AgShowsNSW

New South Wales
YOUNG JUDGES

Poultry Young Judges Operational Guidelines

Version –*17092026*

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RULES & REGULATIONS

- Competitors must be 15 and under 25 years of age on 1st May in the year of the State Final at the Royal Easter Show. They must be residing in either NSW or the ACT; or be in regular paid employment in NSW or the ACT; or be in full-time education in NSW or the ACT at the time of first competing in any competition year.
- Competitors are **not required to qualify through a local Agricultural Show** to be eligible to compete at a Group Final.
- Competitors may enter and compete at **any Group Final conducted within NSW or the ACT**, irrespective of where they reside.
- A competitor may compete at multiple Group Finals during the qualifying period until they achieve qualification for the State Final.
- Once a competitor has qualified to represent a Group at Sydney Royal Show in any one of the Judging or Parading Competition State Finals, they may not enter another Group Final as a potential qualifier in that type of competition in that competition year. They can, however, enter any one or more Group Finals anywhere in the state, for practice (and score), in the same type of competition as one in which they have previously qualified as long as they disclose this to the Group Final organisers at the time of entry and indicate that they are not eligible for a placing in that event.
    - *("qualified" means First in Poultry, Merino Sheep, First or Second in Meat Breeds Sheep, Merino Fleece, Beef Cattle and Grain, and First, Second or Third in Dairy Cattle and Fruit and Vegetables. In Beef Cattle Paraders, "qualified" means gaining one of the placings which the particular Group Final is entitled to award based on the scale of entries. The Stud Merino Breeders Association competitions in Merino Sheep Judging at Armidale, Canberra and Dubbo are classed as Group Finals.)*
- A competitor who has previously qualified, or intends to qualify, for the State Final in the current qualifying year may be disqualified if they act as a Judge or Associate Judge at a Group Final in the same qualifying year for that specific NSW Young Judges Competition.
- No competitor can represent more than one Show Society in any one Group Final and no more than one group in a State Final. The winners of the National Finals cannot compete thereafter at any level in the particular competition that they won.
- Winners of two (2) State Finals in any one young judges ' competition shall not be eligible for future competitions in that young judges' competition. If a competitor has won two (2) NSW State Poultry Young Judges competitions, they become ineligible to compete in any future NSW State Poultry Young Judges competitions.
- The Hormel Slide or the Computerised Scoring System is to be used at all Group and State Finals.
- Groups are entitled to be represented at State level by two (2) Competitors unless otherwise stated.
- Group Secretaries **must** inform AgShows of the name, date of birth, address and telephone number of any competitor in judging competitions going on to State Finals. AgShows NSW will advise these Competitors of the venue and times of the State Final. In addition, a **complete list of all Competitors in a Group Final must be sent to AgShows NSW** the next working day after the competition.
- Competitors are allotted 5min after the conclusion of the presentation to ask the stewards for their scores. The competitor can only view their score for the competition.
- **Competitors will be eliminated from the competition if deemed by the Chief Steward to be receiving outside assistance**.

Please Note:

i. **This is a master set of sheets for use in creating sheets or cards for competitions.**
ii. **Competitors each receive a copy of the Appendix 1 - Competitors pack.**
    a. **Part 1, 2 & 3 usually printed back to back.**
    b. **Card A – Kept by competitor for notes on Oral class.**
    c. **Card B – Handed in for scoring.**
iii. **Competition Judges receive a copy of Appendix 2 - Judges Pack**
    a. **Part 1**
    b. **Card C**
    c. **Card D (A copy of Card D is required by the Competition Judge for each competitor in the Oral Class).**
iv. **Sheets should be given to Competition Judges and Competitors with time for them to read through before the competition begins.**

v. **Competition Coordinator receive a copy of Appendix 3 - Coordinator's pack**
    a. **E & F required only if using Hormel Slide, otherwise G.**
vi. **Additional requisites: Competitor Numbers and 3 sets of Cattle Numbers (Breastplates) (1-4) (CARD H)**

PROCEDURE

Three classes of birds are judged by Competitors, each class consisting of a different breed. In the selection of classes as a general rule, these should be one class of hard feather, one class of soft feather and one class of waterfowl. It is better if exhibits of the same sex and relatively similar age are selected for each class.

