion

- C1. Under 5 years
  - C2. 5 - 7 years
  - C3. 8 - 10 years
  - C4. 11 - 13 years
  - C5. 14 - 16 years
- CHAMPION RIBBON

# SECTION 16 –PHOTOGRAPHY

Sponsored by the Castle Hill RSL Photography Club

**VENUE:** The Federation Pavilion, Castle Hill Showground.

## ENTRY FORMS FOR PRINTS AND DIGITAL AND PAYMENT DUE BY:

- **By mail:** 4pm Friday 12 February 2016  
**Castle Hill & Hills District Agricultural Society**  
PO Box 6101,  
BAULKHAM HILLS BC 2153  
NSW
- **In person:** 4pm Saturday 13 February 2016  
**Show Office**  
Castle Hill Showground, Federation Pavilion  
Entrance by Showground Road  
Castle Hill NSW 2154

**Entry Fees:** Adult: \$ 5.00 per Photo  
Junior: \$3.00 per Photo

**Entry Form:** Entry form & SCHOOL BULK entry forms at back of schedule.

Full entry fees must accompany each entry form. A stamped self-addressed envelope for the return of the receipt must accompany entry forms sent by mail.

### WAIVER/INDEMNITY FORM

Each Exhibitor named on the entry form must sign the Waiver/Indemnity form found at the back of the Schedule.

## ARRIVAL OF EXHIBITS:

- **Personal Delivery:** Prints are to be delivered to The Federation Pavilion, Castle Hill Showground on **Friday 26 February 2016 between 9:00am and 5:00 pm.** Receipt for payment of entry fees must accompany exhibits on delivery and collection.
- **Prints by Mail:** Accompanied by proof of entry and the cost of return postage, may be posted to arrive **no later than Friday 26 February 2016.**

Exhibits by mail should be addressed to:

Castle Hill & Hills District Agricultural Society  
PO Box 6101,  
BAULKHAM HILLS BC 2153

- **Digital images** must be sent by email to [photography@castlehillshow.com.au](mailto:photography@castlehillshow.com.au) to arrive no later than midnight on Friday 19 February 2016.
- **Digital images will be deleted and not returned.**

**EXHIBITS DELIVERED OR RECEIVED LATE  
MAY NOT BE JUDGED**

## COLLECTION OF EXHIBITS:

- **Personal collection by Individual Entrants:** Exhibits will be available for collection from The Federation Pavilion, Castle Hill Showground **only between the hours of 5pm and 6pm on Sunday 6 March 2016 and between 10am & 3pm on Monday 7 March 2016.**
- **School Exhibits:** Schools to collect their Bulk Exhibits on **Monday 7 March 2016 - 10.00 am to 5.00 pm.**
- **Return by Mail:** Exhibits received by mail, with return postage paid, will be returned as soon as possible commencing on **Tuesday 8 March 2016.**
- **RECEIPT** for payment of entry fees will be required when collecting exhibits.
- **PLEASE NOTE:** Exhibitors are reminded that it is their responsibility to arrange insurance cover if required for exhibits while in transit (both ways) and while at the Show.
- **EXHIBITS WILL NOT** be handed to a 3<sup>rd</sup> party without written authorisation.

## PHOTOGRAPHY SECTION REGULATIONS

In addition to the Rules and Regulations of the Society, the following regulations apply to competitors and entries in the Photography Section.

- All entries must be the work of the Exhibitor but not necessarily processed by the Exhibitor.
- All Exhibitors must be **amateurs.**
- Exhibitors in the Junior section must be under 16 years old.
- **All exhibits must have been taken within 18 months prior to the Show.**
- Images must have a photographic origin and entrants must hold the copyright for the images.
- Images entered in previous years may not be entered again.
- A maximum of **FOUR IMAGES** may be submitted in each section e.g. A1=4 images, A2=4 images. No Image shall be entered in more than one section of the exhibition.

## PRINTS:

- The work not to be larger than 41cm x 51 cm including Matt Mount.
- All prints are to be mounted on **Matt Board, with at least a 2cm border around the image.** No glass and/or framed prints accepted.

- **All exhibits MUST be labelled on the back of the photo with the following details:**

- Arrow indication of top of photo;
- Group and Section;
- Name of Photographer
- School Name, if applicable;
- Blank line;
- Title of Photos. **[NOT a description – we need a TITLE]**

### Example:

↑	Group & Section :	E4
	Name:	Ruth Atkins
	School:	Castle Hill Primary
	Title:	"Spring Morning"

## DIGITAL:

- The image must not be more than 1920 pixels wide AND 1080 pixels high
- The file format must be .jpg
- The colour space must be sRGB
- The file size must be less than 1 Mb
- The image must have a title

## Overall:

- The Judge's decision is final. Any disputes must be brought to the Notice of the Chief Steward only during the Show period. An Exhibitor has the right to appeal in writing to the Secretary with a lodgement fee of \$50.00. If the appeal is upheld, the money will be refunded.

**Awards:** 1st, 2nd, 3rd - Ribbon & Card.

**GRAND CHAMPION**  
**\$200 Ribbon & Card (over all groups)**  
*Donated by Castle Hill RSL Photography Club*

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**GROUP A – OPEN PRINTS - MONOCHROME**

---

A1. Land/Seascape                      A2. People Portrait  
A3. Nature                                      A4. Open  
CHAMPION RIBBON & \$50.00

---

**GROUP B – OPEN PRINTS - COLOUR**

---

B1. Land/Seascape                      B2. People Portrait  
B3. Nature                                      B4. Open  
CHAMPION RIBBON & \$50.00

---

**GROUP C – OPEN PRINTS - COLOUR**

---

C1. Creative  
CHAMPION RIBBON & \$25.00

---

**GROUP D – JUNIOR PRINTS - MONOCHROME**

---

D1. Open  
CHAMPION RIBBON & \$25.00

---

**GROUP E – JUNIOR PRINTS - COLOUR**

---

E1. Land/Seascape                      E2. People Portrait  
E3. Nature                                      E4. Open  
CHAMPION RIBBON & \$25.00

---

**GROUP F – JUNIOR PRINTS - COLOUR**

---

F1. Creative  
CHAMPION RIBBON & \$25.00

---

**GROUP G – OPEN DIGITAL - MONOCHROME**

---

G1. Land/Seascape                      G2. People Portrait  
G3. Nature                                      G4. Open  
CHAMPION RIBBON & \$50.00

---

**GROUP H – OPEN DIGITAL - COLOUR**

---

H1. Land/Seascape                      H2. People Portrait  
H3. Nature                                      H4. Open  
CHAMPION RIBBON & \$50.00

---

**GROUP J – JUNIOR DIGITAL – COLOUR & MONOCHROME**

---

J1. Land/Seascape                      J2. People Portrait  
J3. Nature                                      J4. Open  
CHAMPION RIBBON & \$25.00

---

**DEFINITIONS:**

- **Monochrome** Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
- **Land/Seascape.** A picture of the land and/or see its aggregate natural feature from a single viewpoint. Scenery is the subject of a landscape and seascape image.
- **People Portrait.** A picture of a person or persons that captures their likeness.
- **Nature Photography.** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals or mounted specimens are ineligible as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**Junior entries may depict domesticated animals.**

- **Open Section** Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.
- **Creative** covers photographs that display a novel effect because of an unusual combination of objects and /or viewpoint. They are images that have been modified during or after exposure. The image must have a photographic base with the original work being exposed by the entrant.





# NATIONAL CATTLE HEALTH STATEMENT

VERSION 1  
August 2012

Attached to accompanying NVD / Waybill No: \_\_\_\_\_

Consignment PIC Number (must be completed): \_\_\_\_\_

**SECTION 1 – Consignment Information**  
*(must comply with the information provided on an NVD, if attached)*

Owner of cattle: \_\_\_\_\_

Phone number: \_\_\_\_\_

Address of origin of stock: \_\_\_\_\_

Destination Property Identification Code (PIC) (if known): \_\_\_\_\_

Description of cattle (e.g. breed, sex & type): \_\_\_\_\_

Were all the cattle vendor-bred on the above property: Yes  No

**SECTION 5b – Current Vaccinations** *(see explanatory notes for further information)*

Clostridial vaccination (e.g. 5 in 1): Yes  No  Clostridial vaccination (Botulism): Yes  No

Pestivirus vaccination: Yes  No  Bovine ephemeral fever vaccination: Yes  No

Leptospira vaccination: Yes  No  Vibrio vaccination: Yes  No

Other Vaccinations (specify): \_\_\_\_\_

**SECTION 5c – Pestivirus Testing** *(see explanatory notes for further information)*

Have these cattle been tested for the presence of pestivirus antigen (in blood, skin or hair)? Yes  No

If tested, were any cattle positive for pestivirus antigen? Yes  No

If tested, were the cattle found to be persistently infected? Yes  No

Other (specify): \_\_\_\_\_

**SECTION 2 – Johne's Disease Beef Cattle** *(see explanatory notes for further information)*

The cattle originate from the following BJD Zone/Area:

Protected Zone  Free Zone  Beef Protected Area  Management Area

The cattle originate from a herd with a status of:

Infected  Suspect  Non-Assessed  Check Tested  Beef Only

Tested to MAP Standard  Tested 4yo  MNI  MN2  MN3

Beef Protected Area beef cattle (non-assessed) eligible for the Protected Zone

**SECTION 6 – Declaration** *(see explanatory notes for further information)*

As the owner/person (please circle) responsible for the husbandry of the cattle in this consignment, I declare that the above information in this statement is true and correct.

Signed: \_\_\_\_\_ Name: \_\_\_\_\_

Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Phone no: \_\_\_\_\_ Address: \_\_\_\_\_

Persons making false statements may be liable under fair trading and other relevant State legislation.

**SECTION 7 – Cattle Tick** *(see explanatory notes for further information)*

I \_\_\_\_\_ *(full name of inspector or authorised person)*

Declare that the stock described above are from a non restricted property in a cattle tick free area OR

Declare that the stock described above comply with the cattle tick entry requirements for \_\_\_\_\_ *(states)* OR

Where treatment and/or inspection was required the following inspection and/or treatment was undertaken: Type of inspection: \_\_\_\_\_ *(clean inspection and/or supervised)*

Treatment: \_\_\_\_\_ *(chemical)* Method of treatment: \_\_\_\_\_ *(plunge dip – spray – pour on – injection)*

Signature: \_\_\_\_\_ Designation: \_\_\_\_\_

Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Phone no: \_\_\_\_\_ Location: \_\_\_\_\_

**SECTION 3 – Johne's Disease Dairy Cattle** *(see explanatory notes for further information)*

The consignment has a Dairy Assurance Score of: \_\_\_\_\_

Part A (herd base score) \_\_\_\_\_ Part B (calf credits) \_\_\_\_\_ Part C (total Dairy Score) \_\_\_\_\_

**SECTION 4 – Enzootic Bovine Leucosis (EBL)** *(see explanatory notes for further information)*

EBL test result for animals being moved: \_\_\_\_\_

Date of test: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Are the cattle from an EBL accredited or certified free herd: Yes  No

**SECTION 8 – Certification by an Authorised Person** *(to be completed for intrastate or interstate movements only where required) (see explanatory notes for further information)*

According to the information provided above, and after due investigation of jurisdictional records by me, I certify that the health status of the consignment of cattle described above complies with the jurisdictional requirements pertaining to \_\_\_\_\_ *(destination State/Territory)*

Signed: \_\_\_\_\_ Name: \_\_\_\_\_

Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Phone no: \_\_\_\_\_ Location: \_\_\_\_\_

**SECTION 5a – Treatments** *(see explanatory notes for further information)*

Treatments	Product	Date of treatment within last 6 months
Lice treatment		
Drench		
Liver fluke treatment		
Other treatments (type)		
Comments (optional)		

# CATTLE HEALTH STATEMENT EXPLANATORY NOTES

**PLEASE NOTE:** It is law in all States/Territories for all cattle to be identified with NLS devices before being moved. It is the owner/receiver of the cattle at the destination (unless purchased at a saleyard) who is required to send the necessary NLS information to the NLS database. This is a voluntary form however, those owners planning to move cattle interstate should check that state's requirements and contact the local animal health officer to obtain any additional paperwork.