Exhibits in each Class must be identified by pens numbered one, two, three, four (1, 2, 3, 4), and not A, B, C, D. This is essential when the Computer Scoring Program and Hormel Slide are used. This is essential when using the Hormel Computing Slide or the Computerised Scoring System.

The competition is marked out of a maximum of two hundred seventy-five (275) points: fifty (50) points for the placings in each of the three (3) Classes, twenty five (25) points for the handling in each of the three (3) Classes and fifty (50) points for the Oral Class.

The Competition Judge, in filling out their Master Card, is required to note a numerical difference between animals, as directed in instructions for the use of the Hormel Computing Slide and the Computerised Scoring System.

Visual Judging

a. Exhibits will be judged against the standard of what is considered a good poultry type, rather than one that pays strict attention to specific breed points. The judging criteria to be used shall be the Australian Poultry Breed Standards (2nd edition) and addendums.
b. Competitors will be allowed eight (8) minutes to judge the four (4) birds and to complete each Visual/ Physical Judging Card.
c. Exhibit display is noted under Exhibit Presentation.
d. Judging Cards are simple in design. All that is required by Competitors is to place exhibits in order from one to four (1 to 4).
e. Judging cards must be completed in the allocated time.
f. Judging cards will not be returned to the competitors.

Oral Judging

a. At the discretion of the RAS Judging Competitions Supervisor a minimum of the six top placed Competitors in the non-oral judging will participate in the oral judging
b. The oral class of 4 exhibits will be nominated by the Competition Judge before judging commences.
c. Before the commencement of the Oral presentation, each Competitor is required to give instruction to the Ring Steward on the class they will be speak on and to place the exhibits in the order that they have chosen
The ribbon colour order being:
Blue – First (1st), Red – Second (2nd), White – Third (3rd), Yellow– Forth (4th).
d. Each Competitor in the Oral Judging is allowed two (2) minutes to speak, explaining his/ her placing from their nominated class. Penalty points apply – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes. The Competition Judge will use the "Oral Class" card for scoring Competitors in this section. During oral judging all Competitors except one at a time should be taken out of hearing range of the judging ring.
e. Competitors in the Oral Class are scored on their accuracy of observation, their ability to compare, ringcraft, speaking ability along with general presentation and dress

- The Competition Judge will not speak on any class until after all competitors have given their oral and score cards have been handed to the stewards.
- In the case of a dead heat the Competitor with the highest points for visual judging will be declared the winner, or if there is still a dead heat the Competition Judge will have the final say. All tie-break details are to be confirmed by the Judge's Steward.
- Presentation results will be awarded in the order of 3rd place, runner up then winner, followed by the others finalists.

EXHIBIT PRESENTATION

- All birds to be penned in standard exhibition pens numbered one, two, three, four (1, 2, 3, 4) at one (1) level where possible. If not possible to pen on one level, adjustments should be made to allow all competitors equal access to the pens.
- Birds may be removed from their pens for inspection but must be returned to their allocated pen. ***see note for Group Finals**
- Competitors will judge one class at a time. Their movement will be controlled by the ring steward.
- Judging cards to be handed in after the conclusion of each class (eight (8) minutes). Judging cards must be completed in the allocated time.

**recommendation that when number of competitors exceeds 10, the handling of exhibits is conducted by only those proceeding to the oral presentation to minimise stress on the exhibits and level of handling*.

MAXIMUM TOTAL TIME = 8 MINUTES

COMPETITION TIMING

Judging 3 classes – 8 minutes each - *Judging cards must be completed in the allocated time*.	24 mins
Change over time	1 min
Comments from Competition Judge on 2 non-oral – 3 minutes each	6 mins
10 Competitors' oral tests – 1 minute for placings + 2 minutes speaking ***(During oral judging, all Competitors except one at a time should be taken out of hearing range of the judging ring).***	30 mins
Comments from competition judge on 3rd. class (Competitors' oral class)	3 mins
Comments from Competition Judge on Competitors' oral presentations	6 mins
Announcement and presentation of awards	12 mins
TOTAL TIME	**82 MINS**

**At Group Finals, where the number of competitors exceeds ten (10), additional handling time will be allocated. In such cases, only those competitors who have qualified for the oral presentation component will handle birds during this stage. Qualification for the oral component will be determined based on visual judging scores, and only after visual assessments are completed will the eligible students be confirmed.*

To maintain the impetus of the competition, immediately the Competition Judge has completed their final comments, the competition results should be ready to be announced and the awards and presentations made.

APPENDIX 1: COMPETITOR PACK – Part 1
ORAL SECTION GUIDELINES

Upon entering the ring for the Oral Presentation each Competitor is to inform the Steward of their placings in the class to allow the Stewards to place the ribbons on the pens prior to the presentation.
You will then be allowed a maximum of two minutes to clearly express your views to the Competition Judge and spectators on why you placed the exhibits in a particular order.

Have your reasons organised and emphasise the most important points you wish to make.

The main objective when giving your reasons is to inform the judge that you saw and compared each animal in the class.

It is important that you make comparisons between animals rather than describe individual animals. Commence your oral reasoning as follows:

"I placed this class 4, 1, 3, 2".

Give the most important reasons first and remember to use comparative terms. Where necessary you will then follow with:

"I grant (admit) that 1 is better than 4 in ".

This demonstrates to the judge the accuracy of your priorities. Mention major faults, if any. Continue in similar manner by comparing and granting the middle pair and finally the bottom pair.

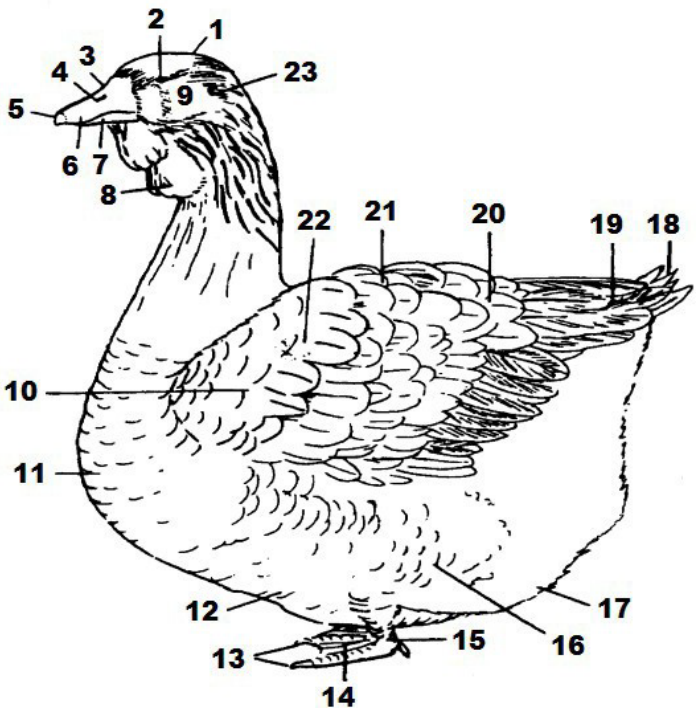
Remember:

- ***Be concise;***
- ***Show conviction in your placings;***
- ***Give important reasons first;***
- ***Use comparative terms.***

DRESS:

- Competitors must be neatly and suitably attired according to industry standards, which includes a dust coat.
- Jackets are normally worn at State Finals for the oral presentation
- Points will be deducted for poor presentation.
- Shorts and thongs are not permitted.