## INSTRUCTIONS FOR USE

- Consignor - complete all relevant sections and SIGN at section 6
- Authorised Person - complete all relevant sections and SIGN at section 7 & 8
- Beef cattle sections 1, 2, 4, 5, 7
- Dairy cattle (all cattle born on a dairy farm) sections 1, 3, 5

## SECTION 2 – Johnne's Disease Beef cattle

### BJD Zones/Areas

The accompanying map shows the BJD zones in Australia. For more information, go to [www.bjdaware.com.au](http://www.bjdaware.com.au)

### Beef Only Herds

- Beef cattle are all cattle except those born on a dairy farm. For a herd to be eligible as Beef Only, it must meet ALL the following criteria:
  - The cattle are from a beef herd that has not grazed with dairy cattle, or first generation dairy-cross cattle, at any time during the past five (5) years, unless those cattle were from a herd enrolled in the CattleMAP.
  - The cattle are from a beef herd that has not, at any time in the past, grazed on land that had been grazed by adult dairy cattle (two years or older) during the 12 months before the arrival of the beef herd, unless those dairy cattle were part of a CattleMAP herd.
  - If introduced into the herd or onto the property(s) in the past five (5) years, the cattle are from herds of the same Beef Only or higher status. This must be supported by a completed National Cattle Health Statement or a signed BJD Vendor Declaration. Without these declarations, you cannot claim Beef Only status for any cattle sold from the herd.
  - The cattle do not include animals that have been part of a herd classified as Infected (IN), Suspect (SU) or Restricted (RD), according to the National Johnne's Disease Standard Definitions and Rules and Guidelines (SDR&Gs) for Johnne's Disease in Cattle.

### Tested to MAP Standard (TMS)

A herd Tested to MAP Standard (TMS) is one that does not have an assessed status but which has undergone testing on the herd equivalent to a Sample Test under a MAP program in the last 24 months with negative results.

### Tested Four Years Old and over (T4YO)

A herd Tested Four Years Old and over (T4YO) is one in which cattle aged four years old and over have been tested in accord with sample sizes in the Testing strategies section of the CattleMAP program.

### Beef Protected Area beef cattle (non-assessed) eligible for the Protected Zone

A beef herd in the Beef Protected Area that, in the past five years, has not introduced dairy cattle or dairy-cross cattle, or grazed on land used by dairy cattle, unless the dairy cattle concerned had a CattleMAP status of MNI or better.

Note: Cattle from the Management Area are only eligible for the Protected Zone if they have an MNI status or above in the CattleMAP, or are Beef Only.

## SECTION 3 – Johnne's Disease Dairy Cattle

Johnne's disease herd status information about Dairy Assurance Score calculation is available at [www.dairyaustralia.com.au/hjd](http://www.dairyaustralia.com.au/hjd)

## SECTION 4 – Enzootic Bovine Leucosis (EBL)

All cattle entering Tasmania must meet at least ONE of the following criteria:

- Cattle have been tested for Enzootic Bovine Leucosis with the ELISA test within 42 days before shipment with negative results and evidence supplied via an attached laboratory report. If samples were pooled, no more than 10 sera or 30 milk samples were combined in each pool. Unweaned calves less than 12-weeks-of-age transported with their dam do not require testing for EBL; OR
- Dairy cattle from a registered dairy herd must be accredited as Monitored Negative (MN) or better, according to the national guidelines for Enzootic Bovine Leucosis Control; OR
- Beef or beef-cross breeds must come from herds in Victoria, South Australia, Western Australia (excluding the cattle tick infested area), New South Wales (excluding North Coast Livestock Health and Pest Authority District), or Queensland (excluding the cattle tick infested area). The herd of origin must have been in existence for at least three (3) years with no evidence of Enzootic Bovine Leucosis infection in the last three (3) years.

## SECTION 5A, 5B AND 5C – Treatments, Current Vaccinations and Testing

### Treatments

- Provide details on any cattle treatments, vaccinations and management procedures within the last six (6) months. Some manufacturers include more than one of the categories listed below in the same vaccine, known as a combination vaccine. If you use a combination vaccine, each agent(s), as appropriate, should be detailed.
- For vaccinations to be current, you must have followed the manufacturer's recommendation for vaccination. Typically, young animals or first time vaccinated animals need two (2) doses, followed by annual boosters. As variations to this general rule do occur, you must use the manufacturer's recommendations.
- At the date the declaration is made, the animals must be considered protected from the diseases listed.

### Current Vaccinations

- A Clostridial 5-in-1 vaccine provides protection against tetanus, blackleg, black disease, pulpy kidney (enterotoxaemia) and malignant oedema.

### Testing

- Persistently infected animals can be detected by conducting a pestivirus antigen test. This test only needs to be conducted once in an animal's life. Cattle that test positive in most cases are persistently infected animals. Contact your veterinarian for assistance in understanding the test results or go to [www.bvdaustralia.com.au](http://www.bvdaustralia.com.au).

## SECTION 6 – Declaration

- This section must only be completed by the owner or person responsible for the husbandry of the cattle in the consignment.
- The original is to be attached to the National Vendor Declaration (NVD) form accompanying the cattle.
- The duplicate remains with the vendor.

## SECTION 7 – Cattle Tick

Parts of Queensland, Northern Territory and Western Australia are declared under the relevant state legislation as Cattle Tick Infected Zones. All other parts of Australia are Cattle Tick Free Zones. Section 7 is mandatory for cattle moving:

- From an Infected Zone unless to another Infected Zone
- From a property in the Free Zone with cattle tick infestation
- Between some states (please check with the local animal health officer).

## SECTION 8 – Certification by an Authorised Person

- This section must be signed by an authorised person if required for interstate and interstate movements (please check with your local agriculture department or on departmental websites for this information).
- Some states require testing or certification additional to that outlined in this document. Please check the entry requirements for any interstate movements at [www.animalhealthaustralia.com.au/programs/johne-disease-movement-requirements-for-stock/](http://www.animalhealthaustralia.com.au/programs/johne-disease-movement-requirements-for-stock/)

**NOTE: The Cattle Health Statement is a legal document- Please read carefully before signing.**



## SECTION 6 – SHEEP ENTRY FORM

**Entries Close:** By mail or in Person: by 4:00 pm Monday 29 February 2016

Section	Class No.	Sheep's Breed / Name / Sex	Tattoo or PIC Eartag code	D.O.B	Entry Fee
<b>TOTAL ENTRY FEES \$</b>					

I require a minimum of \_\_\_\_\_ pens for my exhibits

**A JOHNE'S FREE CERTIFICATE MUST ACCOMPANY EACH ENTRY FORM.**

*I hereby enter the above exhibit/s subject to the Society's Regulations and Conditions of Entry & Admission as set out in the Schedule.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

**ALL EXHIBITORS MUST SIGN THE WAIVER/INDEMNITY FORM (ONE PER EXHIBITOR) AT BACK OF SCHEDULE AND ATTACH TO ENTRY FORM**

ENTRY FORMS & FEES may be delivered to the Show Office, Castle Hill Showground, Showground Road Castle Hill (See Schedule for Office Hours) OR POSTED to the Secretary, Castle Hill Show Society, PO Box 6101 Baukham Hills BC 2153. Entries must be received by the closing dates shown in Schedule.