JUDGING POINTS DIAGRAM – Part 2
Judging Points of a Goose

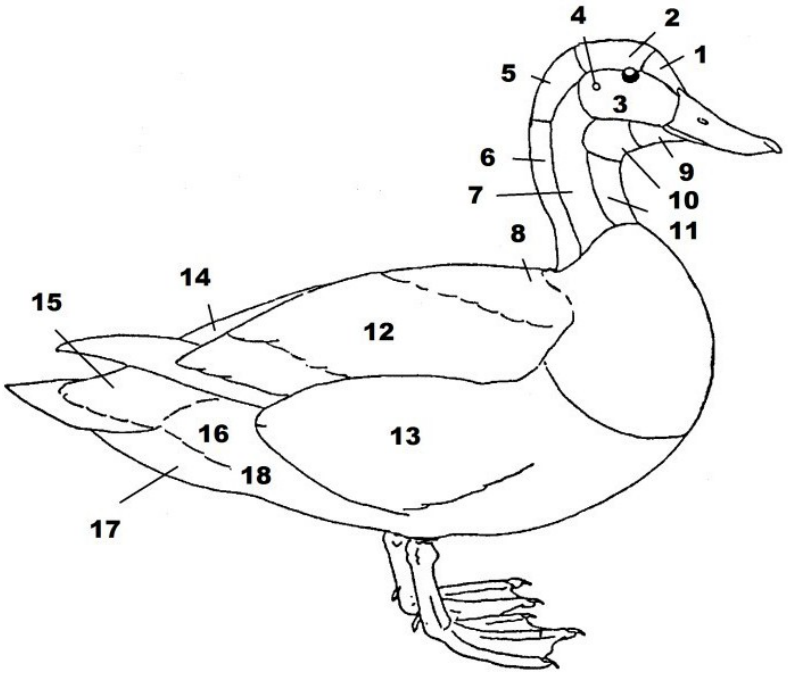


1	Crown
2	Eye
3	Culmen
4	Nostril
5	Nail
6	Upper Mandible
7	Lower Mandible
8	Dewlap
9	Face Or Lores
10	Wing Bow
11	Breast
12	Keel
13	Toes
14	Webbing
15	Shanks or Tarsus
16	Thigh Coverts
17	Paunch
18	Tail Feathers
19	Primary Feathers
20	Secondary Feathers
21	Scapula
22	Shoulder
23	Ear

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Judging Point of a Duck

1. Forehead
2. Crown
3. Cheek
4. Ear
5. Back of Head
6. Hind Neck
7. Side of Neck
8. Mandle
9. Chin
10. Throat
11. Fore Neck
12. Scapulars
13. Side
14. Rump
15. Upper Tail Covert
16. Flank
17. Upper Tail Covert
18. Belly

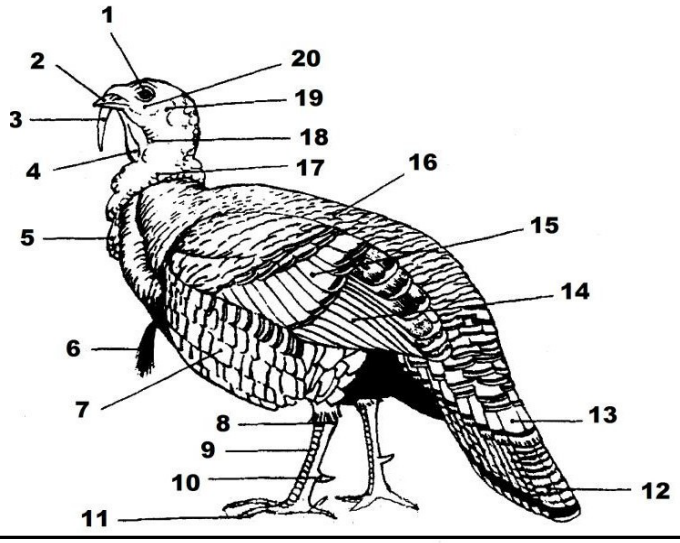


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JUDGING POINTS DIAGRAM – Part 3