**POSTAL ENTRIES MUST BE ACCOMPANIED BY A STAMPED SELF ADDRESSED ENVELOPE AND MUST INCLUDE ENTRY FEE AND SIGNED WAIVER / INDEMNITY FORM.**

**PLEASE RETAIN YOUR RECEIPT**

GST / ABN (if applicable)

**PLEASE PRINT**

Title: \_\_\_\_\_ First Name \_\_\_\_\_

Surname: \_\_\_\_\_

Email: \_\_\_\_\_

Full Postal Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_ Telephone No. \_\_\_\_\_

Date of Birth (Junior Exhibitor) \_\_\_\_\_

**Office Use Only**

	<b>Pens allocated</b>	<b>Computer updated</b>	<b>Waiver signed</b>

# SHEEP SHOW & SALE HEALTH DECLARATION BY EXHIBITOR / AUTHORISED REPRESENTATIVE

Provided by Federal Council of Agricultural Societies as part of the National JD Control Program  
THIS ENTRY IS NOT ACCEPTABLE AS AN ENTRY PERMIT TO OTHER STATES AND/OR ZONES

I \_\_\_\_\_  
of \_\_\_\_\_  
am the Exhibitor/authorised representative of the sheep detailed in the Schedules of Exhibits listed below:

## Section 1: Consignment information

BREED: \_\_\_\_\_ SOCIETY: \_\_\_\_\_  
STUD NAME: \_\_\_\_\_ FLOCK NO: \_\_\_\_\_  
EXHIBITOR: \_\_\_\_\_ No. of Sheep entered: \_\_\_\_\_  
Postal Address: \_\_\_\_\_ Postcode: \_\_\_\_\_  
Property Address: \_\_\_\_\_ Postcode: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Fax: \_\_\_\_\_  
Animal Health District/RLPB District (where applicable): \_\_\_\_\_

With respect to the property of origin and the sheep listed above, I make the following declarations:

## Section 2:

- OVINE BRUCELLOSIS:** Entire male sheep are from an Ovine Brucellosis Accredited Free Flock  
Accreditation No. \_\_\_\_\_ Expiry Date: \_\_\_\_\_
- EXTERNAL PARASITES:** The sheep have been inspected by the owner/authorised representative and no evidence of lice or ked infestation has been found.

## Section 3: Ovine Footrot

Animals entered by me do not show any signs of footrot and, to the best of my knowledge and belief, are not infected with footrot and have not been in contact with footrot-infected animals in the past year.

**Note:** (NSW requirements) Sheep originating from a Footrot Residual Area and entering a Footrot Control or Protected Area, must be accompanied by a completed "OWNER/VENDOR FOOTROT DECLARATION FORM" A copy of the completed form is to be attached to this declaration.

## Section 4: Ovine Johne's Disease: (Clause 1 is compulsory for ALL sheep)

- These sheep to be exhibited are accompanied by a signed OJD Animal Health Statement declaring that their ABC Score is \_\_\_\_\_.  
(Note 1: Enter details of flock status in the Market Assurance Program for Sheep under Category B)  
(Note 2: Minimum ABC score required to enter is 4)
- These sheep have an ABC Score of Zero and attached is an approved veterinarians Certificate that:
  - The flock from which these sheep originate is being managed under a Property Disease Management Program for Ovine Johne's Disease AND
  - The sheep to be exhibited have been tested with negative results by individual faecal culture or pooled faecal culture (pools of 50 or less) within the 6 months immediately preceding this Show or exhibition or by serology within the past 3 months immediately preceding this Show or exhibition.

Date of Certificate: \_\_\_\_\_ Name of Approved Veterinarian: \_\_\_\_\_

## Section 5: Declaration:

I, \_\_\_\_\_ of \_\_\_\_\_

- Declare to the best of my knowledge that, except for sheep as described in Section 4 above, none of the sheep referred to in this declaration, or their flocks or origin, are known or suspected to be affected with any of the above disease.
- I undertake to advise the veterinary committee of the respective Agricultural Show Society if there is any new information which would alter the foregoing.
- I acknowledge that the Agricultural Society relies on the above and I accept personal responsibility for its truth and accuracy.
- I agree that the Agricultural Society can, at its discretion, contact official veterinary authorities regarding the above disease information relating to my flock and I authorise such authorities to release that information.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Exhibitor/Authorise Representative

Foot Notes on following page

# SHEEP SHOW & SALE HEALTH DECLARATION OWNER / VENDOR DECLARATION OF FOOTROT FREEDOM OF FLOCK

*(This form has been endorsed by NSW Footrot Steering Committee)*  
**NOTE: FOR THIS DECLARATION FOOTROT MEANS VIRULENT FOOTROT**  
Agents must not make this Declaration on behalf of Clients

I \_\_\_\_\_  
of \_\_\_\_\_  
am the Exhibitor/authorised representative of the sheep detailed in the Schedules of Exhibits listed below:

No. of Sheep	Age	Breed/Sex	Ear Marks	Other Marks/brands

These sheep have been kept on (Property Name): \_\_\_\_\_  
Property Address: \_\_\_\_\_ Postcode: \_\_\_\_\_  
Rural Lands Protection Board: \_\_\_\_\_ Property Identification Code: \_\_\_\_\_

These sheep left, or will leave, my property on the following date: \_\_\_\_\_

**I declare that**

- The sheep as detailed above have been inspected by me or under my supervision within the previous 7 days and no footrot was observed.

**And**

- Were either: (i) bred on the above property ; or  
(ii) introduced onto the above property with a Footrot Vendor Declaration form  or  
(iii) have been on the above property since (date): \_\_\_\_\_

- To the best of my knowledge, within the previous 12 months all sheep on the property indicated above have been free of footrot.
- Sheep on the property indicated above have received the following treatments for foot conditions: 
  - Foot paring (specify date): \_\_\_\_\_
  - Foot bathing (specify product): \_\_\_\_\_ date: \_\_\_\_\_
  - Antibiotics (specify treatment): \_\_\_\_\_ date: \_\_\_\_\_
- Within the previous 12 months sheep on the above property **have / have not** been subjected to an approved laboratory test for footrot with the following result: **Stable**  **Unstable**  **Not Isolated**  **Equivocal**

**And**

- If, within 14 days of leaving my property the sheep detailed above are examined by a veterinarian; AND
  - (i) a diagnosis of footrot is made or footrot is suspected and later confirmed; AND
  - (ii) in the opinion of the veterinarian this infection was present prior to this 14 day period; AND
  - (iii) a veterinary certificate acknowledging the above is provided by the purchaser; AND
  - (iv) all parties were notified when footrot was initially suspected; THEN
- I agree that this sale will be null and void: **AND**
- I will remove these sheep from the purchaser's property within 7 days of the confirmed diagnosis; **AND**
- I will pay all transport costs of these sheep to and from the purchaser's property.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
Owner/Vendor

**Note:** making a false or misleading statement about the disease status of sheep for sale is an offence under the Commonwealth Trade Practices Act 1974 and the NSW Fair Trading Act 1987. Fines up to 100 penalty units may apply under the Stock Diseases Act.

**FOOT NOTES ON SHEEP SHOW & SALE HEALTH DECLARATION BY EXHIBITOR / AUTHORISED REPRESENTATIVE:**

- A. Exhibitors may also need additional certification to move between states, check with local veterinary authority.
- B. Should an exhibitor not be able to complete the above Declaration and believes there may be extenuating circumstances he/she should contact the Agricultural Society.
- C. This information **MUST** reach the Agricultural Society in time to be reviewed before the closing date of entries.
- D. An Owners Authorised Representative should only sign this declaration where he or she has a detailed knowledge of the disease history of the Flock.
- E. If the property of birth and subsequent property movements are unknown, this declaration cannot be signed.
- F. Johne's Disease may be 'suspected' where any sheep in the flock have had the potential to come into contact with the causative organism or with sheep with symptoms typical of Ovine Johne's Disease, or Ovine Johne's Disease has not been specifically ruled out as a cause of chronic wasting disease in the flock.
- G. Susceptible animals are sheep, goats and deer (other than fallow deer).



## SECTION 8 – ART ENTRY FORM

Entries Close (by mail & in person)

4.00 pm Friday 12 February 2016

SECTION	TITLE	PRICE	OFFICE USE
1 Frame Optional	<b>Traditional Oil or Acrylic – any subject</b>		
	1.	\$	
	2.	\$	
2 Framed	<b>Water Based Medium – traditional, any subject</b>		
	1.	\$	
	2.	\$	
3 Framed	<b>Pure Pastel only – Drawing - any subject</b>		
	1.	\$	
	2.	\$	
4 Frame Optional	<b>Contemporary – refer to conditions</b>		
	1.	\$	
	2.	\$	
5 Frame Optional	<b>Painting or Produce and/or Agricultural Life or Castle Hill Show Theme</b>		
	1.	\$	
	2.	\$	
6 Framed	<b>Castle Hill Art Society Member's Award (members only - refer to conditions)</b>		
	1.	\$	
	2.	\$	
7 Framed	<b>Small Paintings – Image Size 9"x5" or less – one painting per frame</b>		
	1.	\$	
	2.	\$	
8 Frame Optional	<b>Digital – any subject (1 entry only)</b>		
	1.	\$	

<b>Title :</b>	<b>First Name:</b>	<b>Surname:</b>	<b>Phone:</b>
<b>Address:</b>		<b>Suburb:</b>	<b>Postcode:</b>
<b>email:</b>			<b>Castle Hill Art Society Member Yes / No</b>
<b>Entry Fee \$</b>			<b>Hobbyist Yes / No</b>
Cheque/Money Order/Cash (Payable to <i>Castle Hill &amp; Hills District Ag. Soc. Inc</i> )			<b>ABN:</b>
I accept the special conditions of entry to Castle Hill & Hills District Agricultural Society Inc.			
<b>Signed:</b>			<b>to collect my paintings</b>
I hereby authorise			<b>6 pm 6 March 2016</b>
Complete <i>Exhibitor's copy of the entry form</i> in Section details and <i>Indemnity &amp; Waiver</i> form at back of Schedule All exhibitors and friends are invited to the <b>Official Award Night Thursday 3 March 2016 at 8 pm</b>			





# NATIONAL GOAT HEALTH STATEMENT

(Version 3 revised and updated February 2014)

Attached to accompanying NVD/Waybill

No. \_\_\_\_\_

**SECTION 1 – CONSIGNMENT INFORMATION**

Owner of goats: \_\_\_\_\_

Property/place where the journey commenced (full address): \_\_\_\_\_ State: \_\_\_\_\_ Post Code: \_\_\_\_\_

Property Identification Code (PIC) of this property: \_\_\_\_\_

Number	Year born (month, if known)	Description (ie. Breed, sex and type)	Identification (eg. PIC/brand on ear tag if different to above)

*Please attach a list if more information is required.*

**SECTION 2 – JOHNE'S DISEASE (JD)**

1. This consignment has an assurance rating of: (*refer and complete overleaf*)

Section A \_\_\_\_\_ Section B \_\_\_\_\_

**Consigning Herd Rating + Risk Management Rating = TOTAL ASSURANCE RATING**

2. Were all these goats born on the above property? Yes  No

If no, date introduced: \_\_\_\_\_

Assurance rating of introduced goats at time of introduction: \_\_\_\_\_

3. Have goats with a lower assurance rating than the consigned goats been introduced into the herd in the last 2 years? Yes  No

If yes, what was the lowest assurance rating of those introduced goats? \_\_\_\_\_

4. How many different sources of goats have been introduced to the consignor's property in last 2 years?

None  1-5  6 +  Bucks only

5. Are all these consignment goats from a GoatMAP flock? Yes  No

Status: \_\_\_\_\_ Expiry date: \_\_\_\_\_

**SECTION 3 – FOOTROT**

6. Have the goats in this consignment been observed for, and any suspect goats examined for, signs of **FOOTROT** during the past 14 days? Yes  No

7. To the best of your knowledge, are the goats in this consignment free from **VIRULENT FOOTROT**? Yes  No

8. To the best of your knowledge, are all sheep and goats on the consignor's property free from **VIRULENT FOOTROT**? Yes  No

**SECTION 4 – OTHER HEALTH INFORMATION**

9. Is the herd **CAPRINE ARTHRITIS ENCEPHALITIS (CAE) ACCREDITED FREE**? Yes  No

Flock Accreditation No. \_\_\_\_\_ Expiry Date: \_\_\_\_\_

10. The goats in this consignment are derived from a herd which has had a whole herd negative test for CAE within the last 90 days. Yes  No

11. To the best of your knowledge, are the goats in this consignment free from **LICE**? Yes  No

12. Treatments	Product	Date of last treatment
External Parasite Treatment		
Drench		
Vaccination other than JD (eg CLA)		
Other		