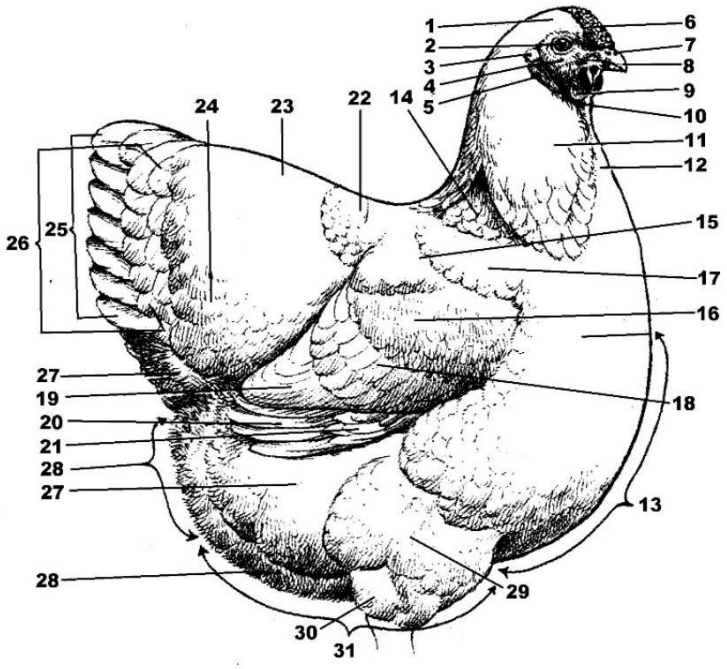
Judging Points of a Turkey

Reproduced with permission from the Australian Poultry Standards (Second Edition).



1. Eye
2. Beak
3. Snood
4. Wattle
5. Carcuncle
6. Tassle or Beard
7. Breat
8. Hock
9. Shank
10. Spur
11. Toe Nail
12. Tail
13. Tail Coverts
14. Secondaries
15. Wing Coverts
16. Back
17. Neck
18. Throat
19. Ears
20. Sinus

Judging Points of a Fowl



1	Skull
2	Eye
3	Ear Lower
4	Face
5	Ear-lobe
6	Comb
7	Comb Nostril
8	Beak
9	Wattle
10	Throat
11	Hackle
12	Front of Neck Plumage
13	Breast
14	Cape
15	Abdomen Shoulder
16	Wing Front
17	Wing Bow
18	Wing Coverts or Wing Bar
19	Secondaries or Wing Bays
20	Primaries
21	Primary Coverts
22	Back
23	Sweep of Back
24	Cushion
25	Main Tail
26	Tail Coverts
27	Rear Body Feathers
28	Fluff or Stern
29	Lower Thigh Plumage
30	Hock Plumage
31	Abdomen

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A

A: REASON CARD – Not to be handed in

Class: .....

Placings: 1st ..... 2nd ..... 3rd ..... 4th .....

*Please remember when speaking to say why you put first (lst) place over second (2nd), second (2nd) place over third (3rd), etc.

Exhibit 1	Good Attributes Faults	Placing
Exhibit 2	Good Attributes Faults	Placing
Exhibit 3	Good Attributes Faults	Placing
Exhibit 4	Good Attributes Faults	Placing

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B

B: COMPETITORS JUDGING SHEET

Judging Cards must be completed in the allocated time

NON-ORAL CLASS

Competitor's No: .....

Breed: .....

Placings:

1st	2nd	3rd	4th
☐	☐	☐	☐

NON-ORAL CLASS

Competitor's No: .....

Breed: .....

Placings:

1st	2nd	3rd	4th
☐	☐	☐	☐

ORAL CLASS: Placings should be the same as Card A

Competitor's No: .....

Breed: .....