**SECTION 5 – DECLARATION**

As the owner and/or person responsible for the husbandry of the goats in this consignment, I declare that the information in this statement is true and correct.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Name (print): \_\_\_\_\_

Contact phone: \_\_\_\_\_

*Persons making false statements may be liable under fair trading and other relevant state legislation.*

**EXPLANATORY NOTES**

**1. Risk Factors:**

- (a) The herd contains goats that were born or raised with dairy goats.  
The herd contains dairy breeds or dairy cross breed goats.  
*Exceptions are goats that are from Goat MAP herds, or goats born and raised in WA.*
- (b) The herd has grazed land in the past 5 years that is at risk of JD contamination. Land at risk of JD contamination includes land that is being grazed, or has been grazed in the preceding 12 months, by:
  - Dairy breeds or dairy cross bred goats, which are not sourced from GoatMAP herds.
  - Goat herds with RD2 or lower status.
  - Dairy cattle with a Dairy Assurance Score of less than 7.
  - Beef cattle, other than those in the CattleMAP or Beef Only.
  - Sheep other than SheepMAP flocks from areas without an audited Regional Biosecurity Plan which includes ovine Johne's disease.
- RD2:** A herd which has had a second negative herd test of all animals over 12 months of age in the herd, at least 2 years after RD1 status was achieved. This is part of an Approved Property Disease Management Plan.
- RD1:** A herd with a history of infection which has had 1 negative herd test of all animals over 12 months of age in the herd, at least 12 months after the last infected animal was removed from the herd. This is part of an approved Property Disease Management Plan.
- 4. Infected but undertaking an approved Property Disease Management Plan:** An infected herd that has not yet progressed to RD1 status but is complying with an on-farm disease control program combining elements of testing, kid rearing and biosecurity that has been approved by Chief Veterinary Officer (CVO) of the jurisdiction.
- 5. Infected or suspected of being infected:** Means infected with Johne's disease. Herds are no longer regarded as infected when a Property Disease Management Plan, which has been approved by the Chief Veterinary Officer (CVO) of the jurisdiction, has been completed.
- 6. Check Test:** A test of 50 goats over 12 months of age in the herd (or all goats over 12 months of age in smaller herds) by serology or faecal culture or pooled faecal culture of 2 pools each of 25 goats, with negative results. The animals should be selected so as to increase the probability of detecting infection, i.e. older animals, animals in poor body condition.
- 7. Approved Vaccinated Goat:** A goat that is:
  - Vaccinated with an approved Johne's disease vaccine by 16 weeks of age; or
  - Vaccinated with an approved Johne's disease vaccine after 16 weeks, when the flock
    - was in the GoatMAP, or
    - had undertaken a negative Sample Test by PFC in the 2 years preceding the vaccination; or
  - Is identified as an Approved Vaccinate in accordance with State legislation.
- 8. Nationally approved kid rearing plan:** A kid rearing plan designed to minimise the spread of Johne's disease in intensively managed herds, which has been documented and agreed by GICA and Animal Health Committee.

**SECTION A: Choose 1 Category in this section**

Tick **only one** rating in this section and enter that rating at the bottom of Section A.

The herd from which the goats are consigned is:	Assurance Rating
In the GoatMAP with MN3 status	8 <input type="checkbox"/>
In the GoatMAP with MN2 status	7 <input type="checkbox"/>
In the GoatMAP with MN1 status	6 <input type="checkbox"/>
Not known infected and has no risk factors <sup>(1)</sup>	5 <input type="checkbox"/>
Not known infected, but has risk factors <sup>(1)</sup>	4 <input type="checkbox"/>
Restricted 2 status – RD2 <sup>(2)</sup>	3 <input type="checkbox"/>
Restricted 1 status – RD1 <sup>(3)</sup>	2 <input type="checkbox"/>
Infected but undertaking an approved Property Disease Management Plan <sup>(4)</sup>	1 <input type="checkbox"/>
Infected or suspected of being infected <sup>(5)</sup>	0 <input type="checkbox"/>
<b>CONSIGNING HERD RATING SECTION A:</b>	

**SECTION B: Choose 1 Category in this section**

Tick the number where applicable and add them at the bottom of Section B

The following management factors reduce the risk of Johne's disease in this herd:

The herd is not in the GoatMAP, but has had a Check Test <sup>(6)</sup> with negative results in the past 12 months	1 <input type="checkbox"/>
The consignment of goats are Approved Vaccinated Goats <sup>(7)</sup>	1 <input type="checkbox"/>
The consignment of goats has been reared under a nationally approved and independently audited kid rearing plan <sup>(8)</sup>	1 <input type="checkbox"/>
<b>RISK MANAGEMENT RATING FOR SECTION B:</b>	

**TOTAL ASSURANCE RATING = A + B = \_\_\_\_\_**

# ENTRY FORM

Please tick section entered

<b>SECTION 11</b>	<b>PIGEONS &amp; RACING HOMERS</b>	
<b>SECTION 12</b>	<b>POULTRY</b>	

**ENTRY FORMS & PAYMENT DUE:**

By mail or in person, on OR before: 4:00 pm Thursday 25 February 2016

Please complete both the sections of the Entry Form except for the Pen No. column.

The Exhibitor's copy of the form will be available at penning time showing Pen Nos. allocated.

**ALL EXHIBITORS MUST SIGN THE WAIVER/INDEMNITY FORM AT BACK OF SCHEDULE & ATTACH TO ENTRY FORM**

**Society's copy**

**Exhibitor's copy**

Class No.	Details	Pen No.
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
#	Entries @	Total

Class No.	Details	Pen No.
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
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20		
21		
22		
23		
#	Entries @	Total

**POSTAL ENTRIES MUST BE ACCOMPANIED BY A STAMPED SELF ADDRESSED ENVELOPE & MUST INCLUDE ENTRY FEE, AND SIGNED WAIVER / INDEMNITY FORM.**

*I hereby enter the above exhibit/s subject to the Society's Regulations and Conditions of Entry & Admission as set out in the Schedule.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

**PLEASE PRINT**

Title \_\_\_\_\_ Name \_\_\_\_\_

Email: \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Telephone No. \_\_\_\_\_

Date of Birth (Junior Exhibitor) \_\_\_\_\_

ENTRY FORMS & FEES may be delivered to the Show Office, Castle Hill Showground, Showground Road Castle Hill (See Schedule for Office Hours) OR POSTED to the Secretary, Castle Hill Show Society, PO Box 6101 Baulkham Hills BC 2153.

Entries must be received by the closing dates shown in Schedule.

**LATE ENTRIES WILL NOT BE ACCEPTED. EXHIBITS WILL NOT BE RELEASED AT THE CONCLUSION OF THE SHOW WITHOUT THE PRODUCTION OF PROOF OF ENTRY - PLEASE RETAIN YOUR RECEIPT OR CASH REGISTER DOCKET.**

Name \_\_\_\_\_

Phone # \_\_\_\_\_

Email: \_\_\_\_\_









AGRICULTURAL SOCIETIES COUNCIL OF NEW SOUTH WALES LIMITED  
CASTLE HILL ANNUAL SHOW  
**ANIMAL HANDLING PARTICIPANT RISK ACKNOWLEDGMENT & WAIVER**

**Name of Participant** .....

**Address of Participant** .....

**Contact No. of Participant** ..... **Email** .....

Agricultural Societies Council of NSW Limited and the Castle Hill & Hills District Agricultural Society Inc ("the suppliers") advise that participation (including passive participation) in animal handling at an agricultural show contained elements of risk, both obvious and inherent. The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

1. By signing this waiver I acknowledge that:
  - 1.1 participation in animal handling is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and also a recreational activity for the purposes of section 5K of the Civil Liability Act (NSW) 2002;
  - 1.2 participation in animal handling is a hazardous activity and may result in injury, loss, damage or death to me;
  - 1.3 participation in animal handling requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the events;
  - 1.4 animals can act in a sudden and unpredictable ways, especially if frightened or hurts, or if exposed to loud or unfamiliar noises;
  - 1.5 animal showing events will be held in close proximity to rides and large groups of people and that there may be loud and unfamiliar noises which can frighten animals;
  - 1.6 If the event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind;
  - 1.7 insects or other animals may cause animals to become frightened and act in an unpredictable way;
  - 1.8 there is inherent in events involving the handling of animals the risk of suffering injury including injuries caused by animals;
  - 1.9 I use the facilities of Castle Hill & Hills District Agricultural Society Inc entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me.
2. If I suffer injury, loss or damage ("loss") while participating in an animal handling event, I will not hold the suppliers, their employees or agents legally responsible for any loss I suffer. I will not sue the suppliers, their employees or agents for any claims, costs, damages or liability. I agree to release the suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in.
3. I acknowledge and agree that my participation in the event and associated activities is dangerous and may have inherent risks as a result of which personal injury (& sometimes death) may occur. I acknowledge that the event and associated activities carry with them a significant risk of physical harm. I accept and assume all such risks of personal injury or death in any way whatsoever arising from these activities and here waive my individual right to sue the suppliers for all claims I or my representatives may have for such personal injury or death against the suppliers in any way whatsoever arising from or in connection with these activities.
4. At the time of participating in the event, I have not been to any degree under the influence of alcohol or illicit drugs.
5. I will not consume any alcohol or illicit drugs while participating in the Event and agree that such use may result in me being excluded from the Event or other events with no entitlement to any refund or money paid for entry to the suppliers.
6. I agree to be bound by the rules and guidelines of the Agricultural Societies Council of NSW Inc as varied from time to time.

**Where the participant is OVER 18 years of age.**

1. I agree that I have read and understood this waiver prior to signing it and agree that this waiver will be binding on my heirs, next of kin, executors and administrators.
2. I acknowledge that the suppliers have permitted me to participate in the activity the subject of this document in reliance upon the matters acknowledged by me and the representations I have made herein.
3. I agree that this waiver shall be governed in all aspects by and interpreted in accordance with the laws of New South Wales.

Signature ..... Date .....

**Where participants are UNDER 18 years of age (to be completed by a parent or guardian)**

I ..... being a parent or legal guardian of the above named participant  
Date of Birth ..... hereby consent to my child participating in the Castle Hill Annual Show.

I confirm that I have read and understood and explained to the participant, this waiver prior to signing it and agree that this agreement will be binding on my (and their) heirs, next of kin, executors and administrators.

I acknowledge that the suppliers have permitted the participant to participate in the activity the subject of this document in reliance upon the matters acknowledged by me and the representations I have made herein.

I agree that this waiver shall be governed in all respects by and interpreted in accordance with the laws of New South Wales.

Signature ..... Date .....

**AGRICULTURAL SOCIETIES COUNCIL OF NEW SOUTH WALES LIMITED  
CASTLE HILL ANNUAL SHOW  
HORSE HANDLING PARTICIPANT RISK ACKNOWLEDGMENT & WAIVER**

**Name of Participant** .....

**Address of Participant** .....

**Contact No. of Participant** ..... **Email** .....

Agricultural Societies Council of NSW Limited and the Castle Hill & Hills District Agricultural Society Inc ("the suppliers") advise that participation (including passive participation) in animal handling at an agricultural show contained elements of risk, both obvious and inherent. The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

1. By signing this waiver I acknowledge that:
  - 1.1. participation in animal handling is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and also a recreational activity for the purposes of section 5K of the Civil Liability Act (NSW) 2002;
  - 1.2. participation in animal handling is a hazardous activity and may result in injury, loss, damage or death to me;
  - 1.3. participation in animal handling requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the events;
  - 1.4. animals can act in a sudden and unpredictable ways, especially if frightened or hurts, or if exposed to loud or unfamiliar noises;
  - 1.5. animal showing events will be held in close proximity to rides and large groups of people and that there may be loud and unfamiliar noises which can frighten animals;
  - 1.6. If the event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind;
  - 1.7. insects or other animals may cause animals to become frightened and act in an unpredictable way;
  - 1.8. there is inherent in events involving the handling of animals the risk of suffering injury including injuries caused by animals;
  - 1.9. I use the facilities of Castle Hill & Hills District Agricultural Society Inc entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me.
2. If I suffer injury, loss or damage ("loss") while participating in an animal handling event, I will not hold the suppliers, their employees or agents legally responsible for any loss I suffer. I will not sue the suppliers, their employees or agents for any claims, costs, damages or liability. I agree to release the suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in.
3. I acknowledge and agree that my participation in the event and associated activities is dangerous and may have inherent risks as a result of which personal injury (& sometimes death) may occur. I acknowledge that the event and associated activities carry with them a significant risk of physical harm. I accept and assume all such risks of personal injury or death in any way whatsoever arising from these activities and here waive my individual right to sue the suppliers for all claims I or my representatives may have for such personal injury or death against the suppliers in any way whatsoever arising from or in connection with these activities.
4. At the time of participating in the event, I have not been to any degree under the influence of alcohol or illicit drugs.
5. I will not consume any alcohol or illicit drugs while participating in the Event and agree that such use may result in me being excluded from the Event or other events with no entitlement to any refund or money paid for entry to the suppliers.
6. I agree to be bound by the rules and guidelines of the Agricultural Societies Council of NSW Inc as varied from time to time.