Placings:

1st	2nd	3rd	4th
☐	☐	☐	☐

APPENIDIX 2: JUDGES PACK – Part 2

NOTES FOR COMPETITION JUDGES

In the selection of a Class of birds for the National Championship, the aim should be to get a group of four(4) birds upon whose placing experienced Judges, after careful inspection and consideration, would be likely to agree. As a general rule, these should be four birds.

A suitable group of birds might be made up of a fairly clear leader, a fairly obvious 'tail', and two others that present a more difficult choice. They will be judged against the standard of what is considered a good poultry type, rather than one that pays strict attention to specific breed points.

Where birds of widely different ages have to be used, the ages should be given and it should be made clear to the Competitors that each bird is to be judged on its present showing and not on which it has done or might do. It is probably better if birds of relatively similar age are selected for a Group or State Final.

Prior to the competition the Competition Judge will select the birds to be judged – if required this can be done a day or two before the competition. On the day of the competition the Competition Judge will decide on the correct placing of the birds in each Judging Ring and note on the Master Card.

At no time during the competition should the Competition Judge talk with a Competitor unless directed to do so by the Ring Steward.

In filling out the Master Cards, the Competition Judge is required to note a numerical difference between birds as directed in instructions for use of the Computer Scoring Program and Hormel Slide. Both the Computer Scoring Program and Hormel Slide show the degree of penalty as related to the degree of difference between bird placings and the Competitor is scored accordingly.

A Competitor is in as good a position as is the Competition Judge to observe both the good and bad points or faults of the birds. But even if they do so, they may draw different conclusions because they do not give those good and bad points the same importance as does the Competition Judge. This difference of opinion will be reflected in the Competitor's low score for placing, and they should not be further penalised in the Oral Test if their observation has been accurate and the Competition Judge considers the reasoning to be logical.
Each Competitor in the Oral Class is allowed one (1) minute to line up the birds in their order of merit and two (2) minutes to state their reasoning for the placings. If they finish in less than this time, but has said all that was needed to support their case, then they should not be penalised. Stewards will apply penalties as required if the competitor exceeds two minutes speaking.

At the conclusion of the Competition the Competition Judge is asked to give their own reasons for the placing of the birds. If possible, with the birds present. Comment on the various oral and ringcraft styles of the Competitors may also be made.

EQUIPMENT AND ATTIRE GUIDELINES
Competitors must be neatly and suitably attired. Attire should be selected to allow the competitor to participate in judging. It is essential to consider workplace health and safety when selecting attire.
Enclosed shoes are strongly encouraged in all competitions along with the use of hats when sun protection is necessary. Caps are discouraged along with excessive jewellery.

Shorts, chewing gum and poor presentation is unacceptable and will be marked down accordingly. The use of unauthorised electronic devices is strictly prohibited.

During visual judging competitors may choose to remove their blazer however it is encouraged that a blazer be worn during the oral section of competition. Competitors will be provided with a dust coat for visual judging.

Competitors are permitted to use judging sticks however the competitor must bring this themselves.

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C

C: MASTER CARD – COMPETITION JUDGE'S PLACINGS

The total cuts must not be more than 15 or less than 3. Also if the total cuts equals 15, the middle cut must not be more than 8 or if the total cuts equals 14 the middle cut must not be more than 8.

BREED/CLASS: .....
PLACINGS:

1 ☐ 2 ☐ 3 ☐ 4 ☐

CUTS: 1 – 2 2 – 3 3 – 4

1-2 ☐ 2-3 ☐ 3-4 ☐

BREED/CLASS: .....
PLACINGS:

1 ☐ 2 ☐ 3 ☐ 4 ☐

CUTS: 1 – 2 2 – 3 3 – 4

1-2 ☐ 2-3 ☐ 3-4 ☐

BREED/CLASS: .....
PLACINGS:

1 ☐ 2 ☐ 3 ☐ 4 ☐

CUTS: 1 – 2 2 – 3 3 – 4

1-2 ☐ 2-3 ☐ 3-4 ☐

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D

D: ORAL CLASS JUDGING SHEET

Competitor's No……

Breed/Class……..