Name of Horse	Owner of Horse	Microchip or Reg. No. or description	PIC No.	Last Event

**Where the participant is OVER 18 years of age.**

I agree that I have read and understood this waiver prior to signing it and agree that this waiver will be binding on my heirs, next of kin, executors and administrators.

I acknowledge that the suppliers have permitted me to participate in the activity the subject of this document in reliance upon the matters acknowledged by me and the representations I have made herein.

I agree that this waiver shall be governed in all aspects by and interpreted in accordance with the laws of New South Wales.

I, the owner/rider/exhibitor of the above horse/s declare to be best of my knowledge that they are fit and healthy or they will not be allowed to compete at this event.

Signature ..... Date .....

**Where participants are UNDER 18 years of age (to be completed by a parent or guardian)**

I ..... being a parent or legal guardian of the above named participant

Date of Birth ..... hereby consent to my child participating in the Castle Hill Annual Show.

I confirm that I have read and understood and explained to the participant, this waiver prior to signing it and agree that this agreement will be binding on my (and their) heirs, next of kin, executors and administrators.

I acknowledge that the suppliers have permitted the participant to participate in the activity the subject of this document in reliance upon the matters acknowledged by me and the representations I have made herein.

I agree that this waiver shall be governed in all respects by and interpreted in accordance with the laws of New South Wales.

Signature ..... Date .....

AGRICULTURAL SOCIETIES COUNCIL OF NEW SOUTH WALES LIMITED  
CASTLE HILL ANNUAL SHOW  
**PARTICIPANT RISK ACKNOWLEDGMENT & WAIVER**

**Name of Participant** .....

**Address of Participant** .....

**Contact No. of Participant** ..... **Email** .....

Agricultural Societies Council of NSW Limited and the Castle Hill & Hills District Agricultural Society Inc ("the suppliers") advise that participation (including passive participation) in a completion or event at an agricultural show contained elements of risk, both obvious and inherent. Competitions, activities and events of all types are dangerous recreational activities.

1. By signing this waiver I acknowledge that:
  - 1.1. participation in animal handling is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and also a recreational activity for the purposes of section 5K of the Civil Liability Act (NSW) 2002;
  - 1.2. participation in the Event involves a significant risk of physical harm and may result in injury, loss, damage or death to me;
  - 1.3. participation in the Event requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the events;
  - 1.4. If the event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind;
  - 1.5. I am responsible for ensuring that I have and will wear equipment suitable for safely and properly participating in the Event;
  - 1.6. I am responsible for the condition of any tools and equipment and ensuring that they are appropriate for the Event; and
  - 1.7. I use the facilities of Castle Hill & Hills District Agricultural Society Inc entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me.
2. If I suffer injury, loss or damage ("loss") while participating in the Event, I will not hold the suppliers, their employees or agents legally responsible for any loss I suffer. I will not sue the suppliers, their employees or agents for any claims, costs, damages or liability. I agree to release the suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in.
3. I acknowledge and agree that my participation in the event and associated activities is dangerous and may have inherent risks as a result of which personal injury (& sometimes death) may occur. I acknowledge that the event and associated activities carry with them a significant risk of physical harm. I accept and assume all such risks of personal injury or death in any way whatsoever arising from these activities and here waive my individual right to sue the suppliers for all claims I or my representatives may have for such personal injury or death against the suppliers in any way whatsoever arising from or in connection with these activities.
4. At the time of participating in the event, I have not been to any degree under the influence of alcohol or illicit drugs.
5. I will not consume any alcohol or illicit drugs while participating in the Event and agree that such use may result in me being excluded from the Event or other events with no entitlement to any refund or money paid for entry to the suppliers.
6. I agree to be bound by the rules and guidelines of the Agricultural Societies Council of NSW Inc as varied from time to time.

**Where the participant is OVER 18 years of age.**

4. I agree that I have read and understood this waiver prior to signing it and agree that this waiver will be binding on my heirs, next of kin, executors and administrators.
5. I acknowledge that the suppliers have permitted me to participate in the activity the subject of this document in reliance upon the matters acknowledged by me and the representations I have made herein.
6. I agree that this waiver shall be governed in all aspects by and interpreted in accordance with the laws of New South Wales.

Signature ..... Date .....

**Where participants are UNDER 18 years of age (to be completed by a parent or guardian)**

I ..... being a parent or legal guardian of the above named participant,

Date of Birth ..... hereby consent to my child participating in the Castle Hill Annual Show.

I confirm that I have read and understood and explained to the participant, this waiver prior to signing it and agree that this agreement will be binding on my (and their) heirs, next of kin, executors and administrators.

I acknowledge that the suppliers have permitted the participant to participate in the activity the subject of this document in reliance upon the matters acknowledged by me and the representations I have made herein.

I agree that this waiver shall be governed in all respects by and interpreted in accordance with the laws of New South Wales.

Signature ..... Date .....





# Castle Hill & Hills District Agricultural Society Inc.

## Membership Application

*(Incorporated under the Association Incorporation Act 1984)*

I \_\_\_\_\_

Of \_\_\_\_\_

Postcode: \_\_\_\_\_

Tel: (H) \_\_\_\_\_ (M) \_\_\_\_\_

Email: \_\_\_\_\_

Hereby apply to become a member of the above incorporated Society. In the event of my admission as a member, I agree to be bound by the rules of the Society for the time being in force.

\_\_\_\_\_  
(Signature of the Applicant) Date: \_\_\_\_\_

-----  
I \_\_\_\_\_ (print full name) A financial member of the Society, nominate the applicant, who is personally known to me, for membership of the Society.

\_\_\_\_\_  
(Signature of the Proposer) Date: \_\_\_\_\_

I \_\_\_\_\_ (print full name) A financial member of the Society, nominate the applicant, who is personally known to me, for membership of the Society.

\_\_\_\_\_  
(Signature of the Seconder) Date: \_\_\_\_\_

**Enclosed** is my remittance for \$ \_\_\_\_\_ being for membership

**Adult Membership - \$ 27.00      Junior Membership - \$ 7.00**

Membership entitles multiple entries to the Annual Show. Adult membership includes parking on the showground and one guest entry.