		POSSIBLE SCORE	SCORE
ORAL:			
(a)	Accuracy of observation	15	
(b)	Ability to compare exhibit	15	
(c)	Speaking ability	10	
(d)	Presentation and dress	10	
		Sub Total (50)	
		Less time penalties	
		TOTAL ORAL SCORE	

Competitor's No……

Breed/Class……..

		POSSIBLE SCORE	SCORE
ORAL:			
(a)	Accuracy of observation	15	
(b)	Ability to compare exhibit	15	
(c)	Speaking ability	10	
(d)	Presentation and dress	10	
		Sub Total (50)	
		Less time penalties	
		TOTAL ORAL SCORE	

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E

APPENDIX 3: CO-ORDINATOR'S PACK
E: MASTER SCORE SHEET

Date …… Type of Competition……

Place ……

Competitor's Name	No	Non-Oral Classes							Oral Class		Placing
		Placing (Non-Oral)			Handling		Sub Total	Rank Total			
		1	2	3	1	2					

PLEASE NOTE This card has columns to enable its use for all AgShows NSW. judging competitions. When a column is not used for a particular competition it should simply be left blank.
BEEF, DAIRY, GRAIN, FRUIT & VEG - 3x Non-Oral classes, each out of 50 (Use Placing columns 1,2&3) + ORAL out of 50 = Total 200.
MERINO SHEEP & MERINO FLEECE - 2x Non-Oral classes, each out of 50, 1x Handling out of 50 (Use Placing columns 1&2 and Handling column 1) + ORAL out of 50 = Total 200.
POULTRY – 3x Non-Oral classes, each out of 50, 3x Handling, each out of 25 (Use Placing columns 1&2 and Handling columns 1&2) + ORAL out of 50 = Total 275
MEAT BREEDS SHEEP - 2x Non-Oral classes, each out of 50,2x Handling, each out of 25 (Use Placing columns 1&2 and Handling columns 1&2) + ORAL out of 50 =Total 200.

New South Wales
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F

F: USING THE HORMEL SLIDE

Based on material prepared by the late Geoff Mayo.
Note: ***The Hormel Slide is a 1975 American invention copyright for which is held by George A. Hormel & Co.***

- *Four exhibits (animals, fleeces, produce etc.) are to be used at all times. It is usual to have contestants place two or three classes of four.
- *Always use the numbers 1, 2, 3, 4 not A, B, C, D. By using these numbers, they can be put into the twenty four possible placings.
- *Contestants can obtain a maximum of 50 points per class and are scored down according to variations in their placings compared to the Competition Judge's placings.
- *The Competition Judge will probably have inspected the exhibits and have a good idea how they will place them before competitions commences, but it is suggested that the Competition Judge has another look at them as the competition starts, so that they view them under the same conditions as the contestant sees them. They will then proceed to place the exhibits and enter the placings, 1^{st}, 2^{nd}, 3^{rd} and 4^{th}, on the card. Then they will put what we call a "cut", a "split" or a "gap" between the 1st and 2nd placing, 2nd and 3rd placing and 3rd and 4th placing.
- *The total of the cuts added together must not be under 3 and not more than 15. If they total 15, the middle number cannot be larger than 5. If they total 14, the middle number cannot be larger than 8. If the Competition Judge decides that the first two animals are very close, they will put a gap of 1 or 2 between them but if they feel that there is a lot of difference, they will put a much larger cut (6 or 7). The same applies between 2nd and 3rd placing and between 3rd and 4th placing.
- *From the contestant's point of view it simply means that if they have two animals that they have placed opposite to the Competition Judge and there is a small gap between them, very few points will be lost, but if the gap is greater the contestant will lose more points.

For example: Placings: 3 1 2 4
Gap between exhibits: 4 1 5 Total of gaps adds up to: 10

NOW TO SET THE SLIDE (for these placings and with these gaps)

- Take all cards from slide and find the white card that has the number 10(the total of the gaps) at the top and place this card on top of the remainingcards.
- Now on the clear plastic card with the red numbers, find the numbers 3 1 2 4 on the top row.
- Place this card on top of the white card being used and put all otherplastic cards at the back.
- Gently put all cards back into slide – this keeps them tight.
- Now push plastic card along until the numbers 3 1 2 4 appear at the top on the left side of the viewing space in the centre of slide.
- Move white card along until the numbers 4 1 5 appear at the bottom of the viewing area.
- After making sure that the placings and gaps are lined up correctly, it is suggested that a clip be put on the slide to ensure that cards do notmove.
- Have the competition judge or someone else check to make sure it iscorrect.
- Correct scores now appear directly opposite all 24possible placings.

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G

G: COMPUTERISED SCORING SYSTEM – INSTRUCTIONS

Any enquiries about this system should be directed to AgShows NSW.

1 **You can only enter data into pre-selected sheets and cells. All other cells are locked. It does not matter which order you enter the data into any of the sheets. Calculations may not show until all relevant scores are entered.**

2 When you open the template you will get a Security Warning. Select "*Enable Content*".

3 When the program is opened it will be given a name like "*ASC Group5 V16-1001.xlsm*". Click **FILE - SAVE AS**. In the screen that opens select the destination where you want the file saved to; Select **SAVE AS FILE TYPE** as "*Excel Macro-Enabled Workbook*"; Enter a meaningful name in **FILE NAME**; Click **SAVE.**

4 In the **Title** tab enter the information coloured green.

5 In the **Results** tab enter the names of the contestants. If an entrant does not show for the contest delete the name and/or leave the Entrant Name blank.

6 In the **Results** tab enter the number of **Groups** to be judged.

7 In each of the **Group** tabs enter the **Group** name (eg Tomato, Jersey, Conformation), the **Judge's Placings** and **Judge's Cuts** for that Group. The total cuts must not be more than 15 or less than 3. Also if the total cuts equals 15, the middle cut must not be more than 8 or if the total cuts equals 14 the middle cut must not be more than 8. A Warning will appear if these conditions are not met. The Judge must adjust the cuts to meet these conditions.

8 The **Entrant Number** will automatically be inserted in the **Group** tabs. When available enter the contestants' placings in the form of four numbers, eg 2134, 3412, etc. The score will be automatically appear.

9 When all the scores for the visual part of the competition have been entered the total visual score will automatically be inserted into the **Visual Score** column of the **Result** tab.

10 In the **Results** tab enter the **Handling Score** if appropriate.

11 In the **Oral** tab all data is entered automatically. Click the Green arrow to sort the entrants into rank order from highest to lowest score. Use this to select contestants for the oral section. To re-sort into contestant order click the Blue arrow

12 In the **Results** tab enter the **Oral** Scores.

13 In the **Results** tab the final ranking of the contestants will be displayed.

14 If there are any ties go to the **Final** tab and click the Green arrow. This will list the contestants in Rank Order. Use this information and the competition rules to determine the placings if ties are not allowed.

15 In the **Results** tab enter the placings in the **Place** column.

16 If facilities are available print the **Print** tab and give to each contestant.

17 Save the file.

ORAL TIMING CARD

Each Competitor in the Oral Judging is allowed two (2) minutes to speak, explaining his/ her placing from their nominated group of exhibits.

Penalty points apply – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.

Competitors Number	Oral Time	Penalties Received

POULTRY YOUNG JUDGES HANDLING SCORE CARD

Competitor Number	Handling Score Score/ 25

POULTRY YOUNG JUDGES HANDLING SCORE CARD

Competitor Number	Handling Score Score/ 25

POULTRY YOUNG JUDGES HANDLING SCORE CARD

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